

1987

Chamber
Scrapbook
Ex Directors
Reese + Bob Eaton

ASTORIA

Corvallis, OR
(Benton County)
Gazette-Times
(Cir. D. 12,943)

OCT 1 1986

Allen's P.C.B.



Frank Inn and his dog, Benji, practice a yawn on the Astoria set of 'Benji the Hunted.'

Benji's trainer set to retire as filming ends in Astoria

ASTORIA (AP) — Nowadays, when acting coach Frank Inn needs a new screen star, he looks for intelligence, personality, and the right beige hair coloring.

Over five decades, Inn has coaxed memorable performances out of the greats: Arnold the pig, Asta, Lassie, Daisy the dog.

At the dusk of his animal-training career, Inn is working on a collection of poems about his life, philosophies and observations. A sort of autobiography in rhyme.

Seventy years and 300-plus pounds forced Inn into more of a spectator's role during filming of the movie, "Benji the Hunted," the fourth motion picture starring the sandy-haired mongrel that currently is his star pupil.

Mulberry Square Productions, of Dallas, Texas, wrapped up shooting for the \$3.4 million production Saturday at Youngs River Falls, southeast of Astoria.

Inn left most of the animal handling work to his wife of 40 years, Juanita, and to his assistant trainer, Brian Renfro.

To fill his time, a worker suggested Inn write down the stories he regaled the crew with during lunch breaks.

"It's going to be corny, but that's the way it is," Inn warned as he launched into verse.

Aging and the isolation it brings from the work he loves dominate his poetry, but Inn rejects self-pity. In a poem honoring the "Benji the Hunted" crew, Inn explained:

"I feel so useless wherever I am at,

sitting in my chair and wearing my hat
But when I am sitting with Benji at my side
and people say, 'Can I pet him?' I puff up with
pride."

Inn also finds inspiration in a lifetime of adventures more plentiful than the plots of all the films his critics have made. By his own admission, Inn has been a hobo, a bum, farmer's helper, fireman on an oil tanker, stable boy, cow milker, circus hand, professional checkers player, cowboy, rodeo clown and "teller of tall tales."

Inn found a job as a laborer at MGM studios, and one day watched a professional trainer having trouble getting his dog to obey.

"I guess I sort of snickered because he turned to me and said, 'You think you can do better?'" Inn replied that he could and backed up his boast with his own dog. The trainer, Henry East, hired Inn as an assistant.

Inn apprenticed under East, working with Asta in the original "Thin Man" pictures. He then helped Rennie Renfro — Brian's father — train Daisy and the pups in the original "Blondie" pictures and worked on the movie "National Velvet" with then 15-year-old Elizabeth Taylor. He worked 13 years for Rudd Weatherwax, working with Lassie, and then opened his own business.

Inn's credits read like a "Who's Who" of animal stardom. His 40-plus PATSY awards, given to the "top animal stars of the year" by the American Human Association, date back to Cleo the cat on "People's Choice" and Pyewacket in "Bell, Book and Candle."

general and \$2 for Reed students. Oingo, Boingo will perform at 8:30 p.m. Thursday, Oct. 16, at Starry Night. Tickets, \$13.50, are available at G.I. Joe's stores, Everybody's Records and the Galleria Jean Machine.

A performance by The Cleveland Orchestra as a benefit for the Oregon Symphony Orchestra begins at 8 p.m. Friday, Oct. 17,

at the Arlene Schnitzer Concert Hall, Portland. Ticket prices range from \$10 to \$50. For tickets and information, call (503) 228-1353.

Van Halen and Bachman-Turner-Overdrive have added a second concert to their stay in Portland. The second show is scheduled for 8 p.m. Sunday, Oct. 26, at the Memorial Coliseum.

Tickets are \$16 plus a \$1 service charge. They are available at G.I. Joe's stores, Everybody's Records, the Galleria Jean Machine and the coliseum box office.

Singer Steve Winwood, with special guest Level 42, performs at 8 p.m. Tuesday, Oct. 28, at Portland's Memorial Coliseum. Tickets are \$17.50, and available

at G.I. Joe's, the Galleria Jean Machine and the coliseum box office.

ELSEWHERE

The fourth annual Oregon Dixieland Jubilee will take place Friday, Oct. 10, through Sunday, Oct. 12, on the north Oregon Coast in Seaside, Gearhart and Astoria. Featured will be 14

bands providing more than 26 hours of hot music.

The Central Washington Cello Trio performs at Goldendale's second annual Fall Fest at 4:30 p.m. Saturday at the Mormon Church on North Columbus Street. Admission is \$5 at the door, including refreshments. For more information, call Harvey Abbott at (509) 773-4424.

947 THIS WEEKEND

R.E.M. performs at 8 tonight at Portland's Civic Auditorium. Opening show will be special guests Gundalecanal Diary. Tickets are \$15 and \$14, and available at the auditorium box office. A benefit for Portland NOW begins at 8 tonight at the Pine Street Theater, 221 S.E. Ninth St. curtain time 11 p.m. except 7:30 p.m. Sunday.

The Oregon Symphony Orchestra will feature special guest Leonard Raven at 4 p.m. Sunday at the First United Methodist Church, corner of Southwest 18th Avenue and Jefferson Street. Portland. Admission is \$6 general, \$5 for students and senior citizens.

The Oregon Symphony Orchestra will feature works by Mozart, Barber and Beethoven at 7:30 p.m. Sunday and 8 p.m. Monday. Leonard Raven at 4 p.m. Sunday at the Arlene Schnitzer Concert Hall. Tickets are \$9 to \$26, and available by calling (503) 248-4496, or at the box office one hour prior to the Leinenkugel's Beer, Schnucks, Hagen and Brains at 4 p.m. Sunday in Evans Auditorium at Lewis and Clark College. Admission is \$3 for adults, \$2 for students and senior citizens, and children 12 and under admitted free. For reservations, call (503) 293-2768.

COMING UP

Three Dog Night, with special guests The Kingmen, will perform at 8 p.m. Tuesday at Portland's Civic Auditorium. Tickets are \$14, and are available at G.I. Joe's and the audio-visual box office.

The Rehecca Kilgore Quartet with Rob Thomas will entertain guests from 5:30 p.m. to 7:30 p.m. at the Oregon Art Institute's Portland Art Museum. The performance is free with regular museum admission.

The Columbia Symphony Orchestra, formerly the Palatine Hill Symphony Orchestra, will open its fifth season at 8 p.m. Friday, Oct. 10, at the First Methodist Church, 1830 S.W. Jefferson St., Portland. Featured will be works by Humperdinck, Mozart and Shostakovich. Pianist Anne Taffel will headline the season opener. Tickets, \$6 adults and \$4.50 students and senior citizens, will be available at the door. Season tickets, \$25 adults, \$20 students and senior citizens, are available by mail at P.O. Box 40846, Portland, 97240.

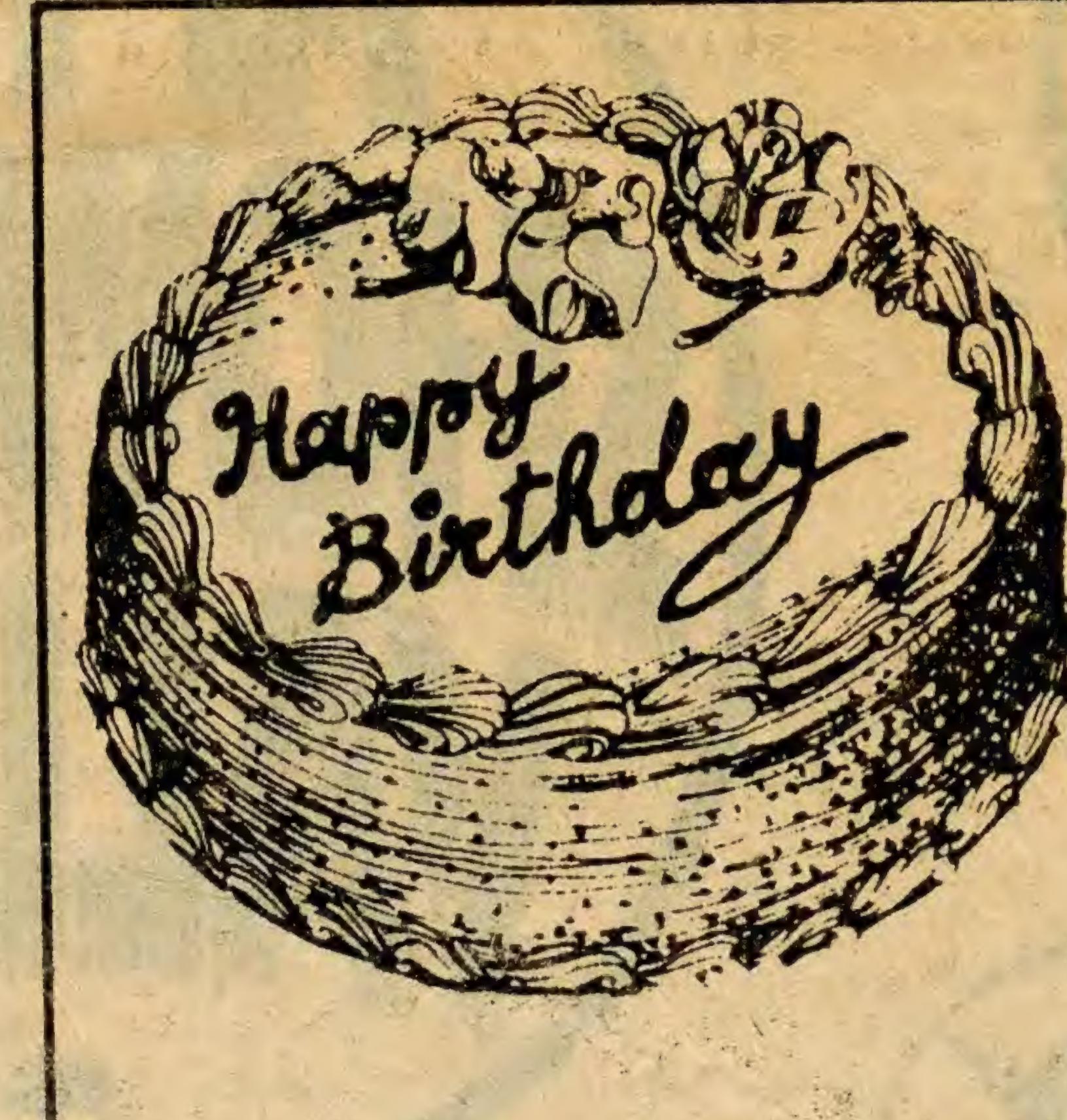
947

Seaside Signal 4/3/86

Astoria celebrates 175th year

On Saturday, April 12 the City of Astoria celebrates the 175th anniversary of its founding. Established by John Jacob Astor as a fur trading post in 1811, Astoria became the oldest city west of the Rockies and cleared the way for American settlement in the west.

A special day is planned to commence a year long celebration with honored guest John Jacob Astor VIII, Baron of Heaver.



Festivities begin at 12:30 with a public ceremony followed by several events

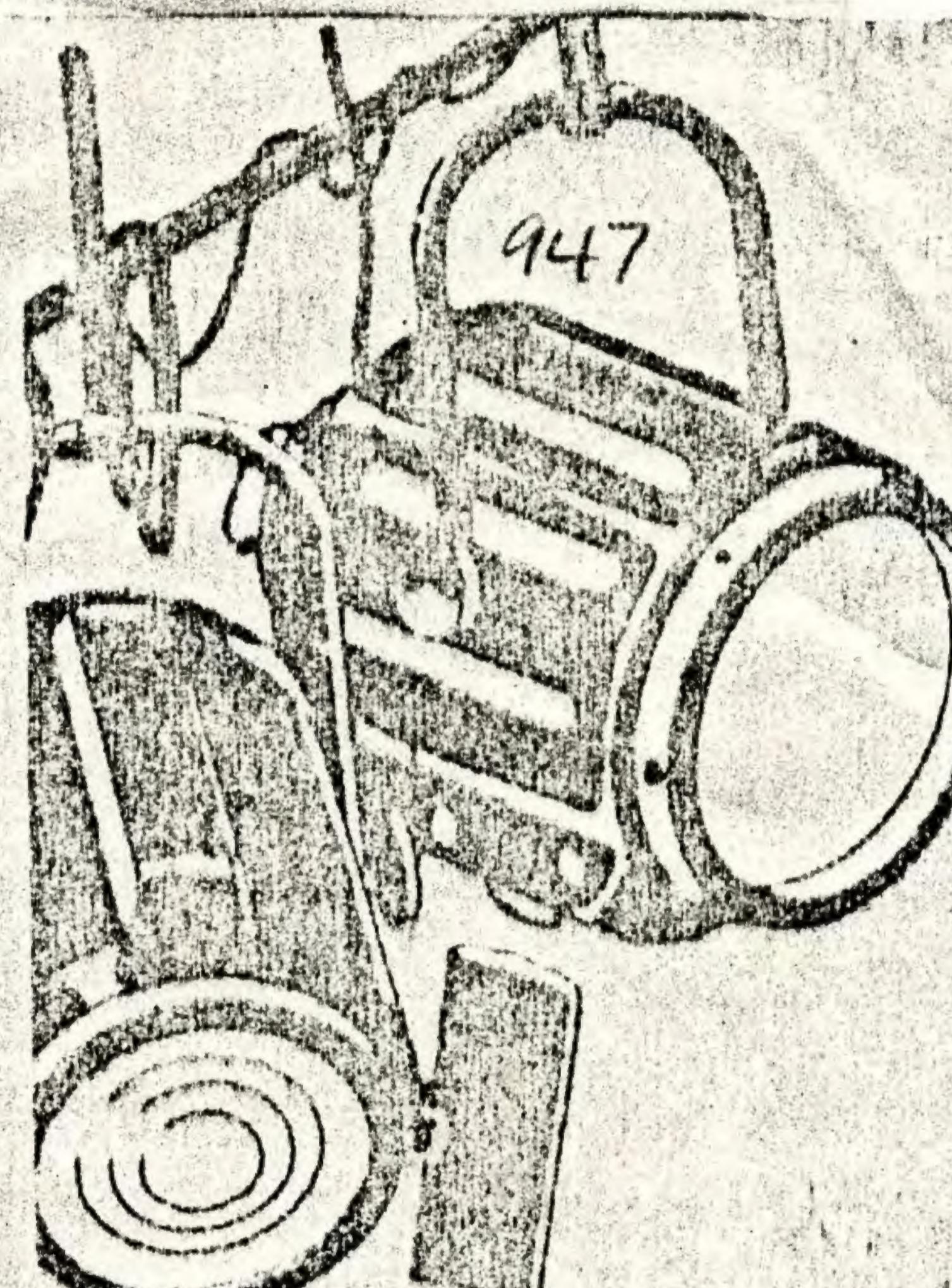
including a beard growing contest, music and dancing of the times, a formal dedication of Tidal Rock, and a birthday cake with reception. There will also be free admission to the Heritage Center, the Maritime Museum and the Flavel House.

For further information contact The Greater Astoria Area Chamber of Commerce, P.O. Box 176, Astoria, OR 97103, 325-6311.

Hillsboro, OR
(Washington County)
Argus
(Cir. 3xW 13,831)

OCT 2 1986

Allen's P.C.B. Est. 1888



the spotlight

Opera.

The organization will be the association's official volunteer group, chartered to develop fundraising, patron enrichment, education and community outreach programs.

Renee Holzman of the opera association's board of directors will head the unit.

POPLAND — Flutist Gay Gardner will play a concert and lecture on the healing power of music at the Linfield-Good Samaritan School of Nursing this weekend. The concert will be at 11 p.m. Saturday. Admission is \$5.

Workshops will be Friday at 8 p.m., Sunday at 11:30 a.m. and Monday at 12:30 p.m.

For further details, call 236-4344.

Nightclub performances in the area include:

At O'Callahan's, 11650 SW Canyon Road, on Monday, Cool'R.

At Butcher's Bistro, Alpha, the Misfits through Saturday and Bill Scene and the Kooltones Tuesday through Oct. 11.

At Pacific University Oct. 11, Calvin Walker and the Conquerors.

The Greenwood Inn through Saturday, and Tuesday through Oct. 11, Dare.

At Beets & Brew, through Oct. 11, Jim Fisher.

ASTORIA — The Oregon Dixieland Jubilee will hit Astoria, Seaside and Gearhart Friday through Sunday, Oct. 10-12.

Fourteen dixieland bands will play at various places in the three communities, exchanging performance spots during the three days.

Bands from Portland, Seattle, California and Oregon and Washington coastal cities will play.

In Portland, tickets are available at GI Joe's stores.

PORTRLAND — Jean Redpath, Scotland's foremost singer of traditional Celtic music, will perform Oct. 24 at 8 p.m. at the Northwest Service Center, 1819 NW Everett St.

The concert is sponsored by the World Music Foundation and the Oregon Public Broadcasting.

Tickets are available at GI Joe's stores, Music Millennium and Artichoke Music.

The pipe organ and orchestra, a combination rarely heard in Portland, will play selections by Handel, Badings and Bach.

Call 236-5537 or 233-8597 for ticket information.

PORTRLAND — Organist Leonard Raver will be guest soloist with the West Coast Chamber Orchestra Sunday at 4 p.m. at First Methodist Church, SW 16th Avenue and Jefferson Street.

The pipe organ and orchestra, a combination rarely heard in Portland, will play selections by Handel, Badings and Bach.

Call 236-5537 or 233-8597 for ticket information.

The Band, once the backup band for Bob Dylan and recorders of The Weight, The Last Waltz and Up On Cripple Creek, will perform Friday, Oct. 10, at 8 p.m. at the Upstage Theater, 101 N.E. Ninth St. in Portland. Tickets are \$14.50.

The Rustic Brothers will provide the music for a western swing dance at 8 p.m. Friday, Oct. 10, at Pine Street Theater, 221 S.E. Ninth St. curtain time 11 p.m.

Waltz and Up On Cripple Creek, will perform Friday, Oct. 10, at 8 p.m. at the Upstage Theater, 101 N.E. Ninth St. in Portland. Tickets are \$14.50.

Starry Night. Tickets are \$14.50.

Information, call (503) 293-2724.

947

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More MUSIC on Page D5

OCT 4 1986

Allen's P.C.B. Est. 1888

Columbia Crossing road run Oct. 18

and concludes at the Astoria Port Docks.

Entry fee is \$10 and includes a long-sleeve T-shirt, chowder, bus transportation, shower and towel and entertainment. Deadline is Friday, Oct. 10, with a late entry fee of \$13. The field is limited to 2,500 runners.

The first three finishers in each age group will receive a prize, but runners under 12 are not eligible for prizes.

For more information, phone Natale Miles at 325-7711 (days) or 323-0428 (evenings). Registration forms can be obtained by writing to the Great Columbia Crossing Association, P.O. Box 976, Astoria 97103.

Albany, OR
(Linn County)
Democrat Herald
(Cl. D. 21,354)

OCT 9 1986

Allen's P.C.B. Est. 1888



Dr. Jon's Medicine Show plays at north Oregon Coast Dixieland Jubilee this weekend.

Oregon Coast

DIXIELAND JUBILEE — Jazz lovers are invited to the Oregon Dixieland Jubilee along the northern coast at Astoria, Seaside, and Gearhart Friday through Sunday. Fourteen of the West Coast's top traditional jazz bands will be performing including Dr. Jon's Medicine Show and Jazz Band from Albany. During the weekend the Columbia River Maritime Museum will be open and visitors can follow trails of early explorers Meriwether Lewis and William Clark. Tickets available from Clatsop County Historical Society 1-325-2203. Three days \$30; all day Saturday \$16; Friday or Saturday nights \$12; Sunday \$7.50. Three-day student admission: \$7.50. Motel information 1-800-452-6740.

Salem, OR
(Marion County)
Statesman-Journal
(Cl. D. 54,476)
(Cl. S. 58,002)

OCT 5 1986

Allen's P.C.B. Est. 1888

It's all a matter of give and take

By Ron Cowan
Of the Statesman-Journal

Doing business with the outside world, as the state's Department of Economic Development will tell you, is a matter of give and take.

And give and take is precisely what we've done with "Promise," apparently to the mutual satisfaction of everyone involved.

Warner Brothers Television, producer of this CBS television movie, gave us money and excitement. We gave them a hand.

Many would argue that the chance to see a first class production being made up close was, in itself, worth the effort.

Warner Brothers could have been burned up at Oregon. It was rainy, foggy, sunny, cloudy, cold and warm at varying times. Just the kind of variety a tightly controlled film can't use.

Luckily, weather is not the main reason producers seem to like our state. Invariably, they cite the spirit of cooperation and the sense of excitement our people bring to the relationship.

We let Warner Brothers take over Dallas, close off parts of Salem and order us about as extras. We hustled to provide them food and transportation and, even with their abrupt ways, never lost our friendly attitude.

Part of that, certainly, is just the Oregon style. We are also still enamored of a glamourous but demanding industry that has been wearing out its welcome in its home state of California.

In Portland, where the Home Box Office film "The Last Innocent Man" started production last week, the filmmakers got free use of two Multnomah County Courthouse courtooms for two weeks. Otherwise, according to the producers, they wouldn't have come here.

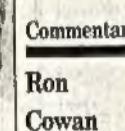
In California, they would have paid plenty for such a privilege.

Film and television producers, of course, come here for other reasons — sometimes just a lemming-like instinct and sometimes just chance.

"Short Circuit" was filmed here because its director liked the look of "The Goonies," which featured Astoria scenery. We got "Promise" because the original location presented problems and some people in the production team knew Oregon.

Pursuing such productions and spreading the message of cooperation beyond our borders also counts.

947



Commentary

Ron
Cowan

This state is relatively cheap to work in, although industry experts say we still offer some major drawbacks.

The main one is in requiring out-of-state film people to pay our income tax. We also offer no tax incentive for those investing in film although, conversely, the state of Oregon has recently invested in films such as "Stand by Me."

Washington state, which is blessed with some more dramatic scenery, bigger cities and even a studio complex, has had seven major film and video projects scheduled this year. Washington expects to do substantially better than the \$7 million level we're still at.

Washington has advantages, but there's no reason why Oregon shouldn't be doing a lot better too.

The hard fact is that it's an intensively competitive situation — a lot of states know that filmmaking is a clean and lucrative industry. They're doing more to get that business than we are.

Oregon's film and video promotion office, which is in charge of luring producers, has finally gotten a better budget, more staff and more sophisticated tools to lure Hollywood projects.

Our legislators, however, still seem to have the attitude that if the filmmakers want to come here, they'll come regardless of whether we offer special enticements. That attitude changed slightly in the last legislative session.

It is hoped that we can put more tools and more money in the hands of our film office in the next session.

The best recommendation for such an effort may well be the fact that rarely does anyone have anything bad to say about film and television productions. We like the glamour, we like the excitement and, most of all, we like the money.

Ron Cowan, of the Statesman-Journal, writes about entertainment and the arts. His column appears on Sundays in this section.

Portland, OR
(Multnomah County)
Portland Business
Today
(Cl. D. 4,184)

OCT 7 1986

Allen's P.C.B. Est. 1888

Nendel's deal sparks project

ASTORIA — The Astoria City Council approved financing plans for a proposed motel and conference center after Nendel's Corp. of Beaverton agreed to act as the management firm for the facility.

The 109-room motel and conference center, which would handle groups of between 200 and 300 people, would be built with public funds loaned to a group of Astoria developers.

The site of the facility is near the Heritage Center, a historical structure being renovated by the Clatsop County Historical Society.

Astoria is applying for a \$1.8 million Urban Development Action Grant from the U.S. Department of Housing and Urban Development, which it would loan to Great River Leasing Inc., project developers.

An additional \$5.5 million would be raised through the sale of industrial development revenue bonds, which Great River Leasing also would be responsible for repaying.

The city would finance about \$300,000 of the project with tax increment bonds sold through the Astor East Urban Renewal District.

The city's contribution would pay for land, relocation of displaced businesses, parking, off-street improvements and some water and sewer work.

Tigard, OR
(Washington Co.)
Times
(2xW. 11,117)

OCT 9 1986

Allen's P.C.B. Est. 1888

Astoria run is Oct. 19

The annual eight-mile Great Colum-

bia Crossing road race is Oct. 18 in Astoria. The race begins in Washington and runners cross the Astoria-Megler Bridge and finish in Oregon.

Registration is \$10 and includes a long-sleeve T-shirt, chowder, bus transportation, shower and towel, and entertainment. Late registration is \$13. For more information phone 325-7711. 947

Hillsboro, OR
(Washington County)
Argus
(Cir. 3xW 13,831)

OCT 9 1986

Allen's P.C.B. Est. 1888



the spotlight

Humperdinck's overture to Hansel and Gretel, Mozart's Piano Concert in A (K 468), and Shostakovich's Symphony No. 9.
Pianist will be Anne Taffel, who debuts at New York's Carnegie Hall in 1980. She teaches at Reed College. Call 666-6282 for more information.

MARYLHURST—Classical guitarist Randy Reed of Texas will perform Saturday at 8 p.m. in the administration building's Upstage Theater.

Reed has taught at the University of Texas-El Paso, State University of New York at Potsdam and at North Texas State University. He has studied with Robert Guthrie. Call 636-8141, ext. 382, for details.

MARYLHURST—A dance, music and visual arts performance will be offered Friday and Saturday at 8 p.m. in Marylhurst Art Gym.

Jean Findlay, Tyrrell Sweetman and Christina DeGennaro are the artists.

Call 636-8141 for ticket information.

PORLTAND—Isabel Aldunate, internationally-known Chilean folksinger, will appear in concert Monday at 8 p.m. at the Reed College Commons, 3223 SE Woodstock Blvd. Call 235-7783, for ticket information.

music

ASTORIA—Fourteen of the best Dixieland jazz bands on the West Coast will participate in an extravaganza Friday through Sunday at Astoria, Seaside and Genhardt.

Proceeds will be used to renovate the Clatsop County Historical Society museum.

Bands will play in eight different clubs in the three towns and rotate so that listeners may follow a favorite group or stay in one place and hear all 14 bands.

The bands are Hume Street No. 405, Natural Gas, Pacific Jazz Band, Dr. Jon's Medicine Show, Coos Bay Clambake, Tri-City Jazz Band, Stumptown Jazz, Portland Rose Jazz Band, the Bahnhof Gin Party Band, Custer's Last Band, Oregon Jazz Band, Duwamish Dixieland Jazz Band, the Jim Beatty Band and the Black Diamond Jazz Band.

Several bands played recently in the Sacramento Dixieland Jubilee, the oldest and biggest dixieland music festival.

Call 325-2203 or 325-6311 for more information.

Tickets are available at GI Joe's Stores.

PORLTAND—A medley of movie music will highlight the Merrill Lynch Pops program Sunday through Tuesday by the Oregon Symphony Pops Orchestra, Norman Leyden conducting.

Performed at Schnitzer Concert Hall, the music will be presented by the orchestra, soloist Ardyth Shapiro and the Leyden Singers.

The Sunday matinee starts at 3 p.m., the concerts Monday and Tuesday at 8 p.m. Call 226-1333 for tickets.

PORLTAND—The Cleveland Or-

Longview, WA
(Clark County)
Daily News
(Cir. W. 4,565)

OCT 16 1986

Allen's P.C.B. Est. 1888

Climb column for a view of city, river and ocean

Climbers who challenge the 166 stairs and climb to the top of the Astoria Column in Astoria are rewarded with a magnificent view in all directions.

From this perch high atop Coxcomb Hill, you can look northwest past the Columbia River bar to the sandy stretches of the Long Beach Peninsula, or look south toward Tillamook Head.

The view from the parking lot on the top of Coxcomb Hill is great, but from the top of the column the view is fantastic.

As you climb the dizzying spiral stairways there are landings for a moment's rest. Uninhibited visitors will stop to sing and hear the sounds reverberate inside the reinforced concrete column.

The 123-foot column, designed by New York architect Eleucus Litchfield, was patterned after the Roman Trajan Column built in A.D. 114.

The column's construction was commissioned by descendants of the fur trader John Jacob Astor and by the Northern Pacific Railroad, which built monuments all along its route.

After you enjoy the view from the tower, don't forget to enjoy the view of the tower.

A frieze, painted by Italian artist A. Pusterla, spirals around the column and depicts the history of early Astoria — from "the forest primeval" to "the coming of the set-

ler and civilization."

Battered by 100 mph winds and driving rain, the muted murals need restoration. A study by the cost of Astoria will determine the cost and extent of restoration.

Because the building is a National Historic Landmark, restoration will have to be completed in the same style as the original work, graffiti.

In this technique, layers of colored plaster are applied and the artist creates a design by etching through the layers to each color.

Other cities and other countries may claim larger monuments, but a brochure claims the Astor column is unique in the world as the "only large piece of memorial architecture of reinforced concrete finished with a pictorial frieze in graffiti work."

As you wind your way up the road to the monument think of the dedicated pioneers who created a wagon trail to the spot. And the next time you turn on your cable television, think of this: In 1949, Coxcomb Hill became the site of the first cable television antenna, and Astoria became the first city in the country to have cable TV.

To get to the column from Highway 30, turn on 16th Street near the Maritime Museum. Go uphill to Jerome, turn right one block, then left on 13th to Madison Avenue. Turn left off Madison Avenue which becomes Coxcomb Hill Road. Follow Coxcomb Hill to the top. The route is well marked.

Now, the Heritage Center houses

the promise of Victorian homes and a taste of history.

With three museums and a walking tour, visitors who enjoy a walk into the past will enjoy the city.

The three museums include the Columbia River Maritime Museum, operated by Columbia River Maritime Museum, Inc., a private, non-profit corporation; the Flavel House and the Heritage Center, both operated by the Clatsop County Historical Society.

In 1845, Captain George Flavel, a pioneer Columbia River bar pilot, built Flavel House at the corner of 8th and Duanne.

Captain Flavel commissioned a San Francisco architect to design the elaborate house. It has six fireplaces and mantels, each with ceramic tiles and hardware imported from Europe and Asia.

The exterior is as impressive as the interior. The Queen Anne style home has a large wraparound veranda, balconies, and a three-story octagonal tower topped with a fourth-story cupola.

The Flavel family owned the home until 1883, when a family member gave it to Clatsop County. The building was used for county offices, and during World War II it became the Red Cross headquarters.

With the county courthouse across the street, a commissioner suggested the Flavel House be razed to create a parking lot in 1956. That suggestion rallied enough opposition that the Clatsop County Historical Society was formed to save the

film

PORLTAND—The Northwest Film & Video Center, 1219 SW Park Ave., continues its contemporary French film series.

Friday's offering at 7 and 9 p.m. is "Part of the Other" (1985) about twin brothers vying for the same woman. At 7 and 9 Saturday, "Elsa, Elsa," (1985) about a screenwriter's life shown on screen, will be shown.

Sunday's movie at 7 p.m. is "Visage de Chien" (1985) about drug dealing Wednesday's American film at 8 p.m. Call 221-1156 for more details.

show

TIMBERLINE LODGE—The celebration of 50 years of Timberline will get an early push Saturday with the unveiling of a design for the ski lodge and resort center's commemorative postcard.

Friends of Timberline Day are sponsors of the event. For more details, call 228-7979.

The organization plans a series of celebration events throughout the year.

PORLTAND—The Northwest Atari Expo, Saturday and Sunday at the Memorial Coliseum, will attract vendors and users of computer equipment. Software developers, hardware designers and computer dealers will be on hand.

Live demonstrations of computer-generated music will be offered. Show hours are 10 a.m. to 9 p.m. Saturday and 11 to 6 Sunday.

AURORA—A quilt show featuring at the Ox Barn Museum Friday through Oct. 26, from 11 a.m. to 4 p.m. daily.

More than 100 quilts will be displayed.

Aurora is on U.S. 99E halfway between Portland and Salem. Call 678-5754.

art

PORLTAND—Sidonie Caron's mixed media paintings on paper and canvas are being exhibited through Dec. 7 at Eat Your Heart Out restaurant, 631 NW 23rd Ave.

Caron's paintings are based on the design and patterns of microprocessors, processor boards and other computer electronics equipment.

Restaurant hours are Tuesday through Thursday from 11:30 a.m. to 10 p.m., Friday and Saturday from 11:30 to 11:30 and Sundays from 10 to 2:30.

For more information call the Historical Society at 225-2203, or write to 1618 E.

Seattle's Dawnsich Dixieland Jazz Band.

The Oregon Dixieland Jubilee heats up the northern Oregon coast every October with a three-day festival of traditional jazz. This year, the fourth annual jubilee features 14 of the West Coast's top traditional jazz bands. The bands bring to the jubilee a rich variety of traditional jazz influences, from New Orleans to Chicago to San Francisco, and from turn-of-the-century rags to 1920s swing.

The bands tour regularly on the dixieland festival circuit; some groups also travel abroad to play at festivals. A number of the individual musicians have performed in the Sacramento Dixieland Jubilee's Northwest All-Star band.

The Jubilee opens Friday, Oct. 10, and continues through Sunday, Oct. 12, with jam sessions carrying rhythms into the dawn. Saturday morning's opening gig leaves time for a leisurely breakfast and

on Sunday, kids and adults pack the dixieland service, a non-denominational

service with a short sermon and lots of music.

Proceeds from the jubilee will benefit the Clatsop County Historical Society, and will be used for museum renovation.

The Jubilee has been a successful fundraiser for the historical society and profits have increased each year. Bands play in eight different clubs in Seaside, Gearhart and Astoria, rotating so that listeners can follow favorite groups or stay in one place and be assured of hearing most of the 14 bands.

Eight of the bands return after crowded

circuits, while the Bahnhof Gin Party Band from Bellington, Wash., the only band with a comedy routine that's part of the music.

Oster's Larf Band is one of the new groups this year, but it brings back one of the month's favorite California vocalists, Jan Subbariad.

Trumpet player Bill Borchert, mastermind and organizer of the Dixieland festival circuit, will be up from Coos Bay with his band.

Jim Beatty, an all-star player, will also bring his group from Portland, the Jim Beatty Band.

Seattle's Dawnsich Dixieland Jazz Band.

playing from San Rafael; the north coast's Pacific Jazz Band; Dr. Jon's Medicine Show from Coos Bay; Tri-City Jazz Band from Washington; Stumptown Jazz of Portland; Portland Rose Jazz Band; and the Bahnhof Gin Party Band from Bellington, Wash., the only band with a comedy routine that's part of the music.

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Seattle's Dawnsich Dixieland Jazz Band.

boasts one of the genre's modern-day con-

tests, and does a tune about the town of Walla Walla, Wash. Durwin also brings back to the festival a talented clarinetist and saxophonist, George Goldberry.

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mind and organizer of the Dixieland festival circuit, will be up from Coos Bay with his band.

Jim Beatty, an all-star player, will also bring his group from Portland, the Jim Beatty Band.

Tickets for the Oregon Dixieland Jubilee are available from the Clatsop County Historical Society. Advance purchase is not necessary, although advance hotel and motel accommodations are highly recommended.

Tickets may be purchased for the entire weekend, or for each day separately.

For more information call the Historical Society at 225-2203, or write to 1618 E.

Seattle's Dawnsich Dixieland Jazz Band.

posters, and does a tune about the town of Walla Walla, Wash. Durwin also brings back to the festival a talented clarinetist and saxophonist, George Goldberry.

The Bahnhof Gin Party Band from Bellington, Wash., the only band with a comedy routine that's part of the music.

Oster's Larf Band is one of the new groups this year, but it brings back one of the month's favorite California vocalists, Jan Subbariad.

Trumpet player Bill Borchert, master-

mind and organizer of the Dixieland festival circuit, will be up from Coos Bay with his band.

Jim Beatty, an all-star player, will also bring his group from Portland, the Jim Beatty Band.

Tickets for the Oregon Dixieland Jubilee are available from the Clatsop County Historical Society. Advance purchase is not necessary, although advance hotel and motel accommodations are highly recommended.

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The Bahnhof Gin Party Band from Bellington, Wash., the

Longview, WA
(Clark County)
Daily News
(Cir. W. 4,565)

OCT 16 1986

Allen's P. C. B. Est. 1888

Go for galleries

Here is a list of galleries along the coast from the Long Beach Peninsula south to Nehalem, Ore., collected by Long Beach Visitors Center and The Greater Astoria Area Chamber of Commerce.

Long Beach Peninsula

□ Grayhouse Gallery Gifts and Gourmet

— Long Beach.

□ Picture Atile — 111 Pacific North in

Long Beach

□ The Looking Glass — Ocean Park.

□ Sea Chest — 44th Place and L Street,

Seaview.

□ Maxwell-Muir Pottery — Chinook.

□ Shelburne Inn — 45th and Pacific in

Seaview.

□ Gallery 7 — in Long Beach at Pacific

Avenue and Holdstad, 642-4177.

□ Potrimpos Gallery — Ocean Park

Seaside

□ The Weary Fox — 111 Broadway, Suite

11.

□ Another Opening Ltd. — 8 North Colum-

bis

□ Dimensions West Metal Art Studio —

2020 S. Holiday

Astoria

□ The Complex Photographer — 475 14th.

□ The Gallerie — 120 10th

□ Michael's Gallery — 1007 Marine Drive

Gearhart

□ One of a Kind — North Gearhart Junc-

tion

Cannon Beach

□ Haystack Gallery — 183 North Hemlock

□ Patchwork Duck — 155 North Latch

□ Seawind Gallery — 1235 South Hemlock

□ Steidl's Art — 162 North Hemlock

□ The Weathervane Gallery — 138 North

Hemlock

□ White Bird Gallery — 251 North

Hemlock

□ Framian Gallery — 187 South Hemlock

Nehalem

□ The Peacock Gallery — Highway 101.

Tigard, OR
(Washington County)
Times
(Cir. W. 7,185)

OCT 16 1986

Allen's P. C. B. Est. 1888

Astoria 947

Astoria run is Oct. 18

The annual eight-mile Great Colum-

bia Crossing road race is Oct. 18 in Asto-

ria. The race begins in Washington and

runners cross the Astoria-Megler Bridge

and finish in Oregon.

Late registration is \$13 and includes

a long-sleeve T-shirt, chowder, bus trans-

portation, shower and towel, and enter-

tainment. For more information phone

325-7711.

Hillsboro, OR
(Washington County)
Argus
(Cir. 3xW 13,831)

NOV 20 1986

Allen's P. C. B. Est. 1888

dance 947

PORLAND—Pacific Ballet Theatre will present "The Nutcracker" Dec. 19-23 at Portland Civic Auditorium, with performances at 2 and 7:30 p.m.

The dance company's principals, James Canfield, Elena Carter, Patricia Miller and Joseph Wyatt, will dance. The Pacific Ballet Orchestra will play Tchaikovsky's familiar music.

ASTORIA—Astoria's Little Ballet Theatre will present "The Nutcracker" Dec. 6 and 7 at Astoria High School auditorium. The Saturday performance is at 8 p.m. and the Sunday show at 2 p.m.

Call 325-3961 for more information and tickets.

Longview, WA
(Cowlitz Co.)
News
(Cir. D. 25,930)

NOV 20 1986

Allen's P. C. B. Est. 1888

947 24-piece exhibit in Astoria

An exhibition of works by 16 Northwest artists will be displayed from 11 a.m. to 4 p.m. every day through December at the Heritage Center Museum, 1618 Exchange St., Astoria.

The 24 pieces in the exhibition are from the Pacific Northwest collection at the University of Oregon Museum of Art.

The exhibition, called "Coastal Viewpoints," consists of paintings, drawings, prints and photographs, all with coastal themes. The artists include Louis Bunce, Morris Graves, Tom Hardy, Charles Heaney, LaVerne Krause, David McCosh, Arthur Runquist and Claire Trotter.

Hillsboro, OR
(Washington County)
Argus
(Cir. 3xW 13,831)

NOV 27 1986

Allen's P. C. B. Est. 1888

947 dance 5

PORLAND—"The Nutcracker," the famous ballet with music by Peter I. Tchaikovsky, will be performed at Portland Civic Auditorium Dec. 19 through 23 at 7:30 p.m. with 2 p.m. matinees Dec. 20-22.

The production is sponsored by the Pacific Ballet Theatre of Portland. Artistic director is James Canfield.

Niel Bonaventure DePonte, director of the West Coast Chamber Orchestra, will conduct the Pacific Ballet Orchestra.

PBT is offering a special combination Nutcracker and Ice Capades ticket package.

ASTORIA—Astoria's Little Ballet Theatre will present "The Nutcracker" Saturday, Dec. 6, at 8 p.m. and Sunday, Dec. 7, at 2 p.m. in the Astoria High auditorium, 1001 W. Marine Drive.

Featured guest artists will be Pamela Hayes and Dennis Spaight of Ballet Oregon.

Call Astoria, 325-3961, or more information.

PORLAND—Ballet Oregon will perform "The Clock, Donkey and Christmas" Dec. 19-21 in Schnitzer Hall.

The story, written by Jonathan Nicholas, is a whimsical story about a little boy who is unhappy because he hasn't met the real Santa Claus.

The cast includes 70 children, who play elves, puffins and monsters. Elaborate sets and costumes add to the spectacle.

Longview, WA
(Clark County)
Daily News
(Cir. W. 4,565)

NOV 28 1986

Allen's P. C. B. Est. 1888

'Nutcracker' coming to Astoria

Astoria's Little Ballet Theater will perform *The Nutcracker* at 8 p.m. Saturday, Dec. 6, and 2 p.m. Sunday, Dec. 7, at the Astoria High School auditorium, 1001 W. Marine Drive.

Featured guest artists will be Pamela Hayes and Dennis Spaight of Ballet Oregon.

The cast will include more than 100 young women and men and 10 Astoria area adults.

Dancers ages five to 21 were chosen from the northern Oregon and southern Washington coastal areas by director and choreographer Jeanne Fastabend of Maddox Dance Studio.

Proceeds will benefit the Little Ballet Theater's scholarship fund.

Reserved seats are available by mail order at 999 Ridge Drive, Astoria, Ore. 97103. Tickets are \$15 per couple. Open seating will be available at the door. More information may be obtained by calling (503) 325-3961, 325-6687 or 325-0139.

Seattle, WA
(King Co.)
Sunday Times/P.I.
(Cir. W. 478,212)

NOV 30 1986

Allen's P.C.B. Est. 1888

T/347

A S T O R I A

THE NORTHWEST'S BIRTHPLACE



This panorama shows the Port of Astoria early in the century. Contrary to the dreams of its founder, the major shipping has always sailed past and upriver to Portland and Vancouver.

In the region's oldest city, hope springs eternal

In this, the year of its 175th birthday, the City of Astoria decided it was time to get rid of the unsightly row of 70-year-old concrete grain silos on the Columbia River waterfront beneath the grand Astoria Bridge.

The town could certainly do without those 11 silos. It's been a decade since the port has shipped any grain. The city had come to see them as enormous white elephants, unbecoming of a town which still prides itself as the Northwest's original settlement, End of the Lewis and Clark Trail, Gateway to the Great River of the West.

So, one gray Sunday morning last February, much of the town turned out to watch as a professional demolition team laced the place with explosives, cleared the area and pushed the button. This produced the desired big bang, but when the dust cleared, the silos were still there. The next Sunday, they doubled the dose of dynamite. This produced lots more dust, broke a few windows in the neighborhood, but failed to topple the silos.

And so it goes in the Northwest's oldest city. Nine months later, those silos are still there, standing amid their own rubble like huge, gray monuments to the unusual blend of adversity and stubborn optimism which marks this town and its colorful history.

Times were good 12 years ago, when Barbara Freeman, a refugee from New York via Northern

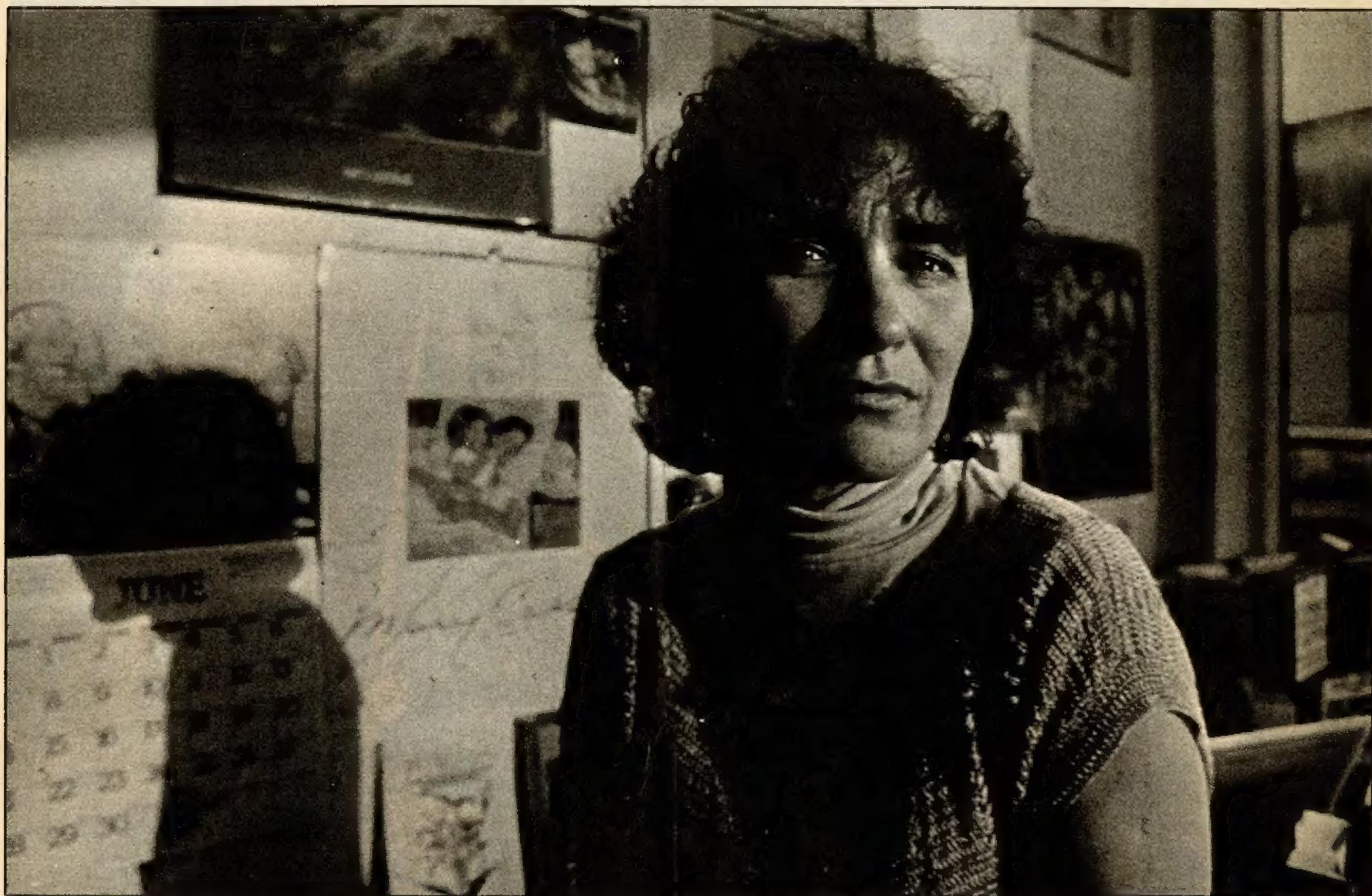
WRITTEN BY
ROSS
ANDERSON
PHOTOGRAPHED
BY
MATT McVAY



A log loader rumbles past stubborn



grain silos on the Astoria waterfront. Battered by economic woes, log shipping out of Astoria has plummeted to a shadow of what it was just a few years ago.



Barbara Freeman runs a tiny bookstore just off Commercial Street: "If you want to stay, you make up a way to do it."



California, arrived and opened her little book shop in downtown Astoria. There was grain in those silos, and the big Bumble Bee cannery was packing more salmon and tuna than ever.

"Every day, the noon whistle would blow and the streets would fill with women in those little white hats. Commercial Street looked like Main Street, Indianapolis, 1957. I did some research for my business, and found out that Astoria has the highest per capita bank deposits in the state. It was a nice, healthy, company town."

When Bumble Bee moved out in 1980, it was as bad as Seattle's Boeing Bust — probably much worse.

"Three years ago, I should have closed the doors and quit," Freeman says. "It was that bad. But I didn't, because I wanted to stay. And if you want to stay, you make up a way to do it. And that's what everybody else did."

Today the economy isn't much better. But, like those silos, Barbara Freeman's bookshop is still there. Her stock is limited and there are no discounts, but this is the

kind of shop that makes you never want to browse through another chain bookstore. Instead of discounts, you get special ordering, classical music, a bookseller who knows her books, and a fine collection of Pacific Northwest literature. "I've never seen people so interested in reading about where they live," she explains.

Here's where you will find a copy of perhaps the most obscure work of Washington Irving — "Astoria," a 19th-century account of John Jacob Astor's unsuccessful attempt to set up a lucrative fur-trading business here.

"It still sells," Freeman muses. "Which is interesting, because it really is an account of Astoria's first failure."

After 175 years, Astoria still boasts as grand a civic gateway as there is in the world. From the Washington side of the Columbia, the town appears as a cluster of cubes sprinkled along the base of the lush green hills overlooking the river mouth. Then the highway turns onto the narrow, 4.1-mile bridge, providing motorists with a magnificent panorama of the power and



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A S T O R I A



The Astoria Column, a 125-foot concrete copy of Trajan's Column in Rome, overlooks the town and the river mouth from Coxcomb Hill. The spiral mural depicts scenes from the first century of Northwest history.

ed, "live apparently only to speculate in real estate."

For some of those speculators, the payoff came later in the 1870s, as Astorians discovered that tin cans were the ideal containers for preserving and marketing those millions of salmon that migrated past every year. By about 1880, there were 30 canneries in and around Astoria, and the city population of 8,000 made it one of the largest cities in the region. The cannery owners imported cheap labor, including hundreds of Chinese, marketed their canned product around the world, and pumped the profits into the grand, Victorian mansions which still grace the Astorian hills today.

After 70 years, the Astorians' long-awaited ship appeared to have come in. Finally, the city was realizing its founder's vision.

The salmon, supplemented by timber, sustained the city for nearly a century. In its natural free-flowing state, the Columbia was a salmon machine. The resource seemed inexhaustible.

It wasn't.

By the late 1970s, dams had cut off most of the runs. Logging and urban development were destroying habitats. Fishermen were allowed to overharvest the already dwindling stocks. The salmon runs all but disappeared from the Columbia.

One by one, the canneries closed down, leaving those huge warehouses and piers to rot and collapse into the river. The last of them, the huge Bumble Bee plant, closed in 1980, exactly a century after the first cannery was built on its midtown site. At the height of the season, it had employed up to 800 people — one-tenth the population of

grandeur of the Great River of the West:

At midday, the river is whipped into a frenzy of whitecaps by the fierce, near-daily winds that whip in off the Pacific. A few miles to the west is the notorious Columbia bar, where all the power of the river collides head-on with the incoming ocean, creating some of the most chaotic and treacherous seas in the world — the Graveyard of the Pacific.

But in the mornings, the omnipresent coastal moisture often takes the form of fine, silk thread, woven artfully among the dense stands of shoreline timber. The grays of the river blend with the sky, making for a horizonless void, broken only by an early-rising gillnetter, rows of teetering wood pilings on the midriver flats, or a passing formation of Canada geese or whistling swans.

At the Oregon end of the bridge, the span rises over the shipping channel, which still carries a constant stream of freighters past the Astoria waterfront. The first of the city's many handsome, Victorian homes come into view, many of them strangely juxtaposed to boxy brick or concrete buildings next door. The roadway then drops into a 360-degree arc, past the tollbooth, past those partially demolished grain silos and into the heart of the Pacific Northwest's Mother City.

Immediately, one gets a sense of distress. The waterfront is lifeless, a collection of abandoned salmon canneries and warehouses. A pastel-colored motel overlooks the commercial boat harbor, where it seems half the fishing fleet is up for sale — with no buyers. There are too many empty storefronts along the Commercial Street retail strip, too many "For Rent" signs.

Today, as always, Astoria's fortunes rise and fall with the state of the Columbia. And over the past generation or so, the city and its river have undergone a series of staggering economic blows, a barrage which would threaten to turn a less resilient community into a virtual ghost town.

Perhaps the only facet of Astoria's being that has not been shaken in the last 10 years is its history. And Northwest history remains close to the soul of the place.

Astoria claims to be the oldest American city west of the Mississippi, based on the debatable notion that San Francisco and other early California settlements were founded by the Spanish, and so are not American. But Astoria's claim as the first city in the Northwest cannot be contested. And this was no accident of history. As the gateway to one of the world's great rivers, Astoria was viewed early on as the portal to the region and perhaps to the fabled Northwest Passage. Here was the logical place to control commerce and human affairs, not just for the Northwest, but for much of the North Pacific.

Such thoughts no doubt were in the mind of Robert Gray, a Boston sea captain who sought his fortune in the lucrative Chinese market for Northwest furs — precursor to the Pacific Rim trade that remains the mainstay of the regional economy today. While exploring the coast in 1792, Gray braved the Columbia bar, dropped anchor near present-day Astoria and wondered if he

had discovered that elusive transcontinental route. Just in case, he named the river after his ship. Though Spanish and other ships may have made unrecorded visits earlier, Gray's brief exploration established an early American claim to the Oregon Country and its river.

Thirteen years later, Lewis and Clark reinforced that claim when they paddled onto the scene from the other direction, and spent a wet winter camped in the woods a few miles from the present site of Astoria. They were the first non-Indians to establish residence, albeit temporary, in the region, and the first to record their complaints about the weather; rain fell all but 12 of the 130 days at what they called Fort Clatsop.

But Lewis and Clark, like Gray, went home without establishing any permanent settlement, and without addressing the economic promise of the river and region. That role fell to one John Jacob Astor, the New York fur trader who never made it to the Northwest, but who still lent Astoria his name and perhaps the ambitious vision which Astorians have clung to for much of the city's history. Astor, a savvy businessman who already had made a fortune in furs, established the Pacific Fur Company and, in 1811, dispatched a ship, the Tonquin, and a company of men to set up a trading post at the mouth of the river.

Astor launched his expedition knowing that he was plunging into head-on competition with the British Hudson's Bay Company, which was a little like trying to sell more jet airliners than Boeing. But he had big plans for his new port, and he might have pulled it off, had it not been for a streak of bad luck which set a tone for Astorian history.

Things turned sour the day the Tonquin arrived at the mouth of the river. While trying to find a safe route over the Columbia bar, Jonathan Thorn, Astor's Bligh-like skipper, dispatched two boatloads of his crew to their deaths. Not long after they set up Fort Astoria, the Tonquin was destroyed by Indians while on a trading mission to Vancouver Island.

A few months later, in 1812, the Americans and British went to war back east, leaving Astoria essentially at the mercy of the British traders in the region. In October 1813, barely two years after it was founded, Fort Astoria was turned over to the British, who renamed it Fort George. Astor's grand scheme was dashed to pieces.

That remained the situation for three decades, until 1846, when the U.S. and Great Britain agreed on the U.S.-Canadian border that exists today. Fort George reverted to Fort Astoria. But its luck didn't change.

By this time, pioneers were beginning to stream into the Oregon Country — not to Astoria, but upriver to the fertile, and less wet Willamette Valley. Die-hard Astorians stood on their rotting waterfront and watched as the ships sailed by, tantalizingly close, and upriver to fast-growing Portland. Charles Nordhoff, the American writer, in 1874 described Astoria as "the rudest Western clearing you ever saw," where "inhabitants wear their trousers in their boots and if you step off the pavement you go deep in the mud." Astorians, he concluded,

BRIDGING THE PAST AND PRESENT



For decades, the Coast Guard lightship Columbia, guided freighters over the chaotic Columbia River Bar. Today it is the centerpiece at Astoria's new Maritime Museum.



Longtime Astorians Ray and Gail Collins are among those who have fashioned their lives around Astoria's unique character. Ray is a retired river pilot; Gail is an active environmentalist who led the fight against a proposed aluminum plant.



The historic frieze was incomplete when the Astoria Column, built by the Great Northern Railway, was dedicated in 1926.

Astoria. Two years later, what was left of the commercial fishery was clobbered by the mysterious ocean phenomenon called El Nino. "But El Nino was inconsequential compared to the loss of Bumble Bee," says J.W. (Bud) Forrester, publisher of the Daily Astorian.

Meanwhile, Mount St. Helens blew its top, sending millions of tons of mud and silt into the river, where it settled in the shipping channel and threatened to cut off what few ships still were using the Port of Astoria.

The volcano was followed by an unnatural disaster. Economic forces, especially the strength of the dollar, were undermining the Northwest timber industry, which shipped a lot of logs through Astoria. In 1982, the port shipped 166 million board feet of logs; this year they expected to ship a third of that. In July, says port director Ted Bugas, the port handled barely a million feet — less than 10 percent of the previous July's shipments. "We're in trouble," Bugas says.

As a result of the downturn, nearby Crown-Zellerbach closed down its big mill after 50 years in Clatsop County. With it went a few hundred more jobs.

With economic problems come social side effects, such as crime. Last summer, Astoria police warned residents that burglaries had increased by 44 percent. Some particularly enterprising thieves had discovered a network of old utility tunnels beneath downtown streets, which permitted them to go about their business in privacy. Faced with a tight budget in June, the county laid off its deputy district attorney, who in turn issued a sarcastic invitation to criminals — since there was no money to prosecute them.

Today the city still is feeling the effects. Unemployment topped out at 12.4 percent in 1982, but is still around 10 percent. Nearly 10 percent of the county's apartment units are

vacant. The commercial vacancy rate is 17 percent.

Despite the signs of distress, Astorians insist on talking about the bright spots. They talk about the Soviet fishing boats that stop at the port. They talk about the big oil-rig construction plant now operating on the waterfront. Bud Forrester, the patrician publisher of the respected local daily, says the experts predict that salmon runs will rebuild "to some extent" — especially now that the new U.S.-Canada treaty protects the ocean runs. "Maybe we'll get a new processing plant," he says.

And there still is lots of timber in the region, he adds. If only the dollar gets back on an even keel, if only the Chinese start buying logs again. . . .

But Forrester is too much a newspaperman to spout a strict Chamber of Commerce line. "Astor really believed that this would become one of the great ports of the world," he says. "And people believed it for a long time. But the big money and the politicians determined that it would all happen upriver, and that's not going to change."

So Astorians are looking elsewhere, especially to tourism, which has sustained nearby towns like Seaside and Cannon Beach. But these are beach resorts, which draw most of their business in the summer and close down for the wet months. This might work in Seaside, but Astoria needs something to support a year-round population. And Astoria doesn't have the resort hotels or the white-sand beaches it needs to attract that kind of business.

"What we do have is history," Forrester says. Astor and the Tonquin. Lewis and Clark. The Graveyard of the Pacific. The town is discovering that its historical roots, its architecture and its landmarks are, if not lucrative, at least relatively immune to the natural and unnatural disasters that have



Wearing traditional Scandinavian dress, Astorians indulge in a small-town celebration.

clobbered fisheries and timber.

So, they're promoting the dickens out of reconstructed Fort Clatsop, Lewis and Clark's winter quarters, now well-maintained by the federal government. Ads on Portland TV proclaim that "Astoria is for explorers." They're advertising their Victorians, many of which are in good shape, some of which have been opened to guests. They're pushing the Astoria Column, the 125-foot Roman tower that overlooks the city. They're pushing Forts Stevens and Canby, long out-dated military forts built to guard the river mouth.

The centerpiece is the Columbia River Maritime Museum, housed on the waterfront in a spectacular new building. The building and its huge collection of artifacts and restored boats are largely the product of one man's obsession. Rolf Klep, a local artist and amateur historian, conjured up the vision and spent years raising the millions he needed to make it happen. The displays include a wonderful wall full of canned-salmon labels, fishing gear, navigation equipment, dozens of elaborate models, and several restored fishing boats from the Columbia banks.

Even its rich history is not enough to

sustain the city through a full-scale local depression. Astoria's real secret is that, while it has abandoned its hopes of being a world-class port, it has discovered in itself a generous dosage of small-town stability. The town's high level of bank deposits, says bookseller Barbara Freeman, reflects not residents' wealth, but an old-fashioned frugality which has served the town well.

"It's a kind of stability which simply won't allow the town to sink below a certain level. There are still a lot of first- and second-generation Scandinavians here, and I think they give Astoria a strong, collective quality of self-denial; people simply will not concede that the town has failed, so it doesn't. People have an ability to just ... bumble along."

With some frequency, they bumble into civic affairs, the business of starting things and stopping things. "There isn't much in the way of entertainment here," Freeman explains. "So instead of going to the theater, they go to meetings." In recent years, this habit has frequently pitted civic activists against the local business community, which, with each economic blow, has been left more open to some new industrial enterprise, some new major employer to replace the ones that have left.



Looking across Commercial Street to the Waterfront, a freighter makes an increasingly rare visit to the Port of Astoria.



Small town/small business: A boat repair yard operates a few feet from Fort Clatsop, where Lewis and Clark dug in for the wet winter of 1805-06.

In the late 1970s, it was an aluminum company's proposal to build a huge plant on the outskirts of town. The Chamber of Commerce embraced the idea, and was shocked to find opposition — particularly from Gail Collins, feisty mother of five, whose husband, Ray, spent 25 years as a Columbia River Bar pilot. Gail, who lives in a handsome 1890s Victorian built by a 19th-century cannery operator, gathered evidence of the environmental consequences of the plant, and ultimately persuaded enough of her neighbors to defeat the idea.

This collective proprietary attitude toward the environment is, of course, not unique to Astoria. It is a characteristic of Oregon and of the Pacific Northwest. But Astorians keep confronting difficult choices, where this otherwise squishy love for the environment keeps running headlong into the whole question of jobs, into the next guy's ability to put food on the table. In addition to the aluminum plant, Astorians have organized against a big railroad coal-

loading terminal on the midtown waterfront, against a proposal for a new Army helicopter base near town, against a new log-loading dock.

Robert Adams, a writer and photographer who spends his summers in Astoria, says the attitude is linked directly to the dramatic landscape surrounding the mouth of the Columbia. "There seems to be something about this particular landscape that compels human beings to act respectfully toward nature," he says.

It's that kind of place. One can hardly spend time around Astoria without paying some attention to its history. And if there are any lessons in Astoria's 175-year history, it is that careless exploitation of the environment is a bad long-term investment. Harvesting the salmon, logging the timber, damming the rivers, paid handsomely in the short run, but eventually they backfired. Now Astorians seem particularly attuned to the environmental tradeoffs.

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1986 Dec. Astoria

ONGOING EVENTS

The American Advertising Museum, 11am-5pm Wed-Fri, noon-4pm Sat & Sun. The first museum of its kind in the world exhibits advertising and business memorabilia in various media, including print advertising dating from 1683. Free. Portland (226-0000).
 Benton County Historical Museum, 10am-4:30pm Tues-Sat, 1-4:30pm Sun. Free. Old Philomath College, Philomath (928-6230).
 Columbia River Maritime Museum and Lighthouse Co-Columbia, 9:30am-5pm daily \$2.50 Astoria (325-2323).
 Douglas County Museum, 10am-4pm weekdays, 12:15-

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 Bush House, a Victorian mansion, tours 2-5pm Tues-Sun closed Mon. Group tours available by appointment 25c \$1 Sat em 363-4714.
 Columbia River Maritime Museum and Lighthouse Co-Columbia, 9:30am-5pm daily \$2.50 Astoria (325-2323).
 Douglas County Museum, 10am-4pm weekdays, 12:15-4:15pm weekends. Research library, collection of 14,000 photographs. Natural history wing with exhibits of native birds, animals and plants native to area. Roseburg (440-4507).
 Eugene Saturday Market, every Sat through Christmas. An open-air marketplace for handmade wares; entertainment Eighth and Oak, Eugene (666-8885).
 Favell Museum, 9:30am-5:30pm Mon-Sat, closed Sun. \$1-\$2 Klamath Falls (882-9996).
 Fort Clatsop, 8am-5pm daily. Tour the fort, hike the trails. Fort Clatsop National Memorial, Astoria (861-2471).

Little Ballet Theatre: The Nutcracker, performances in two locations. See Eugene Ballet entry for story description. 8pm 12/6 2pm 12/7 the student company (ages 12-22) performs with professional guest artists from Keith Martin's Ballet Oregon \$1-\$3, Astoria High School Auditorium (325-3961), 8pm 12/13, THE FULL LENGTH BALLET performed to taped music call for prices, Seaside Convention Center (1-800-452-6740).

Hillsboro, OR
(Washington County)
Argus
(Cir. 3xW 13,831)

DEC 4 1986

Allen's P C B 1st 1888

Cottage Grove, OR
(Lane Co.)
Sentinel
(Cir. W. 5,200)

DEC 3 1986

FOCUS

147

The money the Makis have earned in past fairs has been used for trips like the recent excursion to the East Coast. While visiting friends and relatives, the couple invests some time into finding new craft ideas for the coming year's AFS fair and the Scandinavian festival in Astoria.

Newport, OR
(Lincoln County)
News-Times
(Cir. W. 10,500)

DEC 3 1986

Allen's P C B 1st 1888

147

Rebuild rails, roads

Improving rails, building roads and bridges, and making use of Oregon's three major deep water ocean ports — they all spell economic development for Oregon, but they also pit sections of the state against one other.

We of course (let's get it up front) are partial to the coast and what improved roads and rails mean for us.

The Oregonian, in a recent editorial, called for "concrete solutions to transportation problems." The editorial suggested a comprehensive plan that improves railroads (with mention of Coos Bay and Astoria) and transit service before highway construction and repairs.

We agree that improved rail service to Astoria would benefit the container shipping possibility for that port city and we are pleased that the Portland newspaper sees the potential, which in the long run could be a knife in the side of the Port of Portland.

A recently completed study for the Oregon Departments of Transportation (ODOT) and Economic Development (OED) bears out the benefits for the Port of Astoria if the rail line were improved on the north coast. The benefits to Newport/Toledo and Coos Bay did not receive such favorable reports.

"In terms of ocean carrier economics, Newport does not have the attributes necessary to become a load center container port. Further, even with highway improvements, the Port of Newport lacks the necessary infrastructure to become a regional hinterland port," said the researchers.

In addition highway improvements do not appear to have a major effect on expanded port use, according to the study by Phillips Cartern and Co. and Gordon Fay Associates.

We don't like the sound of that, of course, and we are not pleased that the Portland newspaper puts highway improvements so far down on its list.

Port of Newport officials and backers for improvements to U.S. Highway 20 do not like to hear this, either, and will have to continue to work hard to convince ODOT, OED and other sections of the state of the importance of straighter, safer coastal routes.

It is going to take continued effort from all fronts (with tourism a leader) to persuade state leaders that improved highways and railroads will be of economic benefit for the entire state.

Oregon's roads stink outside the Portland metro area. Roads to the coast have continually received the short shrift of tax expenditures. It is not just coastal residents who use these routes. It is the inland residents coming to the coast for a weekend or day, the out-of-state tourist. Oregon is trying to attract the trucks of fish leaving the coast for Portland dinner tables, the products that do go over docks in Newport and Coos Bay and so on.

The transportation decisions for this state are enormous and it is the big picture which needs our attention. It is time we turned in two-lane country roads with deep potholes and started traveling on a smoother surface — to and from the coast.

the spotlight

ASTORIA—Astoria's Little Ballet Theatre will present The Nutcracker Saturday at 8 p.m. and Sunday at 2 p.m. in Astoria High School, 1001 W. Marine Drive, Astoria.



Tillamook, OR
(Tillamook County)
Headlight-Herald
(Cir. W. 7,485)

DEC 10 1986

Chartered tours to coast part of bus-company plan

A representative of Portland's Raz Transportation Company Dec. 5 told the Tillamook County Chamber of Commerce that her company's goal is to reach out to the entire state through Portland-originated chartered tours — beginning with the Oregon coast.

Rosemary Jane described Raz' 47-passenger deluxe coach as having accommodations equal to those available on first-class aircraft. The Luxury Liner, which she brought to Tillamook for the occasion, is air-conditioned and equipped with a rest room. It features enclosed overseat storage bins and a climate-controlled storage area underneath the passenger area.

Other features include large, panoramic windows — "photo perfect" for shutterbugs, Jane explained — snack trays, foldaway arm rests and dual public-address systems with speakers and reading lights at every seat.

The buses were designed with senior-citizens' convenience and comfort in mind, Jane added.

"The potential exists for increased tourism to the coast and Tillamook County through tours on the Raz coaches," Jane told the Chamber. For example, she said, with the recent addition of a Portland-Tokyo route Delta Airlines "will be

bringing a plane load of Japanese into Portland daily." The coast would be a natural destination for group tours via Raz buses, Jane explained.

Already, she added, Raz is working on putting together a trip to Tillamook's March Mid-Winter Festival (formerly the Swiss Festival) for a Portland-area group of senior citizens.

Raz hopes eventually to have two-way bus transportation between Portland and Tillamook County, Jane said, with coastal equipment points available so that buses won't have to return to Portland empty.

The company serves as a franchisee for Greyhound, and provides daily round-trip service from Portland to Astoria and Seaside. Raz also operates three shuttles between the Portland International Airport and downtown hotels in addition to school and charter-bus service.

Hopefully, Jane said, rate-sheets soon will be available for trips from Tillamook to the Portland airport.

"(Henry 'Buz' Raz), the president, was at a tourism convention recently and the message given there was that the West Coast, and particularly the Pacific Northwest, is the tourist destination of the future," Jane stated. "The coast really stands to benefit from that increase, and from charter-bus tours such as the ones we're proposing."

Portland, OR
(Multnomah County)
Portland Business
Today
(Cir. D. 4,164)

DEC 16 1986

Allen's P. C. B. Est. 1888

Transit firm loaned buses

ASTORIA—North Coast Transit is anticipating a sharp increase in service as the result of the loan of two buses from the state Public Transit Division.

A recent news release said the two 22-passenger buses from a defunct bus service in Klamath Falls would be loaned to North Coast. Local officials as well as North Coast owner Bob Brown said the county's Special Transportation Advisory Committee would have to decide how the buses would be used.

North Coast currently operates a Seaside to Astoria service and will add service to Cannon Beach and an in-city service in Seaside.

The company offers service to the public but most passengers are either elderly or handicapped.

Brown will expand the North Coast service once the buses are made available to his firm and are repaired.

DEC 26 1986

Allen's P. C. B. Est. 1888

Recycling cans pays off for widow — \$100,000

United Press International

LITTLE ROCK, Ark. — A bubbly, white-haired widow from Pine Bluff, Ark., has been named the top winner in a national contest to promote the recycling of discarded aluminum, picking up a grand prize of \$100,000.

The contest was conducted by Reynolds Aluminum Recycling Co., an 18-year-old subsidiary of Reynolds Metals Co. of Richmond, Va.

Charles W. Rayfield, the subsidiary's vice president and general manager, on Tuesday went to Little Rock, about 35 miles northwest of Pine Bluff, to deliver a \$5,000 check as the first of 20 installments to be issued each December to Nannie May Ashcraft, the grand-prize winner.

Four people around the country won prizes of \$25,000, and five others won \$10,000.

"It will be," Ashcraft responded when Rayfield wished her a merry Christmas. "Now I believe that it pays to recycle."

Ashcraft refused to disclose her

age to reporters.

Under the rules of the game, contestants may fill out a game card each time they cash in aluminum at one of Reynolds' 440 recycling centers around the country. The jackpot winners were chosen by random drawing.

Ashcraft said her daughter, Nancy Taylor of Pine Bluff, was the main cog in the aluminum-collection operation. She said her daughter has no transportation and that she delivers the aluminum on her behalf to the Pine Bluff recycling center.

"I clean up lake banks and campsites when I go fishing," she said, "and everybody in the neighborhood knows that my daughter gathers cans and they chip in. One of my neighbors throws cans over my fence."

Rayfield said recycling aluminum saves 95 percent of the energy required to make a can from raw ore. He said the company now collects 23 billion cans each day through its recycling centers.

Portland, OR
(Multnomah County)
Portland Business
Today
(Cir. D. 4,164)

DEC 29 1986

Allen's P. C. B. Est. 1888

County sells resort land

ASTORIA—Longford-Hamilton Corp. of Portland will purchase 30-acres of Clatsop County land to develop a destination resort.

The property, located north of Gearhart, will be used to develop a 93-lot subdivision, two-holes of a nine-hole golf course, tennis courts, a pro shop and a coffee shop.

Under the agreement with the county, Longford-Hamilton will be allowed to develop only 10 acres of the property with the remaining 20 acres set aside as a future water source for the city of Gearhart and as habitat for an endangered butterfly species.

The county will receive \$100,000 for the 30 acres under the agreement.

Commissioners acted on the sale despite a recommendation from the county assessor urging delay. Assessor Art Johnson claims the property is worth more than the sale price.

JAN 8 1987

Allen's P.C.B. Est. 1888

New Astoria chamber leader takes office

3 947

By DAVID HARLAN
Of The Daily Astorian

Ruth Anne Reese is the first to admit that she has a lot to learn.

"At this point I don't think I have enough understanding of the economy here to make any statements that would make any sense at all," she said from behind her desk Wednesday morning, her third day as the executive director of the Greater Astoria Area Chamber of Commerce.

But one thing she is clearly sure of is her enthusiasm for her new position. Until recently executive assistant of the Bend Chamber of Commerce, Ms. Reese was hired to succeed Sue Bublitz, who resigned in early December for personal reasons.

"I spent a good amount of time looking for a community that I could feel as good representing as I did central Oregon," she said.

"Astoria, to me, had all of the aspects of a community that I was looking for. There's a lot of personality or charm or something."

Ms. Reese, who was one of 104

applicants for the position, was among five finalists interviewed by the chamber's board of directors in late November. On Nov. 24, the chamber officials announced their decision to hire Ms. Reese.

"WE COULD NOT be hiring a better person for the job," said 1987 chamber president Michael Foster at the time. "She's very highly respected and thought of in the Bend area for the work she has done for their chamber."

Ms. Reese visited the Astoria area in October for the first time since she was a small child. "As I drove across the Youngs Bay Bridge from Warrenton, I absolutely fell in love with Astoria," she said in an earlier interview.

But she thinks the Astoria area has more to offer than just its aesthetic charms.

"There's a lot to be done here," she said of the area's economic development potential. "I would call it a great product that has seen some tough times."

Economic development is "a vast word" which can be used to refer to

'There's a lot to be done here. I would call it a great product that has seen some tough times.'

—Ruth Anne Reese



regional economic agenda various areas of the state, she

She will attend the "Economic Development Conference" Friday in Sponsored by the U.S. Small Business Administration, the Council for Economic Development and the Oregon Economic Development Department, the conference hopes to create a statewide by priority of economic development plans and projects for Oregon Legislature.

Any development plans for Astoria, Warrenton and Ham area must fit into regional development plans and take into account Seaside, Gearhart and Cannon Beach, as well as Chinook, Ilwaco and other nearby Washington communities, Ms. Reese said.

"When you're looking establishing a long-term plan for the community, the areas around community impact that — there it's important that they be included," she said.

Astoria, OR
(Clatsop County)
Daily Astorian
(Cir. D. 9,427)

JAN 13 1987

Allen's P.C.B. Est. 1888

Chamber office job lures 4 bidders

947
By DAVID HARLAN
Of The Daily Astorian

A new home for the Greater Astoria Area Chamber of Commerce is a step closer to becoming a reality.

The chamber has received four bids for constructing a new chamber building at the intersection of West Marine Drive and Hume Street in Astoria. The site was the location of the chamber's temporary visitor's information center during last year's summer season.

All four of the bids were described as "in the ballpark" by chamber president Michael Foster. They were opened at 4 p.m. Friday in the offices of Grider & Potter of Astoria, architects for the proposed structure.

Foster said the chamber's build-

ing committee and board of directors would take a close look at the bids this week before deciding. He said he anticipated that the chamber board would decide on which bid to accept at a Wednesday meeting.

The lowest base bid for the project was \$152,900 from C.A. Taggart Building Contractor of Astoria. The company's proposal estimated that construction would take 90 days to complete.

B&E Construction Inc. of Cannon Beach tendered a bid of \$155,000 and estimated construction would take 150 days.

Wallingford Construction of Longview, Wash., bid \$158,926 with an estimated construction time of 120 days, and Duoos & Son of Astoria offered a bid of \$159,350 with an expected completion date of

June 15, 1987.

ALL FOUR BIDDERS were required to tender bids for three separate options for the envisioned chamber building. Under each of the options, minor cosmetic features would be deleted to cut the cost of construction, Foster said.

The first option would delete wood paneling on the building's ceiling, the second would do away with wood paneling on its walls and the third would delete some cabinetry.

The various bids for the cost savings that could be realized from the first option ranged from \$1,595 to \$2,085. Bids for the second option ranged from \$1,100 to \$2,358, and for the third option from \$1,650 to \$2,100.

The City of Astoria set aside \$125,000 in 1983 for building a new chamber building. The chamber

pays \$1 a year for the property on which the building will be constructed under a long-term lease with the city, said Paul Benoit, city planning director.

Foster said the chamber had \$20,000 set aside in its building fund, leaving it short of any of the bids.

"We're going to have to do some fund-raising," he said.

He said he anticipated that the chamber would press ahead with the initial phases of construction. The chamber must complete the structure if it is going to regain a contract to house the Oregon Tourism Division's North Coast Welcome Center, Foster said.

"I'M PREPARED TO work with them on that project," Ed Remington, director of the state Tourism Division, said Monday morning.

Salem, OR
(Marion County)
Statesman-Journal
(Cir. D. 54,476)
(Cir. S. 56,002)

JAN 29 1987

Allen's P.C.B. 1st 1888

Replica of Drake's ship may call at Whale Cove

By E. A. Schwartz
For the Statesman-Journal

DEPOE BAY — A replica of Sir Francis Drake's Golden Hind could sail into Whale Cove on the Central Oregon Coast in June. That would be 408 years to the month after Drake may have sailed the original Golden Hind into the same cove, which is just south of Depoe Bay.

Austin Leach, vice president of the Oregon Maritime Center and Museum in Portland, said the Golden Hind replica would call first at Portland and Astoria.

Tom McDonald of Portland, whose family has owned land on the cove for about 50 years, said the ship's visit "will draw a British tele-

A British television company is planning a special next year about Drake on the 400th anniversary of the defeat of the Spanish Armada, and wants to film sequences at Whale Cove using the Golden Hind replica.

The honor of having been Drake's Nova Albion has been claimed for many localities on the Pacific Coast, including Coos Bay, as well as San Francisco Bay, Bodega Bay and Drake's Bay in California.

Leach said he wouldn't claim that Whale Cove was Drake's only port of call in 1579, but evidence shows it was the place where Drake pulled the Golden Hind over on its side on a smooth, sandy beach area and scraped the bottom.

"There's been extensive work done, and it's the only cove that meets essentially his drawing and the descriptions of the Indians, the muskrat and other flora and fauna," Leach

said.

The Goldene Hind replica now is at Tacoma, and will go to Olympia before sailing to Portland, he said.

The vessel, a traveling museum which offers tours to the public, should be in Portland from the third week in April until sometime after the middle of May, he added. Then the ship will call at Astoria and Whale Cove.

The Golden Hind replica was an attraction at Expo '86 in Vancouver, British Columbia, last summer.

The three-masted ship was built in England in the early 1970s at a cost of \$1.5 million. It is outfitted with Elizabethan materials such as tree nails, hand woven hemp ropes and hand-sewn sails of flax.

The original carried about 20 people, and the replica is sailed by two officers and a crew of 14, he said.

947

Sometimes they race the clock, pushing their craft and crews to the limit. Often they place themselves, by choice, within danger's reach. But seldom do they wonder how to get the most pleasure from life. Oregon's modern mariners already have that dilemma solved. Whenever they have the chance . . .

THEY'D RATHER BE SAILING

BY TOM GAUNT

Just after dawn, the sailboats move seaward over the choppy, green-gray of the Columbia Bar. To ward off seasickness, many crew members tip back cans of beer as waves knock menacingly at fiberglass bows. Still, it is relatively calm as the two-dozen sailboats, their hulls flashing blue, silver and red, knife over the bar, climbing up the eastern face of the swells and slipping down the western roll.

There are few barked orders; on a 300-mile journey like this one, the crews are experienced

and know just what to do, and when. With little apparent effort, the boats, all at least twenty-five feet long and worth more than \$100,000 apiece, bounce gracefully into the horizon.

Behind them, life on the docks of Astoria is under way beneath a mist-sheathed early May sun that glows like a light bulb. Ahead of them lie twenty-four hours of rough seas, skin-piercing rain, the strangled whine of canvas and spinnaker at war with the wind and, not incidentally, a hell of a lot of fun. Among sailors, it's known as the annual Astoria to Victoria/Oregon Offshore, one of the

Whenever my hypos get such an upper hand of me that it requires a strong moral principle to prevent me from deliberately stepping into the street and knocking people's hats off—then I account it high time to get to the seas as soon as I can.

MOBY DICK, BY HERMAN MELVILLE



except IMAX, Exposition Park, Los Angeles (213 744-7400)

California Palace of the Legion of Honor, 10am-5pm Wed-Sun Mac Harshberger, *Art Deco Americaine*, watercolors and drawings; The Roaring Twenties Works on Paper from the Permanent Collection, includes works by Georgia O'Keeffe and Edward Hopper, through 2/15. The Sketchbooks of Picasso, 2/14-2/29. Recent Acquisitions of the Achenbach Foundation for Graphic Arts, Part I, works on paper dating from 1500 to 1960, 3/7-5/24 Lincoln Park, San Francisco (415 750-3614).

Index Gallery, 7:30am-7:30pm Mon-Thurs, 7:30am-4:30pm Fri Perfectly Suited, examples of Jantzen advertising art, through 2/11 Face It! works by Northwest photographers, 2/18-3/13 Clark College, Vancouver, Washington (206-699-0144).

Maryhill Museum of Art, 9am-5pm daily 3/15-11/15. Created by Samuel Hill, Lois Fuller, Queen Marie of Romania and Alma de Bretteville Spreckels, this museum houses a varied collection that includes Northwest Indian artifacts, sculpture, paintings, 1946 French fashion mannequins and bronze and plaster works by Auguste Rodin. Three miles east is the **Stonehenge Monument**, a model of the original built by Sam Hill between 1918 and 1930 as a memorial of the men of Clallam County who died in World War I. Overlooking the Columbia River in Goldendale, Washington (509-773-3733).

Pacific Lutheran University Concerts: 2/19 University Symphony Orchestra, with the young artist competition winners, free 2/20, 21 Second Annual Northwest Jazz Festival (see separate listing). 3/2 Linda Allen, feminist singer, opens Women's History Week, free 3/5 Washington Brass Quintet. 3/10 Calliope, a Renaissance band. 3/12 Wind Ensemble, free 3/17 Felicia Dobbs, soprano in concert, free. 3/24 University Symphony Orchestra, free 3/27 An Evening of Jazz, with the University Jazz Ensemble, free 3/28 The Air Force Band and The Singing Seraphim. All 8pm, Tacoma, Washington (206 535-7490).

Pacific Northwest Ballet, 8pm 2/11-13, 3/25-27, 2 & 8pm 2/14, 3/28 February programs. Stravinsky Piano Pieces, choreography by Michael Smuin, music by Stravinsky New York (world premiere), choreography by Ian Harvath. *Tarantella Pas de Deux*, choreography by George Balanchine, music by Louis Moreau Gottschalk. *Hail to the Conquering Hero*, choreography by Kent Stowell, music by Handel. March programs. Dark Elegies, choreography by Antony Tudor, music by Gustav Mahler. Seattle Slew, choreography by Kent Stowell, music by William Bolcom. Symphony in C, choreography by George Balanchine, music by Georges Bizet. \$8 50-\$35, Seattle Center Opera House (206-628-0888).

Pantages Center: 8pm 2/5 Gilbert and Sullivan's *Patience*, \$13 50-\$19 50 8pm 2/8 Irish Rovers, \$11 50-\$17 50 3pm 2/15 Marcel Marceau, \$16 50-\$24 50 8pm 2/26 Preservation Hall Jazz Band, \$10 50-\$16 50 3 & 7pm 2/28 Johnny Appleseed, a children's play, \$4 50-\$6 50 8pm 3/13 *Ballet Folclorico Nacional de Mexico*, \$10 50-\$18 50 8pm 3/17 Can-Can, Cole Porter's musical of turn-of-the-century Paris, \$18 50-\$26 50 8pm 3/31 *La Troupe Circus*, \$7 50-\$12 50. Call for additional events, Tacoma, Washington (206-591-5890).

Seattle Art Museum, 10am-5pm Tues-Sat, 10am-9pm Thurs, noon-5pm Sun. Volunteer Park. The Common Cord Central Asian Textiles, brilliantly colored warp ikat textiles produced in the 19th and 20th centuries in Turkistan, through 2/22. Supreme Instants: The Photographs of Edward Weston, the largest retrospective of Weston's photography ever assembled, 3/12-5/3. Pavilion at Seattle Center: A Thousand Cranes: Masterpieces of Japanese Art from the Seattle Art Museum, a major exhibition that spans virtually the entire history of Japanese art, 2/4-7/13. Seattle, Washington (206-447-4729).

Seattle Repertory Theatre: Noises Off, this farce was a hit in London and New York, 8pm Tues-Sat, 7pm Sun 2/18-3/14 with previews 2/14, 15, 17. **A Moon for the Misbegotten**, Eugene O'Neill's drama about two kindred spirits in their search for forgiveness, same curtain times 3/25-4/18 with previews 3/21, 22, 24. \$8-\$19, Bagley Wright Theatre at Seattle Center (206-443-2222).

Seattle Repertory Theatre Stage 2: Curse of the Starving Class, Sam Shepard's drama illustrates our capacity for self destruction aided by a corrupt society directed by Denis Arndt. 7:30pm Tues-Sat, 6:30pm Sun 1/30pm matinee. Wed, Sat & Sun 3/4-22 with previews 3/1, 2, 9-\$16. Poncho Forum, Bagley Wright Theatre at Seattle Center 206-443-2222.

Seattle Symphony: Classical Concerts: 8pm 2/2, 3 works by Williams and Brahms. 8pm 2/16, 17 (with flutist Jean-Pierre Rampal) Copland, Diamond and Sibelius. 3pm 2/15 Sibelius and Copland. 3pm 3/8, 8pm 3/9, 10 Zwilich, Shostakovich and Dvorak. 8pm 3/16, 17 Schwanter Wielawski and Shostakovich. 3pm 3/29, 8pm 3/30, 31 R Strauss, Corigliano and Franck. All \$7-\$25. Poncho Pops Series: 8pm 2/6, 7 Big Band Almanac. 8pm 3/20, 21 The Music of Jerome Kern. Both \$11-\$17. Seattle Opera House, Washington (206-443-4747).

Second Annual Northwest Jazz Festival, 8pm 2/20-21. 2/20 program features the Hi-Lo's, \$10-\$15. 2/21 program features Stan Getz, tenor sax great, and Masqualero, a European group, \$15. Both at Olson Auditorium, Pacific Lutheran University, Tacoma, Washington (206-535-7430).

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C H E C K O F F F O R





KEITH KRAL MIREL

"The responsibilities on a boat are there for you to see. In the modern world, they are much more subtle and subliminal."



BRUCE FORSTER

region's most competitive amateur sailing events of the season.

"Those crazies are going up the outside again," says Neal Anders. The Astoria fisherman looks at the sleek sailboats slicing through the swells, shakes his head and concludes, "It's nonsense."

To someone who makes his living off the sea, maybe those who seek pleasure and adventure from it are crazy. Nonetheless, it is a contagious insanity that has a firm hold in Oregon and the Northwest. From the Newport boat basin to the inlets of the Lower Columbia to Fern Hill Reservoir near Eugene, Oregonians are taking to the water like, well, like ducks. Few of Oregon's more than 140,000 registered boats ever brave the Columbia Bar. But even if their owners seek nothing more than motorized cruises on the Willamette or fishing trips to Waldo Lake, they still are part of a boating culture with its own gods and demons, rites of passage and pecking order. Those who go "up the outside" (sail the open sea along a coast, in boating jargon) are the high priests and priestesses of the culture. This is a culture that reserves the awe and expectation most squander on a single Super Bowl for the months-long, quadrennial America's Cup yacht race off Freemantle, Australia, just finishing up in February.

"I don't know what exactly the mystique is," says Brooks Gunsul, one of Portland's more successful architects and a sailor for the past twenty-five years. "But there is one. It's not that exhilarating all the time, but people keep coming back. There is something sensual about it. We do it for the same reason people climb mountains: to put yourself at the edge of danger, but know you're safe."

While water sports that feature thrills and spills—such as sailboarding and jet skiing—are riding a crest of popularity, the more subtle adventure Gunsul describes seems to be growing more slowly. Oregon Marine Board records now show 143,373 boats more than twelve feet long registered in the state, up from 137,000 in 1981. Sailboat registrations climbed from 4,754 in 1981 to 5,053 in 1986.

Still, if the numbers haven't swelled, interest is rising high. Opened eighteen months ago, downtown Portland's RiverPlace Marina is full, with waiting lists for the ninety spaces that cost \$92 and up per

month. Throughout the metropolitan area, about 2,500 families—some 10,000 people—are actively involved in boating and yacht clubs, according to Don Church, executive vice-president of the Columbia River Yachting Association, which coordinates racing, social and educational programs for the region's eighteen clubs. Church estimates that another 30,000 Oregonians own boats that do not need permanent moorage spaces so have little need for a clubhouse. Overall, Church estimates that boating means \$200 million a year to the state's economy.

But what, really, is this siren call of boating? Why do Oregonians plop down perfectly good money for these things that do nothing more fantastic than float, something wood mastered long ago? And why, after buying their boats, do they start to look like extras from *The Old Man and the Sea*? Then there's the language. Didn't their mothers ever tell them not to go around with their spinnakers out?

John Russell was scared. At fifty knots, the wind a few hundred miles off the North Carolina coast was the worst he had ever seen. Waves crashed over the bow of his forty-six-foot *Joint Venture*, and it seemed that the sea, the wind and the rain were one growling, watery monster ready to devour the Portland office developer and his crack crew as they moved his family yacht to the Virgin Islands.

"I was frightened to death," he says now of the journey made two years ago. "It's very frightening when you leave land behind and it's 1,400 miles to the next landfall. You're very alone. There isn't an easy way to contact other boats. And if there's a storm, it's just you and your crew against it."

Russell pauses a moment in his Portland Heights living room overlooking some of his office projects, a place decidedly more safe than the high, wild seas. He looks the part of a sailor away from the sea—tanned, dressed in a colorful sweatshirt that contrasts with his short gray hair and his Caribbean-blue eyes.

"I loved it, in some respects," he says of the rough journey. "It was adventurous and dangerous. You try to control

things to the extent you can."

Racing, for Russell and other aficionados, means pressing against this envelope of adventure. Not only are you casting yourself upon a mercurial sea, but you're doing so with the idea of speeding across it as fast as you can. According to Russell, in events such as the Astoria to Victoria race, of which he is a veteran, "it's inherently more dangerous because you are pushing your boat to the extreme. The Oregon Offshore is twenty-four hours of frenetic, frantic energy. In order to win, you have to push the boat and the crew to the limit. It's like a marathon; no one enjoys doing it, but everyone enjoys having done it."

Despite this talk of high adventure, Russell says most of the pleasure he gets from sailing comes on simple cruises with wife, Mary Fellows, and their three children, ages three through sixteen. "It's a communion with nature. You're taking your cues from nature, from the wind speed and waves, and act accordingly."

In the summer of 1985, Russell acted accordingly when few others would. The PacWest Tower, which he had developed, was not yet past its critical stage in leasing. But months earlier he had planned a lengthy cruise along the East Coast with his family. Business associates did not understand why, but he went anyway, leaving others to complete the leasing details of a multimillion-dollar project.

"It was a trip you could have done in about forty-eight hours," he says, "but we had a wonderful time doing it in two months." With the *Joint Venture* loaded with weather satellite equipment, a weather facsimile machine and about every piece of safety gear imaginable, Russell and family edged in and out of coves and inlets from Block Island to Maine, leaving the troubles of vacancy rates far behind.

"Sailing is a very outdoors thing," he says. "You can see the horizon in all directions, see the sun, the moon, the stars. It is unlike anything else in that respect, something very open about it, such long vistas. It is just so much different from sitting in a building or even hiking."

His words sound more like those of a charter member of the Sierra Club than a steely-eyed businessman who makes his



living by building skyscrapers. But Russell is not the only Oregonian who changes character—or at least attitudes—on the high seas.

"When I was a little boy, my dad owned a small grocery store in Chicago," says Portland plastic surgeon Dr. Fred Bieker. "And you could see the boats on Lake Michigan. It was a magical thing to me, that those boats could get pushed around by this invisible force."

Bieker, too, has braved the Oregon Offshore in his forty-eight-footer, but he didn't buy it to race. Actually, it was a kind of therapy.

In 1980, Bieker sensed that his wife and three children were becoming remote from him as his practice prospered. He decided on a bold move at family solidification. Out went the forty-foot *Standfast* that had taken him to Hawaii. In came the new, bigger boat and plans for a fourteen-month cruise of the South Seas. Although Bieker had been a sailor since the age of thirty, the trip altered his view of his family and the world.

"We learned a lot about other kinds of life and about ourselves. I think I enjoy my patients more than before. I have more empathy for their feelings," he says aboard his boat in the Columbia. It is an easygoing April morning and he is moving the *Quintet* (named after his favorite piece of music, Schubert's *Quintet in C*) over to a drydock for some maintenance.

"I would've sold it when we got back, but by then I really couldn't. It's taken me

so many places—uninhabited atolls, the open seas, so many experiences. When I'm working on the boat, I'll think of some of those incidents."

One that comes back repeatedly is the time he spent with islanders in the Marquesas. "They came out to us when we were anchored, all these beautiful people in their outriggers under the moon," Bieker recalls. "We had a big lobster feed at 2 AM."

In exchange for the hospitality, Bieker gave the islanders medical care. As a plastic surgeon, he spends most of his time with people who just want to look better. In the islands, he was helping people who had never seen a physician.

"Their lives are a lot simpler than ours. There seems to be much more love in their relationships," he says. "There is less stress and pressure to put people into molds. The encroachment of Western ways into their lives is usually negative. So many of the bad things on earth are the product of what man's done. I feel the earth is the most beautiful, incredible gift we've been given and most of us don't realize it. I didn't feel that way before the trip, but it wasn't a revelation, either. It was something that just evolved."

Part of the evolution was in the people he met, such as the Marquesas, but much of it was simply sailing. "On a long ocean passage, so many of your protective mechanisms are gone," Bieker says back on the dock as his crew pulls the *Quintet* into drydock. "When you give up what you have been doing all your life, you see yourself and those around you in a differ-

ent way. You trade one set of responsibilities for another. The responsibilities on a boat are there for you to see. In the modern world they are much more subtle and subliminal."

Gunsul also revels, if a bit more lustfully, in the peacefulness he finds on the water. "We like to go off someplace and anchor there," he says. "We like to be private, go down the river and take our clothes off. It's the most fun you can have in slow motion—almost."

Yet the adventure and risk-taking are always there, giving this placid, contemplative side a grim edge. Nearly any sailor will begin talking about his love of the sea and how mellow and beautiful the sunrises are. Then, before you've had a chance to get a vicarious lungful of salt air, he'll plunge into the story of how he was almost shark food.

For Gunsul, it was hitting high winds and intense waves at sea. "Some fifty-five-knot winds hit. We were taking water and pumping it out as fast as we could," he recalls with a grin as he pops a can of beer in the galley of his thirty-seven-footer moored at the Portland Yacht Club. "I got very scared and wondered what the hell I was doing there. But it passed. You survive these things. You do well in circumstances beyond the usual. The achievement is always there for you. Things I do at work involve my mind and my pocketbook; here, it's my body."

And that gaze into the void, that brush with death, is part of the allure, too, injecting a few ccs of primal dread into even the simplest cruise. "My adrenalin

KEITH KRAMER

59/63

gambit

doesn't run in the office, Gunsul says, "but it does on the boat."

Five miles out from the mouth of the Columbia, the sailboats cut through the waves as their crews try to get the craft in a straight line to begin the race. By now, 8 AM, the sun has melted the coastal cloud cover. Still, it is far from warm. Inside a sixty-five-foot tug, bobbing like a cork in a sloppily carried bucket, the race organizers are fighting back *mal de mer* and trying to get the sailors on their way.

Dennis McNaughton works the radio while the tug's skipper holds his position for the sailors to use as a landmark. Bill Risbeck, an experienced racer and sometimes boat bum, is taking a break. Although he has sailed many seas, this standing still is proving too much for him. He rubs behind his ear, where he wears a medicated skin patch designed to ward off seasickness. All is going well until, with the work almost done, the skipper brings out a five-pound block of cheddar, some saltines, soda pop and a few beers.

Risbeck does not embarrass himself, but from the look on his face it appears he might have preferred to. Within a few minutes, the food out of sight, he is smiling again on the deck. The sailboats have finally gotten their act together, too. McNaughton fires a flare and the boats wrap their canvas around the wind. Spray rinses over the tug as sailboats pass on either side of it in a grand procession.

Within minutes, the sailboats, their brightly colored canvas dabbing the monochromatic sea with swatches of red, yellow and blue, are bobbing north in a canopy of salty spray and exhilaration. Aboard, the crews scramble across the deck, ducking the boom as it swings and clinging to guy wires and hand holds with the casual skill of Sherpa on a glacier.

"It is very noisy once you get going," says Gunsul, who makes the race nearly every year. "And you can never get too casual about it. You may be roaring along and lose a hillard on the mast. There's nothing to do but send someone up there to take care of it. Usually you pick the lightest one of the crew. Of course, since you're in a race, you don't slow down. It's quite an exciting thing to do."

Risk again. However controlled, it is the prospect of danger that always seems near on these pleasure craft. Gunsul compares a racing crew's time together to the men on the clipper ships that plied the seas in the nineteenth century, trying to beat other companies to port with their goods. "The work and the adventure are about the same, but I don't suppose it was as romantic for them as it is for us," Gunsul muses. "If one of them fell overboard, it was tough luck. They couldn't waste any time looking for them. All they would do is sing songs about you. It's different

continued on page 61

THE SAILOR'S LEXICON

ouse that spinnaker! We've got a following sea. We'll need to gybe onto the lee side of the point if we don't want our limber to overflow and be swimming in bilgewater. Heave to! Straighten out that bight, then get aft!"

If that sounds like a foreign language, it's clear you're a landlubber. One of the most endearing—and infuriating—traits of boaters is their ability to emit mouthfuls of jargon without any idea that they are totally incomprehensible.

Most hobbies or professions have their own dialects and idioms, but those who take to the sea take their gibberish seriously. When someone tells you to quit blocking the scupper, you'd better do it.

Books on basic sailing and seamanship usually include extensive primers on the argot of the sport. Herewith, a brief sample of salty language heard 'round Oregon's waterways.

Aft: near the stern or rear of the boat. (That wasn't hard.)

Bearing: the direction of an object in relation to the boat. Example: "Isn't that Rodney bearing west off the bow?"

Binnacle: the mount and housing for a compass. Example: "Who's the clown who got marmalade all over the binnacle?"

Bight: a shallow bay or a U-shaped loop in a rope.

Centerboard: a plate in the slot of the keel to increase resistance; a kind of small sailing boat.

Cuddy: a small living space in an otherwise open boat. Example: "I haven't seen Rodney. Maybe he's in the cuddy with some Cutty."

Fish: not what you think. Besides being a food source, a fish is also a mend of a broken oar with a splint.

Following sea: when waves begin washing over the stern of the boat.

Gybe: a change of course that swings the stern across the direction from which the wind is blowing.

Heave: 1) to haul or throw something; 2) to lose one's lunch.

Heave-to: 1) to haul or throw with great effort; 2) I also forgot my Dramamine.

Keel: bottom of the boat from stem to stern

Lee: sheltered or downwind side of an island or point.

Limber: a notch in the floor timber that drains into the bilge, which is the lowest point in the boat where water collects.

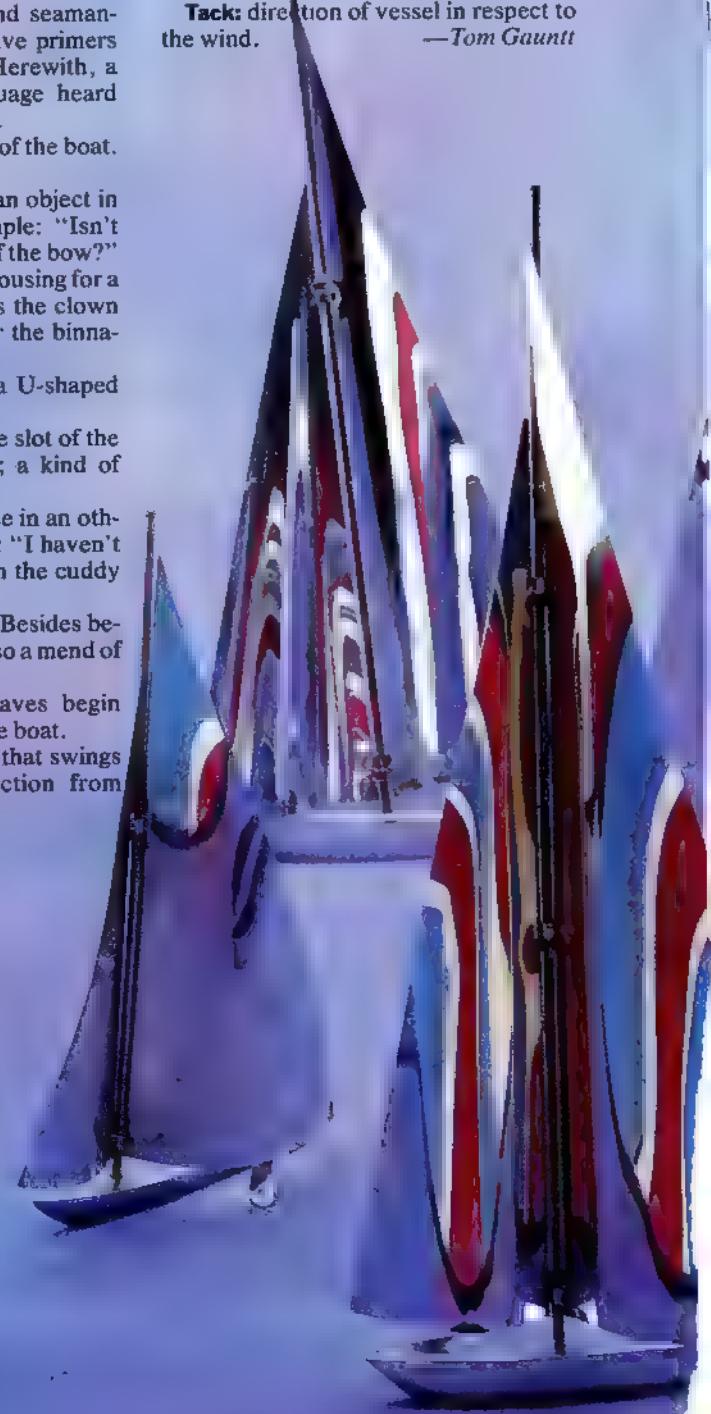
Scupper: a drain that allows water to wash overboard.

Spinnaker: a large, triangular sail on racing yachts used especially when the ship is running into the wind.

Tack: direction of vessel in respect to the wind.

—Tom Gauntt

PHOTO BY JEFFREY BROWN FOR PORTLAND ANTIQUES COURTESY OF PORTLAND ANTIQUES



SAILING

Continued from page 36

now, but somehow the spirit's the same."

While sailors may offer the most romantic reasons for plying the waves, they aren't alone on the water, or even in the majority in Oregon. Far from the drama of regatta action, Don Mell quietly sips his beer in his thirty-foot motorboat enclosed in a covered moorage at the Tyee Yacht Club. In his late fifties, Mell owns Hollingsworth Printing, a sturdy, profitable company, but in a field far less glamorous than the ones in which Gunsul, Russell and Bieker make their livings.

Mell is taking time out from his moorage chores: painting, shoring up, making a new parking lot. He wears a slightly smudged white T-shirt from his underwear drawer and speaks of frequent cruises on the Columbia River.

"We like to go down and anchor off Government Island," he says. "It's very pleasant and easygoing. A lot of our friends come and anchor a little ways off. Maybe we have a barbecue."

Sounds like pretty tame stuff compared to climbing a mast in a typhoon, but motor cruising has its attractions, as well. "All along the Columbia there are little inlets and coves, even right here near Portland," he says. "You can pull into one of those and it's just like you're someplace completely different."

Phil Harris knows how to describe those scenic attractions of motor cruising, too. A yacht broker with Seward Yacht Sales Ltd. at the RiverPlace Marina in Portland, Harris gravitates to the docks on any afternoon that looks even partially sunny. While lawyers and corporate types in gray suits waltz to lunch, Harris perches on the bridge of a cabin cruiser and scans the marina for "live ones."

With a face tanned to a lobsterish shade, his tie a little wild by office-tower standards, Harris wears a blue windbreaker instead of a suit jacket. And most of the time he eschews his shipshape office on the esplanade for the docks. "Come on down and kick a hull or two," he offers to anyone who looks halfway interested—and capable of affording a thirty-footer or better.

"We don't handle sailboats at all," he says, "except possibly in trade. We aim at a specific market. In the boating business, just like in cars, no one can be everything to everybody. So we do cruisers, thirty feet and above."

The cruisers, ranging in price from \$75,000 to \$400,000, have a limited but specific appeal: typically corporate vice-presidents, presidents, chief executive officers and successful sole proprietors. By the time they reach this level of purchase, Harris says, most buyers are at

least forty and probably are in the final stages of what is known in the business as "two-footitis."

"It's a terrible disease that keeps us in business," Harris laughs. "Everyone comes in and says, 'Gee, if my boat was just two feet longer, I could get a *what'sis* on it'" Harris averages six sales a month, most of them coming in the summer.

Jim Canton is one of boating's chief evangelists in Oregon. A former boat salesman and longtime sailor, Canton publishes one of two monthly newspapers serving Portland's boating community. He sees his primary readership as

READY, SET, SAIL

Oregon sailors will use any excuse to get out and race—even in February when they come close to ice skating. And there is always an element of unmasted fun, even in the naming of the events. Take February's M. T. Can Opener or the Six Pac races of August.

Through March and April the various yacht clubs select their Neptune Daughters, a kind of watery Rose Festival Court. The young ladies preside over social events, sail up river with the Navy in June and finish with the parade of Christmas boats in December.

Here's a brief overview of the upcoming racing season. (Unless otherwise noted, all races take place on the Columbia River near Marine Drive and sponsoring yacht clubs.)

FEBRUARY: M. T. Can Opener (Feb. 21-22); Frosbite Series sponsored by Rose City Yacht Club (Feb. 28, March 1, 7 and 8).

APRIL: Oregon Corinthian Sailing Assoc. Opening Day (April 25).

MAY: Santana 200 Fleet Races (May 6, 13, 20, 27); Astoria to Victoria Offshore (May 9-11); OCSA Klondike Gold Rush Race (May 30).

JUNE: Corinthian Yacht Club Regatta (June 4-6); Bridge to Bridge Offshore, Portland to Astoria (June 13-14).

JULY: St. Helens Regatta (July 4-5); Corinthian Couples Race (July 11); Whidbey Island Race, Puget Sound (July 15-17); Portland Yacht Club Regatta (July 23-25); Corinthian Yacht Club Women's Race (July 28-30).

AUGUST: OCSA Six Pac Race Week (Aug. 3-7); Corinthian's White Memorial Race (Aug. 22-23); OCSA Beach Party (Aug. 29).

SEPTEMBER: Rose City Yacht Club's Distance Race (Sept. 12-13).

OCTOBER: Closing ceremonies (second weekend).

NOVEMBER: Portland Yacht Club Winter Invitational (Nov. 7, 8).

about 15,000 dedicated boaters in Portland and southwestern Washington.

"It's a kind of strange situation. Here is a town that has only one daily newspaper, but two boating papers doing quite well," he says. His *Freshwater News* is found in 250 locations throughout the area.

Despite the high-end marketing used in the business, both Harris and Canton insist that neither sailing nor motorboating is really a rich man's pleasure. "I don't think I spend as much on my boat as my neighbor does on hunting," says Harris. "He has his motor home, rifles, cold-weather gear, camping stuff." Adds Canton, "It's not any more expensive than owning a cabin at the beach."

Indeed, both powerboaters and sailors are quick to debunk the myth that their pastimes are strictly for the rich and famous. Says Russell, "The vast number of sailboaters are anything but wealthy. If you want to sail, there are a lot of things to keep you from it. But money is not one."

"It simply is not that expensive," adds Mell. "I could have spent a little more money for a cabin or something," he says, pointing to his motorboat. "But this is my chosen way of recreation. I get tired of being thought of as a fat cat just because I like boats."

There are plenty of other topics, however, on which sailors and powerboaters neatly divide. One is simply numbers. Although the state's 5,000 or so sailors may assume they have cornered the market on adventure and romanticism, the owners of the 107,800 outboard motors and nearly 30,000 inboard motors have the clear edge in influence and economic clout.

Plus, while sailors are generally in it for the spray in their faces, motorboat owners usually have something more practical in mind. "Sailors enjoy the *trip* there," says Bieker, who admits he might be a bit prejudiced. "The powerboater enjoys *being* there."

A powerboater may use his or her boat to get somewhere, to go fishing, to water ski, as a lever for other enjoyment instead of a recreation of itself. And that distinction, according to Gunsul, attracts a different type of person, or at least different myths.

"I think of a powerboater as being a little more successful than a sailor. They are more social and outgoing, more mechanically oriented. I think sailors are more athletically active and younger," says the trim, fifty-eight-year-old Gunsul.

"Sailors, by and large, are more private than most people," says Russell, forty-one. Bieker draws parallels between sailors and snow skiers, powerboaters and snowmobilers. "One wants to work with nature, one seeks to control it," he says.

Mell pleads guilty to being a fisherman, but otherwise sees few character differences between sailors such as Gunsul and Russell and powerboaters like himself.

continued on page 69

CHIPS & SALSA

continued from page 41

eater near the junction of Stark and Burnside Streets, is Huge portions of straightforward but excellent food, low prices and the friendliest, most personable staff this side of "Cheers" make El Ranchito the place to go in Portland if you're hungry—and I mean hungry—for traditional Mexican food.

Dinner at El Ranchito begins with the ubiquitous chips and salsa, which in this case are both homemade and delicious. Beer arrives at the table with a thickly frosted mug. If you want to do justice to your entrée, however, it's not a good idea to indulge more than moderately in either of these starters. Dinner portions at El Ranchito are large enough to founder a Mexican *sumo*.

Although the menu sticks with the basics—enchiladas of chicken, beef and pork, *chiles rellenos*, tamales, tacos and tostadas in dozens of different combination plates—El Ranchito's kitchen staff produces excellent versions of them all. Especially to be recommended is the *bistec ranchero*, with its chunks of tender sirloin, peppers and cheese wrapped in a giant corn tortilla and smothered in a pungent salsa verde and sour cream.

Combination plates are such a popular item at El Ranchito that you can even get one for dessert. It comes with *flan* (the traditional Mexican caramel custard) *empanada* (fried flour tortillas sprinkled with cinnamon and drizzled with honey) and mounds of vanilla and chocolate ice cream. Like everything else here, the dessert is more than mortal man was meant to eat; it's a good idea to have help if you're going to attempt it.

It should be noted that El Ranchito is probably one of the best restaurants in the city to bring kids to, whatever their age. Not only are the prices reasonable—there isn't an item on the menu for more than \$7—but the staff dotes on children and makes sure they stay entertained. El Ranchito is a true family restaurant, never a numerous breed but a type that seems to be rarer than ever these days. Give it a try—you'll get your money's worth. If you can get a table, of course.

VERA CRUZ

217 NW SECOND AVE.
PORTLAND 241-3854

Without mincing—or even dicing—words, Veracruz is the best new Mexican restaurant to open its doors in Oregon in a long, long time. It is the latest addition to what has become the best dining-out district in Portland Old Town. Within a three-block radius of Veracruz are superb Greek, Chinese, Japanese, American, Italian and French restaurants. One would hope that this closely packed constellation of culinary excellence is collectively attracting the foot traffic it deserves so that all can keep their doors open.

The *specialidad de la casa* at Veracruz,

which is half a block south of the Steel Bridge and MAX line, is seafood. Mexicans, it should be noted, eat a lot of seafood. It is one of the anomalies of American restaurantdom that, until recently, Mexican seafood was as rare as snow in Cancún.

The excellence at Veracruz starts with fresh chips and the salsa, a masterful mince of sweet and hot peppers, onion, garlic, tomatillos and cilantro with just the right amount of heat. Appetizers are somewhat limited nachos, guacamole and *albondigas*, or meatballs. It is better to gorge on salsa and chips and then launch directly into the entrées.

Spanish wines; considering the quality of the food and the generosity of the portions, prices are ridiculously modest. It would be difficult to run up more than a \$20 tab for dinner for two with beer, and equally difficult to be disappointed.

LA MICHOCACANA

450 FIRST ST.
WOODBURN 981-9993

The farming hamlet of Woodburn, thirty miles south of Portland, is the relatively undiscovered home of some of the finest homestyle Mexican cooking this side of the Rio Grande. The only problem is, traffic in downtown Woodburn tends to disappear after 8PM. As a consequence, these restaurants—most of which cater to the local Hispanic population—often close their doors before what many people would consider the conclusion of the civilized cocktail hour. If you wish an evening of the most authentic Mexican *comida* in the state, you must plan to arrive early.

But the food at the La Michoacana, an unprepossessing restaurant located in an unadorned storefront in the heart of downtown Woodburn, makes such concerns as time and distance seem unimportant. Michoacan is a state in central Mexico renowned for its fine corn, beans and pigs, and the menu at its namesake restaurant displays these items to their best advantage.

A word about this menu: It is handwritten and Xeroxed. The prices are unbelievably cheap. This is in keeping with the general decor, which consists of a few brightly colored ponchos on the wall. The owner is not a man who believes in wasting money on frippery. Instead, he invests it in his food.

Especially to be commended at La Michoacana is the *pollo mole*, chicken simmered in an aromatic chile-chocolate sauce until it is falling off the bone. The homemade tortillas are used, in polite Mexican society, for scooping up the sauce. The homemade beans, even better than Veracruz's, are pure Mexican soul food. There are also *tacos de cabeza* (beef cheeks steamed with chiles and garlic, rolled in a tortilla with lettuce, tomato and avocado), which will not appear on the Taco Bell menu anytime soon, and also *taco de lengua* (tongue), which receives a similarly unadorned presentation.

The *posole* at La Michoacana is *posole* as it is meant to be: rich, meaty, full of colorful peppers and tender Michoacan hominy. And *bistec ranchero*, toothsome chunks of steak stewed with peppers, is simmered until the flavors of meat and chile are intertwined in quiet harmony.

It would be difficult for four adults to run more than a \$20 tab at La Michoacana, especially since the restaurant has no liquor license and therefore no beer. It is a grievous lack, and La Michoacana is a little hard to find, but the Holy Grail of authentic Mexican food is not won without a little tribulation. La Michoacana is worth the trouble.

PURISTS CAN SPOT A CANNED BEAN WITH THE ACCURACY OF A CIRCLING BUZZARD NOTING A JAUNDICED JACKRABBIT.

Chef/owner John Kingston's star attraction the week of our visits was his bluefin tuna. He took thick, irreproachably fresh steaks, sliced them with chile butter and broiled them until they were seared on the outside and just cooked through inside. The finished fish was served in a pool of homemade salsa verde, a warm green sauce of tomatillos, chiles and garlic. The presentation was lovely, but the flavor was even better.

Sauces in general are a strong point at Veracruz. Kingston's homemade *mole*, the rich concoction of unsweetened chocolate and chiles that is Mexico's national dish, transformed chicken into a languid loveliness. And his *pechuga Topolobamo*, a perfectly grilled breast of chicken coated in an intensely flavorful mango-based sauce with tomatoes, chiles and garlic, was, if anything, even better.

Enchilada de pescado, a savory mess of charbroiled seafood, cheese, mild chiles, sour cream and corn tortillas, was wonderful. And *huachinango a la Veracruzana*, a red snapper dish that is revered in Mexican kitchens but seldom seen in America, also made a triumphant tablescape appearance. The chile verde, pork tenderloin braised in hot green chile sauce, also came highly recommended but went untasted.

Veracruz features a nice selection of Mexican beers, local microbrews and

SAILING

continued from page 61

"We're all in it for the same thing—to have some fun on the water," he says. "Some like it one way, some another. But it's really not much different than preferring Budweiser to Miller."

Since these distinct types of boaters share the same water, conflict is inevitable. Depending upon whom you ask, each group has little respect for the other's right to float.

"There is a lot of bad-mouthing on both sides and some who deserve it on both sides," admits Gunsul. "I've seen power-boaters do some incredibly ridiculous things. And I've seen sailors pull right across a motorboat's bow."

One element binding these two sometimes warring factions is, undeniably, machismo. Women boaters are growing in numbers—the Portland Yacht Club now has a women's sailing group that is every bit as adventurous as the men's. Being smaller than the average man, with greater long-term stamina, experienced women sailors are finding places open to them on many racing crews. But it is still, by and large, a man's world on the water.

"Women can participate, and do, but there is still a certain macho to it," says Gunsul of boating in general, sailing in particular. Still, the couples who sail together, sharing tasks equally, insist there are few activities more romantic, if that is your desire, or more family oriented, if that is your bent.

"I like the exploring of it all," says Mary Fellows. "It's just like backpacking, a family-centered adventure that is really easy to manage. You sit down with your family for three meals a day and never get more than forty-six feet apart."

The lights burn late at the Royal Victoria Yacht Club as the Oregon Offshore racers trickle in after dark. Some of the boats made it in less than twenty-four hours; others, taking their time or hitting rough seas in the Straits of Juan de Fuca, are many hours behind. But the reception is the same for all—boisterous and beery, affectionate and respectful.

Sleeping on their vessels after a long night of paying homage to their own courage, the crews get their first real rest in perhaps thirty-six hours. And in the morning, after a hearty sailor's breakfast, they are off again. Many use the race as a fun way to get their sailboat up into the rich San Juan Islands where one can nose into isolated coves all summer. Others simply turn around, heading back to the real world of jobs, families and dry land.

"I don't know how many times I've raced up there and then taken a week to slowly cruise back along the same route," says Bieker. "It's getting there that's the fun."

Astoria, OR
(Clatsop County)
Daily Astorian
(Cir. D. 9,427)

FEB 10 1987

Allen's P.C.B. Est. 1888

Astoria chamber members ⁹⁴⁷ formally meet new leader

By DAVID HARLAN
Of The Daily Astorian

It took awhile, but after one month on the job as executive director of the Greater Astoria Area Chamber of Commerce, Ruth Ann Reese finally had a chance last week to introduce herself to the chamber's members.

A combination of important events and projects — along with Ms. Reese's devotion to her duties during her short time in the area — delayed a formal "hello" to the chamber from its new executive director, Michael Foster, chamber president, told a luncheon forum Thursday.

"We are happy we are not paying her on an hourly basis," Foster said before introducing Ms. Reese.

"It's been a fun month; it's been a challenging month," said Ms. Reese, who has been trying to make a quick study of the North Coast and its economy during her short tenure.

Showing off some of the research she has done since arriving, Ms. Reese read an excerpt from the Sept. 4, 1873 issue of the Tri-Weekly Astorian, chronicling the formation of the Astoria Chamber of Commerce.

The chamber was formed with "a view of attracting attention to this port and correcting errors concerning it," the article stated.

That formula continues to provide a succinct description of the chamber's role, she told the members.

Before launching into a summation of the chamber's current and future activities, Ms. Reese praised Liz Cornell, executive assistant, and Maureen Wirkkula, volunteer coordinator, for easing her transition into her new position.

MS. REESE BEGAN her duties as executive director Jan. 5 after more than four years as executive assistant with the Bend Chamber of Commerce. She succeeds Sue Bublitz, who stepped down as chamber executive in December for

Ruth Ann Reese



a brochure detailing things to do in the area for distribution at local businesses, she said. The brochure would expose visitors to more information that might bring them back for a second look, she said.

personal reasons.

Ms. Reese began during a busy time for the chamber. The group held its annual installation banquet recently and also opened bids, awarded a contract and broke ground for the chamber's new office building.

The new building, when completed in June, will provide "a visible statement that the Astoria area is up and rolling," she said.

The chamber's new home should prompt a few more visitors to the area to stop in and learn more about what there is to do and see in Clatsop County.

A record 81,584 people visited one of the chamber's three information centers between May and October of last year.

She said the chamber would continue its efforts to bolster tourism in the area while working to promote economic development and increase membership.

THE CHAMBER CURRENTLY has 290 members, she said. But the Pacific Power & Light Co. lists more than 1,500 commercial and industrial customers in the Astoria area, she added.

The chamber should also produce

Astoria, OR
(Clatsop County)
Daily Astorian
(Cir. D. 9,427)

FEB 11 1987

Historical society names ⁹⁴⁷ slate of officers for '87

The governing body of the Clatsop County Historical Society has elected officers for 1987.

In a meeting Jan. 31, the historical society's board of directors re-elected Michael Foster of Astoria as president. The native Astorian is the Astoria High School librarian and owns Michael's Antiques. He serves on the Oregon Arts Commission and is president of the Greater Astoria Area Chamber of Commerce.

Astoria lawyer Heather Reynolds was elected vice president. Under the society's new bylaws, Ms. Reynolds automatically will become president in 1988. Henry

Wagner of Astoria was re-elected treasurer. He is a retired San Francisco stockbroker. Barbara Schwab of Cannon Beach is the board's secretary.

Besides electing 1987 officers, the board appointed Barbara Wagner of Astoria as chairman of the Heritage Center's new Exhibits Committee. Mrs. Wagner is an art graduate of Stanford University and has worked in the history and art sections of San Francisco's M.H. DeYoung Museum.

Other Exhibit Committee members are Foster, Mrs. Schwab, Jean Anderson, Eleanor Forrester, Charles Kofler and June Daggatt Young.

FEB 11 1987

Allen's P. C. B. Est. 1888

Travel writers to tour Oregon coast

947
Travel and outdoor writers from all over the United States are accepting invitations to attend late spring travel writer tours of the Oregon coast.

About 21 national writers are expected to participate in the third year of a program underwritten by the National Marine Fisheries Service (NMFS). It is aimed at providing awareness of activities provided by the charter boat industry other than salmon fishing.

"We're certainly pleased to be administering this grant," said Warren Strycker, director of the Oregon Coast Association. "After two years under the administration of Oregon State University, we feel honored, but even more, challenged by what can happen as high-producing writers are exposed to all the wonderful activities of the Oregon coast," he added.

"Some \$40,000 worth of stories have been written from tours carried out over the past two years ... and much more is expected as stories are just now being placed in national circulation magazines from those efforts."

The focus of the program is on what the NMFS has described as "underutilized species." The project came on the heels of several "down years" of salmon fishery seasons because of various influences including weather and overfishing.

Strycker just finished a tour of the coast during which he met with chamber of commerce leaders and

(Cir. D. 9,427)

FEB 20 1987

Allen's P. C. B. Est. 1888

Seafood festival booth deadline approaching

947
The application deadline for booth space at the Greater Astoria Area Crab Feed and Seafood Festival is Feb. 27.

This year's festival, which will be held April 10-12 at Tongue Point's Hangar No. 3, will feature the traditional crab dinner as well as a salmon dinner or a combination plate of crab and salmon.

Booth applications are available for artists, food vendors and wineries. Alcohol consumption will not be allowed on the festival grounds this year, however. According to Ruth Ann Reese, executive director of the Greater Astoria Area Chamber of Commerce, sponsor of the festival, food booths should emphasize seafood and artists should include a photo of their work to help in selection. Preference will be given to artists whose work represents the Northwest or the fishing and seafood industry.

Booth rental, which costs \$100 for the three day festival, includes a 10-by-10-foot booth, a curtain backdrop, an 8-foot table, a tablecloth, electricity, cleanup, advertising and publicity, entertainment, security, free parking and the use of a first aid station. Each exhibitor will receive two identification ribbons for free admission to the festival.

To rent a booth or to obtain more information, write the chamber, P.O. Box 176, Astoria, Ore. 97103, or phone 325-6311.

charter boat owners who are expected to participate in the spring program by offering free charter services, lodging and meals to incoming writers who have had travel expenses paid by the program.

This year's project will focus on the coastal ports of Newport, Depoe Bay, Brookings, Gold Beach, Charleston, Winchester Bay, Garibaldi and Astoria. Plans for "visibility" tours of these and other coastal areas provide material for writers to broaden travel and fishery

interest in the Oregon coast, Strycker said.

"The charter boat experience is vital in the growth of our tourist industry if we are to believe research already provided through this project," he added.

Mike Manfredo, on sabbatical leave from Oregon State University in Corvallis, where he has participated in this project, will continue research that was begun two years ago to determine how best to market the charter boat activities.

About 70 percent of those interviewed at Oregon's Expo '86 pavilion last year, Manfredo learned, said they were interested in whale watching and other sightseeing excursions if provided by charter boats.

Those wishing to participate in this program who have not been notified by chamber of commerce leaders are urged to call the OCA at 336-5107.

History class tours Fort Clatsop

947
On Saturday, Jan. 24, seven students from Ed Kondro's Washington State History class at Toutle Lake ended their studies with a history field trip to Astoria, Oregon.

The main emphasis of the trip was to visit Fort Clatsop, the place where Lewis and Clark and their Corps of Discovery spent their cold and damp winter of 1805-06 in the Pacific Northwest.

The Fort Clatsop Memorial has a very informative interpretive center with exhibits, showing types of supplies they used, maps of the expedition's adventures, and many other historical aspects relating to the event.

In addition to the interpretive center, the park service has reconstructed an actual-sized replica of the fort itself in the approximate location of the original.

The reconstruction of the fort was done according to notes from Lewis and Clark's

journals.

During the spring and summer months, the park service offers a living history program,

demonstrating many of the daily activities that the Corps of Discovery had to perform to maintain their existence at Fort

Clatsop in the winter of 1805-06. Some of the frontier skills which can be observed are canoe building, candle making, and the making of rifle balls for their rifles.

One estimate puts their elk meat consumption for that winter at 40 tons.

If not for the keen foresight of Thomas Jefferson, and the perseverance and explorations of the Lewis and Clark expedition, the very state of Washington might belong to England, and not the United States; it was the success of this exploration that gave the U.S. her strong foothold

for her claim to the Oregon country.

While in the Astoria vicinity, the group also visited some other historical points of interest, including the Columbia Maritime Museum, the Flavel House Museum, and the Astoria Column.

Students who accompanied Kondro and his wife on the trip were Mike Annal, Leroy Huls, Justin Dedrick, Jamie Squires, Rob Dow, James Slack and Brad Foster.

Castle Rock, WA
Cowlitz County Advocate
(Cir. W. 1,821)

FEB 18 1987

Allen's P. C. B. Est. 1888

MAR 1987

Allen's P. C. B. Est. 1888

Travel

177 Pacific Northwest for the curious

By Ralph Friedman
Travel Editor

My wife, rest her saintly soul, was born and raised in New York but did not visit the Statue of Liberty until 15 years after she had come to the West Coast.

I know life-long residents of Los Angeles who have never been to Disneyland. Disneyland is so close they can go anytime, so why go now?

When I lived in Denver I met folks who had never been to Pikes Peak, less than a two-hour drive from Denver.

You might be surprised at the number of western Washington old timers who have never gone up to the slopes of Mt. Rainier and the number of Portlanders who haven't yet visited Timberline Lodge on Mt. Hood.

Well, then, why not see your own backyard while you're still senior citizens?



DEER and other wildlife are common sights along the banks for travelers on Oregon's dramatically scenic Rogue River.

Let's take a quick trip around the Pacific Northwest—Oregon, Washington and Idaho—this time focusing not on the well-known vacation spots, but on the relatively little-publicized places, the kind I have highlighted in my best-selling book, *Oregon For*

The Curious.

Start with Oregon, and in Oregon begin with Astoria at the mouth of the Columbia. Astorians call their town the

(Continued on page 16)

Northwest for curious

(Continued from page 16)

When most people think of Idaho they come up with Boise, Sun Valley, Hells Canyon (shared with Oregon), the Middle Fork of the Salmon River (River of No Return), Craters of the Moon, Twin Falls, Pocatello, Idaho Falls and Coeur d'Alene.

I've been to all these places. Very nice. But to be free of the maddening throngs my eyes point elsewhere. I prefer Priest Lake to Sun Valley, Henrys Lake to Craters of the Moon, Elk City and Red River Hot Springs to Pocatello, the Lolo Trail to Boise.

You can reach Upper Priest Lake only by boat and the shores are the banks of Paradise. Henrys Lake still has the aura of the mountain men, when every trapper in the West knew of it. Elk City is my kind of burg, a corral downtown. Red River Hot Springs is a therapeutic soak in the wine of the wilderness. And the Lolo Trail, well—

It's a road now, US 12, taking

off from the gold rush-Nez Perce town of Kooskia and climbing up to 5233-foot Lolo Pass.

The Lewis and Clark Party came this way--though east to west—and it was the most grueling section of their journey. Following the Lochsa River, Idaho 12 steps lightly through small farmstead country 16 miles to Syringa and then another 7 miles to Lowell. At Kooskia make sure your gas tank is full for there isn't another gas station beyond Lowell until you get to the Visitor's Center of Lolo Pass, 78 miles beyond Lowell.

The reward for reaching Lolo Pass, on the Montana state line, is the spa of Lolo Hot Springs, 7 miles north, and from there it isn't too long a drive to the big city of Missoula. Here you can return westward on the superhighway of I-90.

This year, give the Pacific Northwest a chance. It's home country and we ought to visit some of the quieter rooms in this marvelous mansion.

947

MAR 6 1987

Allen's P.C.B. 1st 1888

Trio's plan calls for rejuvenating historic

947

By ANDREA KENNEDY
Of The Daily Astorian

Two remnants from Astoria's fishing industry may soon be the foundation of a waterfront development.

The Astoria Wharf and Warehouse Co. storehouse, which is thought to be the oldest remaining building on the city's waterfront, will be converted into professional and retail space and a restaurant, according to plans unveiled by the owners this week.

Next door, a fish processing plant and fish market will be built at the end of the wood and concrete pier that survived a 1984 fire that destroyed the Astoria Seafood Co. Inc. plant.

"There's a real need in Astoria for the people to see the actual (fish processing) operation," said architect Rod Grider. He, Astoria lawyer Pat Lavis and retired Columbia River bar pilot Capt. Joseph Bruneau are partners in the project.

The fish-processing industry is fascinating to tourists and local residents alike, he said. For the most part, though, it is hidden from public view. At one time "you could just walk around and see everything," but as the industry has diminished in Astoria, so has its visibility, he said.

Grider, who designed the project, said he and his partners wanted to capitalize on that interest. For example, a glassed-in hallway will separate the fish-processing plant and market to let the public view the work inside. A public dock and sitting areas, including seating near the restaurant in the fish market, are planned for the pier.

Allen's P.C.B. 1st 1888

GRIDER SAID HE hoped construction could begin in June.

The first phase of work calls for converting the top story of the two-story, 5,250-square-foot warehouse into about four professional offices, he said. Also, the 2,700-square-foot seafood processing plant and the 1,000-square-foot market will be built.

In the second phase, the ground floor will be made into a retail mall and a restaurant overlooking the river. A third restaurant may eventually be built over the water along the west face of the pier.

Grider said the developers had a seafood processor lined up, but he declined to identify the company. Enough potential tenants have expressed interest in the office space for "110 percent occupancy," he said.

Approval from several government agencies is needed, Grider said, but the project cleared its first hurdle Tuesday when the Astoria Planning Commission unanimously approved a conditional-use permit.

Paul Benoit, the city's community planning director, praised the project, saying it "almost mirrors what was envisioned" by the city's waterfront revitalization plan. While the planned professional offices, retail shops and restaurants provide a public use of the waterfront, the fish processing plant and market retain the character of the working waterfront, he said.

BECAUSE THE WAREHOUSE is on the National Register of Historic Places, the



The Daily Astorian—ANDREA KENNEDY

The former Astoria Wharf and Warehouse Co. storehouse, the oldest building on the Astoria waterfront, is the cornerstone of a planned development.

state Historic Preservation Office must authorize the remodeling. That could be tricky, because the developers want to put in windows, skylights and elevators, Grider said.

Grider said the historic integrity and uniqueness of the structure prompted him and Lavis to buy the warehouse even though they had no specific plans for its

use. Bruneau became a partner in the venture later.

The 50-by-105-foot warehouse was built about 1892 of the first locally produced brick, made at the May & Thair kilns along the Lewis and Clark River. The sills under the arched windows and doors and the keystone over the central door are made of granite from the U.S. Custom House, the first federal government building west of

warehouse

the Rocky Mountains when built in 1852. A tin facade decorates the front of the building below the roof.

Used by seven different can companies between 1892 and 1949, the warehouse was primarily a storage facility for tin plate and other materials used to make cans for salmon industry. The ups and downs of the fishing industry can be traced through the ownership documents of the building, Grider said: It was sold several times in sheriff's sales.

AFTER ITS DAYS as a can plant ended, the building was used to store cars, seed, gear used in building the nearby Columbia House Condominiums and, most recently, a Christmas wreath-making operation.

Because of its heavy, old-growth Douglas fir timber and masonry construction, the building was known as "the bonded warehouse." Part of its 26-inch thick basement wall is below the waterline. The upper walls are 16 inches thick.

The building's heavy construction is thought to be the reason the building survived four fires that toppled surrounding buildings, including the 1984 fire that destroyed the plant to the east, only four feet away from the warehouse.

The first floor was designed to support 3,000 tons — a fact someone long ago noted by painting "3,000 tons" on an interior post. Grider has a photograph taken in 1894 that shows the sign, which still exists.

Now covered by a piece of plywood for protection, the sign will be incorporated in the retail mall decor — a reminder of the salmon industry's great past here.

Bound to benefit

947

By joining the Oregon Tourism Alliance, Clatsop County stands to gain economically by exploiting resources of special interest to visitors.

The alliance was formed to assist in promoting the convention center, construction of which voters in Multnomah, Washington and Clackamas counties approved last year. In order to bring major national conventions to the center it will be necessary to offer delegates more than a trip to Portland. Creators of the Oregon Tourism Alliance propose to do that by pre-arranging excursions for delegates and members of their families to such attractions as the Columbia River Gorge and the seacoast.

From Cannon Beach to Astoria, Clatsop County has a wide range of things for visitors to see and do. It becomes a major asset in the marketing scheme

promoters of the new convention center intend to pursue. If the plan works as intended, many visitors will come here who otherwise might never come. And it won't cost Clatsop County anything.

Members of the Clatsop Economic Development Committee acted properly in endorsing involvement of Clatsop County in the Oregon Tourism Alliance.

CEDC's first priority in economic development is improvement of highways 101, 26 and 30. That must be funded by the state Transportation Commission with state gasoline tax money.

It very well may turn out that if the Oregon Tourism Alliance program is as successful as its originators expect the need to improve those highways for movement of visitors into this county will become more apparent.

MAR 14 1987

Allen's P.C.B. Est. 1888

Astoria Levels Old Grain Elevator



The Port of Astoria in transition. Photo by C.E. Pritchard.

ASTORIA, OR — A grain elevator at the end of the Port of Astoria's Pier 1, together with several grain silos, and the Barbey Cannery, were destroyed by a wrecking ball recently.

It has taken over one year to demolish the 54-year-old grain elevator, which has not been in use for several years. The Cascade Explosives Co. of Portland attempted to level the structure with dynamite last

year, but after several unsuccessful attempts ceased the operation. Since late last year, Warren Mattson, a crane operator for Bergerson Enterprises, has been using a wrecking ball on the building, gradually accomplishing what explosives were not able to do. On Wednesday, Feb. 18, Mattson finally leveled the elevator, and now the job of cleaning up the debris is underway.

At the east end of the mooring, where the Port of Astoria plans to expand its operations, the Barbey Cannery, originally named the Union Fishermen's Packing Co., is also being leveled by two local men, and should be dismantled by the end of March.

Founded in 1896 as the Union Fishermen's Cooperative Packing Company, the cannery became Barbey in the 1970s.

In 1980 the cannery went out of business. At peak times, it wasn't unusual for the plant to can some 288,000 cans of salmon and tuna daily. □

Tillamook, OR
(Tillamook County)
Headlight Herald
(Cir. W. 7,485)

MAR 25 1987

Allen's P.C.B. Est. 1888

One Day Away

The Great Astoria Crab Feed and Seafood Festival will take place April 10-12 in Hangar 3 on the waterfront at Tongue Point.

Sponsored by the Greater Astoria Area Chamber of Commerce, the event features seafood cookery, wine tasting and live jazz, brass and bluegrass music; not to mention Northwest art displays, river cruises, Coast Guard tours and special events for children.

Admission is \$2 for adults and \$1 for children ages six through 12. The festival runs Friday from 3 to 8 p.m., Saturday from 10 a.m. to 8 p.m. and Sunday from 10 a.m. to 4 p.m. Tongue Point is three miles east of Astoria on Highway 30. For more information, call the Greater Astoria Area Chamber of Commerce at 325-6311.

Seaside, OR
(Clatsop Co.)
Signal
(Cir. W. 3,815)

MAR 26 1987

Allen's P.C.B. Est. 1888

Astoria Crab Feed opens April 10

The annual Great Astoria Crab Feed and Seafood Festival opens Friday, April 10 and continues through Sunday, April 12 at the Tongue Point Hanger No. 3, located three miles east of Astoria off Highway 30.

An annual fundraising event for the Greater Astoria Area Chamber of Commerce, the three-day festival of seafood cookery, wine and live music has expanded to include northwest art, river cruises, Coast Guard tours and special events for children.

Throughout the weekend, performances by jazz, bluegrass and brass bands are scheduled in addition to concerts by the North Coast Big Band.

Food booth vendors will promote seafood dishes and the art of seafood cookery in addition to selling shrimp gumbo and other shrimp dishes, live crab, Chinese crab, smoked salmon and tuna.

There will also be a traditional crab or salmon dinner available for \$9 per plate.

Oregon wineries will have

wine tasting booths set up, and will sell wine by the bottle or with a souvenir festival wine glass.

The U.S. Coast Guard cutter Resolute and a helicopter will be on display at the pier, and Coast Guard personnel will be on hand to answer questions, discuss navigational techniques and give tours.

The festival association has invited northwest artists to display and sell their work, and has commissioned a limited edition silkscreen poster by Astoria graphic artist Tom Hannen, available to festival sponsors for \$50.

Artists will sell and exhibit sculptures, fine pottery, woodblock prints, music, wooden toys and other types of artwork reflecting the theme of this year's festival, the fishing and seafood industry.

Entry fee for the festival is \$2 for adults and \$1 for children ages six through 12. Children under six are admitted free.

Festival hours are from 3 p.m. Friday; 10 a.m. to p.m. Saturday, and 10 a.m. to 4 p.m. Sunday.

Cathlamet, WA
Wahkiakum County
Eagle
(Cir. W. 1,267)

MAR 26 1987

Allen's P. C. B. Est. 1888

Astoria fetes its first lady

ASTORIA--America's first city on the Pacific coast will celebrate on May 16 the arrival of the first white woman in the Pacific Northwest, Jane Barnes, a flaxen-haired, blue-eyed, 20-year-old beauty and former barmaid from Portsmouth, England, who sailed with the British War Fleet to capture Fort Astoria during the War of 1812.

She captured each and every heart along the arduous sea lanes and ports-of-call during her 13 month, 18,000 mile voyage to Astoria.

Although the British Navy peacefully took over the Fort, Jane managed to provoke hostilities of a different sort. Rough and tumble frontiersmen (who hadn't seen a white woman in years) and Indians (who had never seen one) scrambled for the attentions of this bewitching, adventurous lass.

Astoria, Warrenton and Hammond will honor this remarkable former barmaid with a raising of the British and American flags at Fort

Astoria, a Back-Street Parade, reception for visiting dignitaries, Ice Cream Social, historic tavern tour and gala midnight ceremony. Contact the Clatsop County Historical Society and The Greater Astoria Chamber of Commerce for further information.

Longview, WA
(Cowlitz Co.)
Daily News
(Cir. D. 25,983)

APR 1 1987

Allen's P. C. B. Est. 1888

Astoria to fete seafood

The Great Astoria Crab Feed and Seafood Festival will take place April 10-12 on the waterfront in Tongue Point Hangar No. 3, three miles east of Astoria off Highway 30.

The event is an annual fund-raiser for the Greater Astoria Area Chamber of Commerce. It will include seafood cookery, wine, live music, river cruises, Northwest art, Coast Guard tours, jazz, bluegrass and brass bands, and concerts by the North Coast Big Band.

Food vendors will feature shrimp gumbo, live crab, Chinese and shrimp dishes, smoked salmon and tuna. There will also be a traditional crab or salmon dinner at \$9 per plate. Arts and crafts will be displayed.

Hours are 3 to 8 p.m. Friday, 10 a.m. to 8 p.m. Saturday, and 10 a.m. to 4 p.m. Sunday. For more information, phone the Astoria Chamber of Commerce, (503) 325-6311.

Portland, OR
(Multnomah County)
Oregon Wine Growers
(Cir. M.)

APR 1987

Allen's P. C. B. Est. 1888

Spring festivals warm up Oregon-wine

Spring has some wonderful Oregon wine festivals in store for us. So now's the time to get our wheels in for a tune-up, pick up a bright-colored sweater, clean up the styrofoam cooler and be prepared to hit the road.

booths so numerous, you can know you're in a huge crowd without ever feeling crowded. This is a premier event in the Oregon wine year.

The "Great Astoria Crab Feed and Oregon Wine Festival" will hold forth again in the giant hangar at Tongue Point, just east of Astoria, on April 10th, 11th, and 12th. This building is so large and the food and wine

Hillsboro, OR
(Washington County)
Argus
(Cir. 3xW. 13,831)

1987

Allen's P. C. B. Est. 1888



the spotlight festival

ASTORIA--The Great Astoria Crab Feed and Seafood Festival will take place April 10-12 at Tongue Point east of this coastal city.

Seafood cooking, wines and live music will be enjoyed, along with river cruises, Coast Guard tours and historical presentations. Jazz, bluegrass, brass band groups also will play.

Medford, OR
(Jackson County)
Mail Tribune
(Cir. D. 27,825)
(Cir. F. 36,001)

5 1987

Allen's P. C. B. Est. 1888

Costa Ricans try out Oregon fishing

ASTORIA (AP) — A small group of fishermen from Costa Rica is spending two months on the Oregon coast learning the techniques and technology used by fishermen in the Pacific Northwest.

Since arriving in Oregon on March 1, William Cascante has recorded the daily temperature in his journal so he'll remember the chilly weather.

"It's a nice country," Cascante says of Oregon. "It's cold — but it's very nice."

Cascante, 32, is a self-employed fisherman from Golfito, Costa Rica. At home, he fishes for red snapper, mackerel and shark from a 28-foot dugout canoe.

He is joined by six other commercial fishermen, an interpreter and a government engineer in the eight-week course, conducted by Clatsop

Community College in conjunction with the Oregon State University Sea Grant Extension program.

About half of the course is being conducted in the classroom. The rest of the time they spend aboard boats with area commercial fishermen who have volunteered their time and expertise.

New navigation techniques will enable the fishermen to take their boats out to sea to troll for tuna. Now, most Costa Rican fishermen work the inlets and bays of the country's coast with gillnets and long-lines.

The visit is being sponsored by the Partners of the Americas, a private, non-profit organization which promotes joint economic development projects between the United States and South and Central America.

Vancouver, WA
(Clark Co.)
Columbian
(Cir. D. 44,958)
(Cir. S. 47,275)

APR 10 1987

Allen's P. C. B. Est. 1888

OREGON 947

Sixth Astoria seafood festival starts Friday

The sixth annual Great Astoria Crab Feed and Seafood Festival will be Friday, Saturday and Sunday at Tongue Point Job Corps Center in Astoria, Ore.

Food, Oregon wines, arts and crafts will be available at more than 120 booths. A bicycle freestyle exhibit will be 1 and 4 p.m. Saturday and 1 and 3 p.m. Sunday. Helicopter rescue demonstrations will be 2 p.m. Saturday and Sunday. Two U.S. Coast Guard ships will be docked and available for touring.

Admission to the festival will be \$2 for adults, \$1 for children.

Festival hours will be from 3 to 8 p.m. Friday, 10 a.m. to 8 p.m. Saturday and 10 a.m. to 4 p.m. Sunday.

Salem, OR
(Marion County)
Statesman-Journal
(Cir. D. 54,476)
(Cir. S. 56,002)

9 1987

Allen's P. C. B. Est. 1888

Getting out 947

The Great Astoria Crab Feed and Seafood Festival will be held Friday through Sunday three miles east of Astoria on the Tongue Point waterfront.

Entry fee is \$2 for adults and \$1 for children 6 to 12 years of age. Children under 6 will be admitted free.

Festival hours are 3 p.m. to 8 p.m. Friday; 10 a.m. to 8 p.m. Saturday, and 10 a.m. to 4 p.m. Sunday. The Festival is held annually to raise money for the Greater Astoria Area Chamber of Commerce.

The three-day festival features seafood cookery, wine, Northwest art, river cruises, Coast Guard tours and special kid's events. Throughout the weekend music will be provided by jazz, bluegrass and brass bands, plus concerts by the North Coast Big Band.

A traditional crab or salmon dinner will be served for \$9 per plate.

Salem, OR
(Marion County)
Statesman-Journal
(Cir. D. 54,476)
(Cir. S. 56,002)

APR 10 1987

Allen's P. C. B. Est. 1888



THE GREAT ASTORIA CRAB FEED and Seafood Festival will be held today through Sunday three miles east of Astoria on the Tongue Point waterfront.

Entry fee is \$2 for adults and \$1 for children 6 to 12 years of age. Children under 6 will be admitted free.

Festival hours are 3 p.m. to 8 p.m. Friday; 10 a.m. to 8 p.m. Saturday and 10 a.m. to 4 p.m. Sunday.

The annual three-day festival features seafood cookery, wine, Northwest art, river cruises, Coast Guard tours and events for children.

Salem, OR
(Marion County)
Statesman-Journal
(Cir. D. 54,476)
(Cir. S. 56,002)

APR 16 1988

Allen's P.C.B. Inc. 1888

Drake ship replica

By E. A. Schwartz
For the Statesman-Journal

NEWPORT — A replica of Sir Francis Drake's 16th century sailing vessel, the Golden Hind, is expected to tie up in Newport about June 27.

Two of the ship's owners are expected to visit Newport next week to scout moorages, Michael Lynch said. He is arranging the visit.

Meanwhile, according to Lynch, more evidence has come to light suggesting a connection between Drake and nearby Whale Cove.

947

Lynch, a Portland man who is associated with developer Tom McDonald in plans to build condominiums at Whale Cove, said the new information was developed recently from results of a 1985 archaeological dig.

Lynch said a grave discovered by an Oregon State University archaeological expedition dates from the period when explorer Drake may have visited the cove.

The people who lived in the area at the time ordinarily placed their dead in dugout canoes on low scaffolds above ground.

The grave is the only example of an in-ground burial from that period ever found on the north coast of Oregon, Lynch said.

In addition, he said, anthropologists could not positively identify the race of the person in the grave.

During his late 16th-century circumnavigation of the world, Drake had the original Golden Hind beached in a small harbor or cove somewhere on the Pacific Coast for repairs and stayed several weeks. Drake called his stop-

Roseburg, OR
(Douglas Co.)
News-Review
(Cir. D. 19,552)

0 1987

Allen's P.C.B. Inc. 1888

Astoria festival is this weekend

ASTORIA (AP) — Seafood delicacies, Pacific Northwest wines, crafts, waterfront displays and entertainment will be featured at

947

the sixth annual Great Astoria Crab Feed & Seafood Festival this weekend.

About 20,000 people are expected to attend the festival at the Tongue Point Naval Air Station, which runs today through Sunday afternoon.

Seafood and the fishing industry are the theme of this year's event, which is sponsored by the local chamber of commerce.

Daily admission will be \$2 for adults, \$1 for children 6-12, and free for children 5 and younger.

will visit Newport

ping place Nova Albion — the Latin version of New England.

A British manufacturing executive, Bob Ward, developed the theory while in British Columbia that Whale Cove was Drake's Nova Albion.

Lynch said he has informed Ward of the new information, and Ward, who expects to visit Whale Cove next month, said: "It adds one more unanswered question to the whole mystery."

Traditional accounts of Canadi-

an Indians suggest that Drake went farther north than usually thought, according to Ward, and Whale Cove best fits descriptions of Nova Albion.

According to Ward's theory, Drake suppressed the exact location so that rivals of Queen Elizabeth I's England would not learn how far north he had explored.

Drake sailed into the Strait of Juan de Fuca and probably believed he had found the Northwest Passage, by Ward's account.

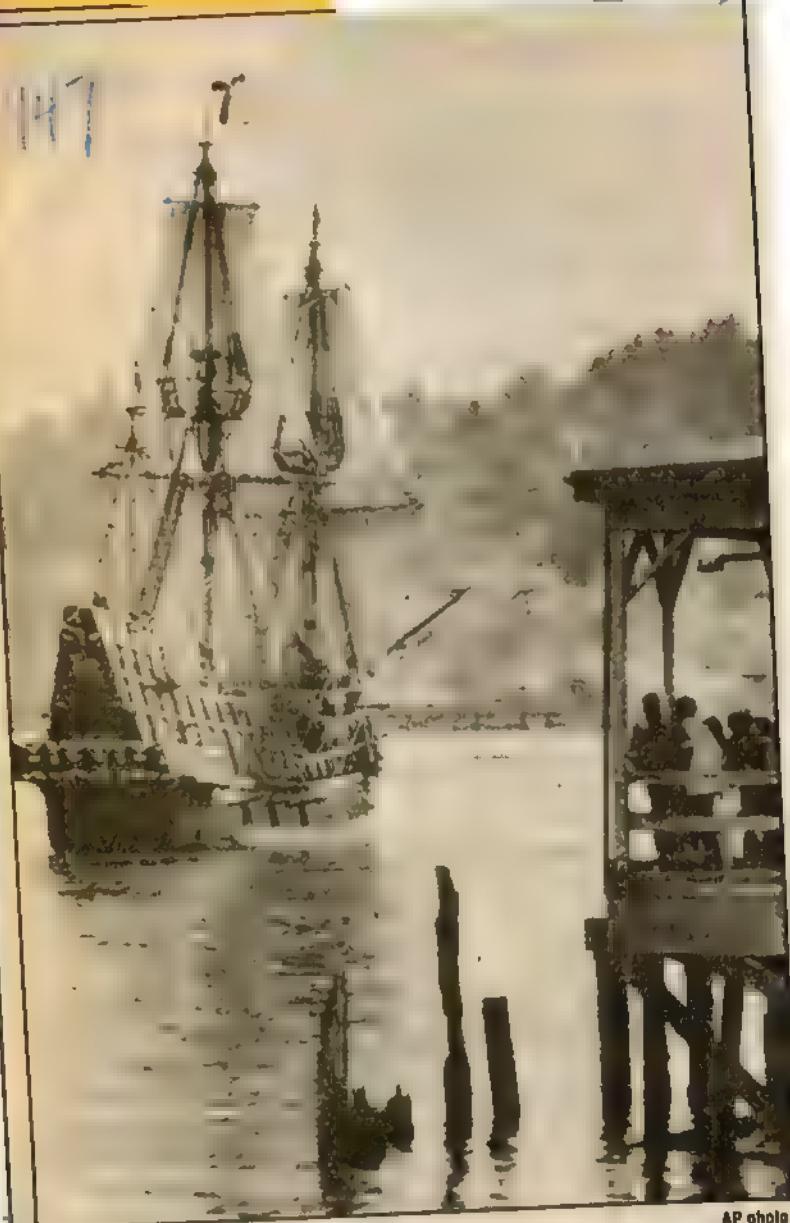
Lynch said the Golden Hind replica was en route to Astoria on Wednesday.

The ship probably will come into Whale Cove, just south of Depoe Bay, at some point, Lynch said, and a British television production company still is interested in filming the ship there.

The company is planning a special production about Drake on the 400th anniversary of his destruction of the Spanish Armada in 1588, according to Lynch.

14 1987

Allen's P C B — *1888*



Golden replica

It's supposed to be an authentic reproduction of Francis Drake's ship the Golden Hind. It arrived Sunday off Astoria, where it'll stay awhile before going upriver to Portland.

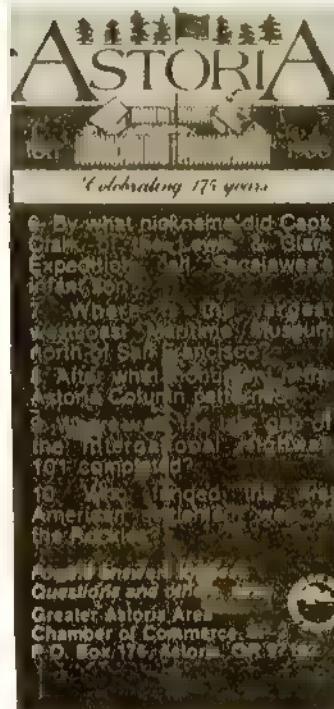
100,000 copies in August
"Best Choices On The Oregon Coast" is a guide to the best restaurants, parks, events, specialty shops and accommodations the Oregon coast has to offer Faubion has captured the flavor of the coast, from its spectacular scenery to its down-home, out-of-the-way places waiting to be discovered by adventure-seeking travelers and residents

At Astoria's Shallon Winery on the banks of the Columbia River, owner Paul van der Veldt plays different types of music for each stage of the wine-making process. The results of his "Good vibrations encourage good wine" philosophy can be sampled in his wine-tasting room. Columbia Chocolates in Seaside concocts chocolate pizza, complete with its own box. The Bay Front Bakery and Deli in Garibaldi puts out a variety of goodies, including bowling ball-sized sheep-herder bread.

At the House On the Hill Motel, perched on a 200-foot-tall cliff over the Pacific Ocean, guests have one of the most dramatic views anywhere on the Oregon coast. Fau-bion considers one of the most colorful business owners on the coast to be Gracie Strom, who serves fresh seafood at The Sea Hag in Depot Bay. On down the coast is

the Bridgewater Restaurant in Florence, where the seafood is served Caribbean style, accompanied by tropical drinks.

Just inland from Charleston is one of the most beautiful parks in Oregon, Shore Acres State Park, nicknamed "The Rembrandt of the Sea." An expansive coastal view, hiking trails and a botanical garden are a few of its wonders.



Vancouver, WA
(Clark Co.)
Columbian
(Cir. D. 44,958)
(Cir. S. 47,275)

116 1987

Allen's P. C. B Est. 1888



JERRY COUGHLAN/The Columbian

Now hear this

Port Townsend resident Declan Westcott, alias Sir Francis Drake, describes an old-time sailor's life to a group of school children from Naselle earlier this week in Astoria, Ore. The

group visited a replica of Drake's legendary ship, the Golden Hinde, which is traveling the West Coast. After visits to Astoria and Longview, the vessel will visit Portland for a month.

Portland, OR
(Multnomah County)
Portland Business Today
(Cir. D. 4,164)

APR 21 1987

Allen's P. C. B. Est. 1888

Coastal cities receive funds

SALEM—The coastal cities of Cannon Beach, Astoria and Port Orford will receive nearly \$120,000 in special development grants from the Oregon Department of Land Conservation and Development, said James F. Ross, department director.

The funds, known as "306A grants" in reference to a section of the federal Coastal Zone Management Act, are to be used to develop public parks, piers, waysides and similar facilities on the coast.

The city of Cannon Beach will receive \$41,000 to enhance the public's access to the ocean beach and the Ecola Creek estuary. The money will be used to buy land next to Les Shirley City Park and to improve the park's facilities.

The city of Astoria will receive \$39,300 to revamp a wooden pier. The project will provide better public access to the Columbia River estuary and Astoria's waterfront. It will include an interpretive display, signs, lighting, shelters and seating.

The city of Port Orford's port district will receive \$39,093 to construct a boat launching hoist at the port. The facility will serve sport fishermen and recreational boaters. Currently, the nearest launching facilities are more than 25 miles away in Gold Beach and Bandon.

The three projects were selected from 11 applications for this year's grants.

A STORIA NO LONGER ENTERTAINS AMBITIOUS NOTIONS OF BEING THE GREAT GATEWAY TO THE PACIFIC RIM.



John Bradley hangs a freshly painted sign from a remodeled real-estate sales office.

noticed is an enhanced sense of community, a gathering of people who stay here because they like the environment and the lifestyle," Adams says.

Nowhere is this reflected better than in KMUN-FM, the town's wonderful community radio station, which offers a rare mix of public affairs, classical music, jazz and rock 'n' roll. A volunteer DJ, who sounds to be in his 60s, reads a scathing article from William Safire about drug-testing, then switches to Telemann after announcing, "I'll stop and tell you a little about this music when I'm good and ready."

So Astoria no longer entertains ambitious notions of being the Great Gateway to the Pacific Rim. These days, the town appears content to be a successful small town.

The grand Astor Hotel, for years an empty shell in the middle of the retail center, finally is being restored — not for tourists, but as housing for senior citizens, with shops on the street level.

The annual Regatta Days celebration in August was a showcase of classic Main Street Americana. There was a boat show, a rowing contest, a formal rose-planting at the old Flavel House Museum, a dance at the fairgrounds.

But the centerpiece was the Grand Parade down Commercial Street. There were fire engines, high-school marching bands, the junior-varsity rally squad, Shriners in go-carts, a Coast Guard color guard, a flatbed truck carrying a brass band playing "Won't You Come Home, Bill Bailey?" and a gangly Scandinavian Regatta queen looking very uncomfortable in her lacy white gown.

If there is an appropriate motto for these people and their town, Barbara Freeman insists it can be found in Irving's "Astoria," in the frustrated ambitions of the town's absentee founder, in those concrete silos down on the waterfront. In Astoria, she says, "Hope springs eternal."

■ PACIFIC

8 1987

Allen's P.C.B. 1st 1888

City budget calls for economic boost, *947*

By ANDREA KENNEDY
Of The Daily Astorian

More dollars would be put to work to attract new employers to town under a \$4.5 million general fund budget for 1987-88 proposed by Astoria City Manager Jim Flint.

A 19 percent funding increase for the city's Community Development Department tops Flint's list of priorities for the new fiscal year, which begins July 1. He also recommends giving a larger share of the city's revenues from taxes on hotel and motel rooms to the Greater Astoria Area Chamber of Commerce's tourism promotion group.

His proposal also calls for a new administrative position — human resources director — to better coordinate volunteers. The human resources director also would handle traditional personnel functions.

The city Budget Committee will begin reviewing the proposal at 7 p.m. Thursday. Organizations seeking money from the city government will present their requests during that meeting.

Jim
Flint



The committee will finish its work and approve a 1987-88 budget by April 30. The City Council will then adopt a budget June 15.

The Budget Committee consists of the mayor, the four City Council members and five city residents they appoint. George Phillips is the chairman; Linda Josephson, vice chairman; and Ardelle Phillips, secretary.

FLINT'S PROPOSED 1987-88 general fund is \$16,775 more than this year's; however, city officials say property taxes won't increase from the \$1.85 million levied within the city's tax base in 1986-87. A tax

base is an amount of property taxes that, once approved by the voters, can be increased up to 6 percent annually without further voter approval.

Barring any fluctuations in the city's assessed value, the property tax rate will stay at \$8.64 per \$1,000 of assessed value, said John Snyder, the city's finance director.

For the past two years, the general fund has contained no additional funding for materials, supplies and services, Flint said. Next year's proposal loosens the purse strings slightly, allowing an average 2.5 percent increase per department.

Much of the \$14,603 increase proposed for the Community Development Department would be used to pitch Astoria to potential businesses and industries, Flint said. The new department, which consists of director Paul Benoit and a part-time secretary, was created last year.

Traditionally, one-third of the city government's income from a 6 percent tax on hotel and motel

rooms has been earmarked for the chamber's Committee to Promote Astoria. Flint proposed that the amount increase to one-half.

Having an administrator in charge of paid and volunteer personnel would be more efficient and would save money in the long run, Flint said.

"WE COULD COMBINE two areas we think are important and both would work ultimately toward cost-containment," Flint said.

Federal and state laws affecting public employees are continually changing, Flint said. Being unaware of those changes can be costly. In January, the city government paid \$17,000 in an out-of-court settlement to a fired mechanic after the city did not grant him a hearing with the city manager before he was fired, as required by federal law.

Flint said the risk of such lawsuits could be reduced by having a personnel director responsible for keeping up with labor laws.

The city government could avoid

volunteer aid

hiring additional personnel by making better use of volunteer labor, especially senior citizens, he said.

"A lot of these people aren't ready to hang it up," he said. "They have a lot of skills and abilities that, if we ask them, they might be willing to use to provide services."

The council listed a volunteer services program in its 1985-86 goals, and the Budget Committee provided money for a part-time director. But the position was not filled. Flint said the city staff became aware of a need to devote more attention to traditional personnel functions as they explored ways to implement the volunteer program.

FLINT ALSO DISCLOSED the development of a forest management plan to replace the \$250,000 the city had received each year from the federal revenue sharing program. The federal government ended revenue sharing last October.

Astoria used federal revenue-sharing money primarily for capital improvement projects. Flint said the city had about \$200,000 left over, enough to last about two or three years.

Meanwhile, the city government will develop a forest management plan to raise money through sustained yield cutting on the 4,500 acres it owns at the city's watershed and elsewhere.

Oregon Coast
(Cir. B./M.)

APR 1987

Allen's P.C.B. 1st 1888



1 April 10-12—Great Astoria Crabfeed and Seafood Festival, Astoria. Over 100 booths: seafood, Oregon wines, crafts, Coast Guard waterfront demonstrations, and boat tours. Sponsored by: Greater Astoria Area Chamber of Commerce. For more information, contact: Ruth Ann Reese, Greater Astoria Area Chamber of Commerce, P.O. Box 176, Astoria 97103; 325-6311.

APR 8 1987

Allen's P. C. B. Est. 1888

947



Coming soon to Astoria

The Golden Hinde, a replica of the ship sailed around the world in the 16th century by Sir Francis Drake, will cross the Columbia River bar Friday and travel to Astoria where the ship will be open to the public until April 20.

Sailing ship replica due Friday

The Golden Hinde, a replica of the vessel that Sir Francis Drake sailed around the world in the 16th century, is expected to sail over the Columbia River bar to Astoria Friday for a 10-day visit.

"Sailing up the Columbia River, this globe-trotting, world-famous ship will be an eye-catching sight as she approaches Astoria and sails past Fort Stevens to the Columbia River Maritime Museum," states a press release.

Members of the United States

Coast Guard Station Cape Disappointment are expected to be on hand to usher the ship over the bar. The ship's entry into the river mouth may be delayed by stormy weather.

The Golden Hinde is expected to arrive off the bar at 7 a.m. and is expected to berth at the maritime museum at 12:30 p.m. A welcoming ceremony at the museum will begin at noon.

The public will be allowed to tour the Elizabethan warship that will be

open daily from Saturday to April 20 between 9 a.m. until sunset. The ship is like a museum contained in all five levels of the vessel's decks.

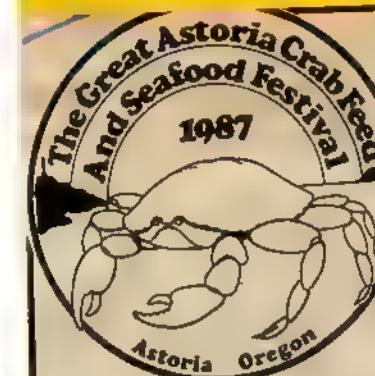
All area schools are invited to bring field trips to the ship. This consists of an educational guided tour of the Golden Hinde given by a crew member, explaining life at sea 400 years ago. The tour lasts for one hour.

More information can be obtained by telephoning 1 (503) 325-2323.

Tillamook, OR
(Tillamook County)
Headlight Herald
(Cir. W. 7,485)

APR 8 1987

Allen's P. C. B. Est. 1888



The Greater Astoria Area Crab Feed & Seafood Festival

FRIDAY, SATURDAY, SUNDAY

747 April 10, 11, 12, 1987

Friday 3-8 p.m. Saturday 10 a.m.-8 p.m.
Sunday 10 a.m.-4 p.m.

Enjoy Delicious Foods, Fine Wine & Live Entertainment!

FEATURING: Oregon Wines, Northwest Artists & The North Coast Big Band.

- Over 100 Booths of Seafoods, Arts, Entertainment
- River Cruises •Coast Guard Boat Displays
- Live Music & Continuous Entertainment
- Plenty of FREE PARKING

CRAB and/or SALMON FEED

Menu: One whole crab or hearty salmon portion, cole slaw & garlic bread. \$9.00

LOCATION: TONGUE POINT ASTORIA, OREGON

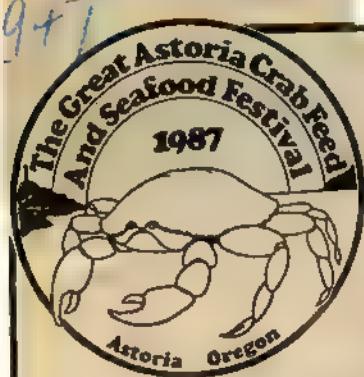
Admission to Festival: \$2.00 Adults \$1.00 Children

Sponsored by: The Greater Astoria Area Chamber of Commerce

Tigard, OR
(Washington County)
Times
(Cir. W. 7,185)

9 1987

Allen's P.C.B. Est. 1888



The Greater Astoria Area Crab Feed & Seafood Festival

FRIDAY, SATURDAY, SUNDAY

April 10, 11, 12, 1987

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Enjoy Delicious Foods, Fine
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- Over 100 Booths of Seafoods, Arts, Entertainment
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- Plenty of FREE PARKING

CRAB and/or SALMON FEED

Menu: One whole crab or hearty salmon portion, \$9.00
cole slaw & garlic bread.

LOCATION: TONGUE POINT
ASTORIA, OREGON

Admission to Festival: \$2.00 Adults \$1.00 Children

Sponsored by: The Greater Astoria Area
Chamber of Commerce

APR 10 1987

Allen's P.C.B. Est. 1888

Northwest

LET'S EAT. Seafood delicacies, Pacific Northwest wines, crafts, waterfront displays and entertainment will be featured at the sixth annual Great Astoria Crab Feed & Seafood Festival this weekend. About 20,000 people are expected to attend the festival at the Tongue Point Naval Air Station, which runs from Friday afternoon through Sunday afternoon. Seafood and the fishing industry are the theme of this year's event, which is sponsored by the local chamber of commerce.

Hillsboro, OR
(Washington County)
Argus
(Cir. 3xW. 13,831)

9 1987

Allen's P.C.B. Est. 1888



The following is a list of cultural events in northwest Oregon of special interest to Argus readers.

festival

ASTORIA—The Great Astoria Crab Feed and Seafood Festival will run Friday through Sunday on the waterfront of Tongue Point, east of Astoria. Seafood, wine, live music and river cruises will be featured.

Coos Bay, OR
(Coos County)
World
(Cir. D. 16,098)

APR 10 1987

Allen's P.C.B. Est. 1888

Astoria festival

ASTORIA Ore APR - About 20,000 people are expected this weekend for the sixth annual Great Astoria Crab Feed & Seafood Festival.

Seafood delicacies, Pacific Northwest wines, crafts, waterfront displays and entertainment will be featured at the festival, which will be held at the Tongue Point Naval Air Station.

the spotlight

Astoria, OR
(Clatsop County)
Daily Astorian
(Cir. D. 9,427)

APR 10 1987

Allen's P.C.B. Est. 1888

Seafood fest begins today

The sixth annual Great Astoria Crab Feed & Seafood Festival gets under way this afternoon inside Hangar Three on the old Tongue Point Naval Air Station starting at 3 and continuing to 8 p.m.

On Saturday and Sunday, doors will open at 10 a.m., closing at 8 Saturday night and 4 Sunday afternoon.

The Astoria Rotary Club again will offer a seafood dinner of crab, salmon, or a combination of both — along with all the trimmings — for \$9.

The popular North Coast Big Band will headline the expanded entertainment schedule, playing from 6 to 8 p.m. Friday and Saturday.

More than 100 booths will offer festivalgoers food, wine and crafts.

Daily admission prices for this year's festival are \$2 for adults and \$1 for children 6 to 12 years old. Children younger than 6 will be admitted free.

APR 13 1987

Festival '87: Another hit

947
**Crowds probably
topped 20,000**

By ANDREA KENNEDY
Of The Daily Astorian

Delicacies from the sea and vine lured more than 20,000 people to the sixth annual Great Astoria Crab Feed & Seafood Festival during the weekend, but it was unknown this morning if this year's event reeled in more people than the festival's 1985 record of 26,000.

"I'm sure we were over the 20,000. Saturday was very, very crowded. I don't know if it was a record, but it was terrific attendance," said a weary Michael Foster this morning. Foster is president of the Greater Astoria Area Chamber of Commerce, which sponsored the three-day event in Hangar 3 at the old Tongue Point Naval Air Station Friday through Sunday.

Attendance figures for the festival were being tallied today, Foster said.

Profits from the festival, which are used to help pay for chamber activities throughout the year, also weren't available.

The one thing that was certain, Foster said, was that the festival was a success.

BUSINESS WAS BRISK for operators of the 80 or so food and wine booths and for most of the nearly 25 arts and craft stations. A new configuration of booths provided more walking area and easier access, making the festival seem less crowded than last year, even though there were more booths and people, he said. Foster also credited a council responsible for organizing the event with avoiding last-minute crises.

But Sue Thomas of Portland thought festival organizers overlooked an important amenity. "We're sitting down because there's not enough chairs," she said, squatting on the cement floor with two friends as other festivalgoers stepped around them.

Most of the wineries and food operators echoed Foster's summations.

"I think we're the busiest winery," said Julia Perala, pausing a moment from pouring wine at the Ste. Chapeille booth. Several people elbowing their way up to the booth for a sample commented that they were surprised that Idaho, a state better known for potatoes, also produced wine.

Hungry celebrants devoured more than 80 pounds of cod cheeks at the Astoria



Paper-plate crabs on the Early Learning Center booth were about the only thing 'fishy' not edible at the Great Astoria Crab Feed & Seafood Festival last weekend.

The Daily Astorian—ANDREA KENNEDY

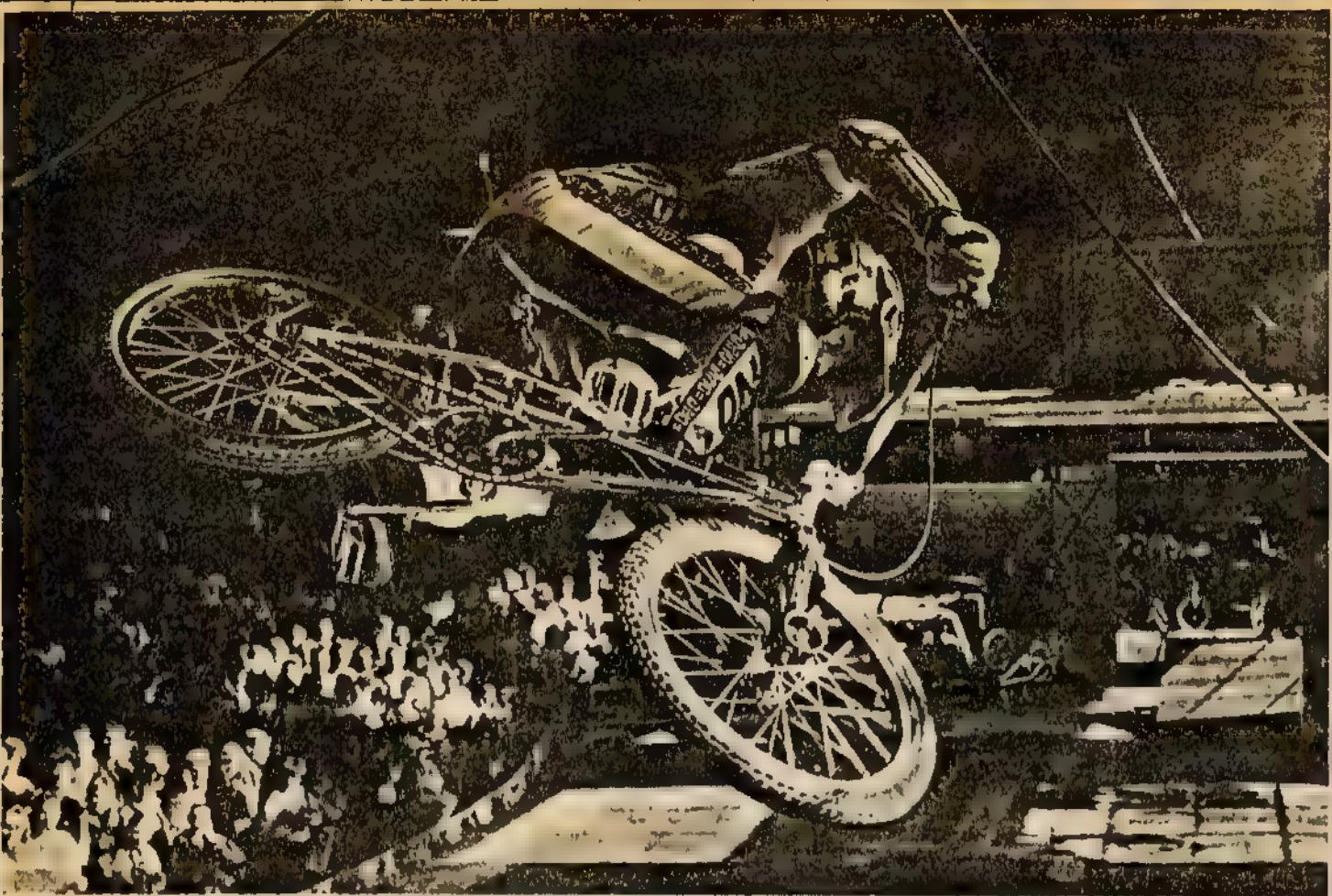
Scandinavian Midsummer Festival booth, said Carol Lyndstrom. The Scandinavians ordered nearly 300 pounds of cod cheeks this year after running out at last year's seafood festival and having to substitute oysters, she said.

ART MAGENHEIMER OF Holly Hill Confections, Hillsboro, seemed awed by the popularity of the corner booth he shared with friend Joe Boliba of Filbert Fancies, Portland. At three for 50 cents, the Oregon walnut sand dollar cookies his wife made were consumed by Saturday evening. Wine and champagne truffles and filbert-coated cheese balls also were popular, he reported.

Magenheimer and Boliba attributed their success to their location next to the Astoria Rotary Club's crab and salmon feed and Bachelor Cooler, where movie actress Tracy



Thirsty celebrants kept Julie Perala busy at the Ste. Chapeille Winery booth.



The Tigard Schwinn Trick Team took entertainment at the Great Astoria Crab Feed & Seafood Festival to new heights.

The Daily Astorian—KENT KERR

Festival

Continued from Page 1

Alden autographed posters. "They come to us for dessert and cheese," Magenheimer said.

Performances by bicycle stunt-rider Scott Hagnas, a former Astorian, and the Tigard Schwinn Trick Team drew more children to the festival, Foster said. "We had tremendous family attendance because there were things for the children to watch. It's important in building a

festival to provide for all ages," he said.

As always, the wide-ranging musical menu, which featured the North Coast Big Band, proved popular, he said.

Fishing vessels failed to appear for an advertised gillnetting demonstration, but festivalgoers crowded the end of a pier to watch rescue demonstrations Saturday and Sunday by an HH-3F Pelican search and rescue helicopter from the U.S. Coast Guard's Air Station Astoria and motor lifeboat from Station Cape Disappointment, Wash. Foster said the demonstra-

tions drew rave reviews.

Coverage by three Portland television stations and two radio stations gave the festival an extra boost, Foster said.

But the ultimate key to the festival's success was the dedicated volunteers who spent countless hours before, during and after the event, Foster said.

"It really is a community effort. There were about 300 volunteers that worked on the festival. You can't do it without them. They are absolutely invaluable," he said.

U.S. Coast Guard rescue swimmers and helicopter crew show their stuff.



Grants Pass, OR
(Josephine County)
Daily Courier
(Cir. D. 16,368)

APR 14 1987

Allen's P.C.B. 1st 1888

947

70



Associated Press

A replica of the Golden Hinde sailed up the Columbia River on Monday.

Historic replica sails into Astoria

Associated Press

ASTORIA — The Golden Hinde, a replica of the ship Sir Francis Drake sailed around the world, has arrived in Oregon, renewing a bond first forged four centuries ago.

The vessel crossed the Columbia River bar Monday morning and docked at Astoria about 1:30 p.m. It was expected to stay about eight days before heading upriver for Longview, Wash., and Portland.

Drake sailed around the world aboard the original Golden Hinde on his 1577-80 expedition, and some historians believe he stopped on the Oregon coast.

The galleon and its crew, dressed in authentic costumes, have charmed thousands during visits to Canadian and American ports since leaving Expo 86 at Vancouver, British Columbia, last fall for a three-year tour.

"It's so unique because not only is it a museum, it's a ship," Jilly Francis of Lymington, England, the Golden Hinde Ltd.'s public relations representative, said during a recent stop in Washington.

"I try to put myself in their shoes," Francis said of the clusters of people ashore, "to imagine us sailing out of the 16th century and to make sure we give as good an impression of that as possible."

Walla Walla, WA
(Walla Walla County)
Union Bulletin
(Cir. D. 15,678)
(Cir. S. 16,283)

APR 19 1987

Allen's P C B Est. 1888

YWCA⁹⁴⁷ celebrates 70th anniversary

This is the week that is for the YWCA, observing its 70th anniversary of service to this community.

It all begins Monday at noon, with a free concert featuring music of the past 70 years — and that means everything. Lee Thompson, music director for First Presbyterian Church, will be the featured artist.

"We're proud of our history in the area," notes Peggy Beaulaurier, director. "The YWCA began in 1917 as an employment service and residence center for young women. Since that time we have been challenged to keep up with the changing lives of women and girls."

"We want the community to share in our celebration."

Something is happening each day at the "YW," located at 213 S. First Ave.

One item that caught my eye was to learn that fellow history buff and friend, Mary N. Koch, will have a presentation about the women who have been standouts during the 70 years of the YWCA. If what Koch has to say about the work of researching her project is any indication, you'll be glad you took in the Friday program.

"They gave me the archives of the YW, the clippings, the mementos of all those years ... and it has been the most fascinating reading you can imagine."

Names of four women — certain to ring some memory bells for a lot of people — are Margaret Coleman, most active in the 1940s and vitally interested in getting young people involved; Dorothy Elliott, very active for many years; Fannie Dunwoodie, school superintendent and county official for many years; and Mary Shipman Pen-



Vance
Orchard

Blue Mountain
Ramblings

rose, one of the very first in the Walla Walla movement.

The Friday presentation by Koch will conclude what should be a great week in Walla Walla.

Need more info? Contact Nancy Butler at the YWCA: 525-2570.

COASTAL GETAWAY? — While the onset of good weather brings some urges to get to the coast for a getaway, in reality any time is a good time for that pursuit.

I was reminded of that in a note from Marianna Grabhorn, associate director of communications for Whitman College.

"To many, the mention of such Oregon points as Tillamook Head, Indian Beach, Ecola Point, Cannon Beach, Haystack and Castle Rock evoke peaceful images of wave-washed shores, quiet beach walks, water birds soaring, and tiny towns where, at least for the tourists, the living seems pleasant and easy."

Such are the settings in Clatsop County, Oregon, written about by Robert Carson, associate professor of geology at Whitman, in the spring issue of Cumtex, quarterly magazine of the Clatsop Coun-

ty Historical Society.

For those who have visited the area, the names and places described from Astoria southward will be familiar. Carson adds a new dimension to our views of this scenic Oregon coastal region with his descriptions of such geological features as the Ecola State Park slump/earthflow created in 1972, the dunes of the Clatsop Plains, and the formation of rock sea stacks and sea caves at places like Sea Lion Rock and Hug Point.

The article is well illustrated with maps and Carson's own photographs.

If additional copies of the book are still available, one might get them by writing to the Clatsop County Historical Society, 1618 Exchange St., Astoria, Ore. 97103.

FRANKLIN JUBILEE — Ho! you grads of Franklin High in Seattle.

There's a big bash coming up for you on the occasion of the 75th anniversary and celebration of the 75th graduating class.

It all comes about on April 24 and 25; all Franklin High students since 1912 are invited to join in.

On Friday there will be an open house and a stage production, featuring past and present students. On Saturday, there will be a day of racing at Longacres and a dinner dance at the Longacres clubhouse. Tickets for this latter event must be purchased ahead of time (\$15 a person).

Send checks (payable to Franklin Diamond Jubilee) to Franklin High, attention John German, 3013 S. Mount Baker Boulevard, Seattle.

One of the Walla Walla grads that I know of is Len Frandsen, '35. Last I heard from him, he was "rarin' to go" for all events. Anyone else?

Salem, OR
(Marion County)
Statesman-Journal
(Cir. D. 54,476)
(Cir. S. 56,002)

APR 22 1987

Allen's P C B Est. 1888

U.S. wants gold from ship

From staff and wire reports

947

ASTORIA — The U.S. Customs Service has ordered the Golden Hind, a replica of Sir Francis Drake's ship, to register as a commercial vessel and pay usage fees each time it enters a U.S. port.

When the Golden Hind entered U.S. waters in January, customs agents in Seattle registered the vessel as a private yacht because it was not a cargo-carrying ship, Roddy Coleman said. He's the managing director of the Golden Hind Ltd., the British corporation that operates the floating museum.

But when the ship arrived last week in Astoria, the Portland district office of the Customs Service checked with agency officials in Washington, D.C. They said the ship was a commercial vessel because it was owned by a corporation that pays taxes, Gene

Lowrance, an assistant district director in Portland, said.

That ruling means the Golden Hind will have to pay a \$397 usage fee each time it enters a U.S. port, for a maximum of 15 times per year, Lowrance said.

The Golden Hind left Astoria Monday and arrived in Longview, Wash., Tuesday.

The ship is scheduled to leave Longview May 7 and sail up the Columbia River to Portland, where it will remain through June 15.

It is scheduled to arrive in Garibaldi June 17 and stay there until June 30, when it will sail to Newport, with a possible stop along the way at Whale Cove.

The ship is scheduled to leave Newport July 29 and sail to Coos Bay, where it will remain until Aug. 26.

APR 16 1987

Allen's P.C.B. Est. 1888

The Golden Hinde

continued from page 1



SHIP'S RIGGING — With a cre-e-a-k and a moan, the rigging of the ship Golden Hinde, helps secure the ship's masts. Everything on board the ship leads one to believe they are one of Sir Francis Drake's original crew.



SHIP'S WHEEL — Imagine, if you will, being on board more than 400 years ago, when Sir Francis Drake sailed around the world on this small vessel. In a maritime world filled with super tankers and cruise ships, it is hard to fathom how he and his crew would have dared such an adventure on a ship so small.

Some things have changed from Sir Francis Drake's first visit by the Oregon Coast, more than 400 years ago. Although it cruised part of the way down the Washington shoreline with its topsails up, the new ship motored its way from Aberdeen, Wash., because of the difficulty in handling the ship under full sail, said The Golden Hinde spokesperson Jilly Francis. This is a luxury Drake didn't have.

When it docked in Astoria, the ship's crew, in clothing from the 16th century period, were welcomed by a crowd of admirers. If Drake sailed into the Columbia, the only people he might have seen — in 1578 — would have been Clatsop or Chinook Indians. Experts believe Drake might have entered the Columbia, but the ship's logs for the trip have been lost to history.

Upon arriving, the crew went to work making the ship ready for the tours that began Tuesday, April 14. This work was probably similar to what the crew would have done when ever the ship entered a port, but this time the crew was stowing anything that didn't fit the period.

Many of the 14-member crew will be staying with private parties in Astoria — another luxury — while others will stay aboard the ship, said Carol Puderbaugh, office manager for the Columbia River Maritime Museum.

Puderbaugh said that the crew, which is trained in sailing the 102-foot vessel, showed their talent at guiding the school tours on Tuesday, April 14, when they guided 560 children through the ship. This is in addition to all the adults that visited, she said.

Puderbaugh added that during the five days that the crew will conduct school tours, 110 have been scheduled, with schools from Tillamook to Southwest Washington and from as far east as Banks.

This kind of greeting was no doubt a far cry from greetings Drake received, and by the number of weapons on board the ship, probably very few visitors were allowed on board.

But the public is definitely welcome to visit while The Golden Hinde is in Astoria. Francis said the ship "keeps going" on the money it raises from tour admissions — \$2 adults and \$1 children.

On a four-year tour of North America that began last June in British Columbia and that will end around the beginning of the next decade on the Atlantic Coast, the ship was built to celebrate Drake's incredible circumnavigational journey of the late 1570s.

After leaving Astoria April 20 and sailing up the Columbia River to Longview, The Golden Hinde will be open for its full museum schedule, April 21-29. It will be open part time from April 30 through May 6 while maintenance work is done and a new mast — still at Longview — is installed.

On May 7, the ship will move to Portland. It will be open to the public in Portland from May 9-June 15.

After leaving Portland it may visit Hood River, Tillamook, Newport, Coos Bay and Eureka, Calif., as it works its way down the Pacific Coast.

Francis said the certainty of individual visits depends on whether or not The Golden Hinde can get into the ports — another advantage for today's crew.

Not only were there no ports to visit in Drake's day, the original Golden Hinde had to venture into natural bays without the help of jetties, or prior knowledge of the geography.

All of these comparisons make the achievements of Drake and his crew loom larger than life. From the narrow decks to the small quarters, the modern day crew is to be complimented (and envied a little) on their ability to cope.

But imagine what it was like 400 years ago!

That's what The Golden Hinde is all about — imagining, fantasizing. Go ahead, walk on board and see for yourself. The ship is open from 9 a.m.-sundown everyday. It will leave Astoria on Monday, April 20, sometime in the afternoon.

Let's hope it doesn't take another 400 years to return.



THE GOLDEN HINDE — The replica of Sir Francis Drake's famous ship — The Golden Hinde — arrived in Astoria Monday afternoon, after having been delayed since Friday due to foul weather. The ship will be open for tours daily through Sunday, April 19, from 9 a.m. to sunset. Cost

for admission is \$2 for adults and \$1 for children. On Monday, April 20, the ship will set sail for Longview, where it will spend the next two weeks before sailing on to Portland.

(Signal photos by Fred Bassett)



AVAST YE LUBBERS — Matt Hamilton, one of 14 crew members on board The Golden Hinde, calls England his home. He posed upon the ship's gallery for this photo. The crew lends authenticity to a trip on board with their 16th century costumes and British accents.

Golden Hinde visits Astoria

by Fred Bassett

Just step on board and you can't help but living some of your childhood fantasies.

Delayed last week because of foul weather, the full-scale replica of Sir Francis Drake's ship motored into the mouth of the Columbia on Monday, April 13.

The Golden Hinde has arrived.

Although much smaller than the Hollywood ships of Errol Flynn and the like, The Golden Hinde is authentic down to its ropes and cannons, its crew, and its sights and sounds. Just close your eyes and listen to the creaking of the ropes that hold the ship's masts. Feel her gently rock in the Columbia River tide. Listen to the accents — beautiful — of the ship's 14-member English crew, and you'll be able to imagine that you are sailing with Sir Francis Drake, or any of a number of early explorers.

Hundreds of spectators lined the Astoria waterfront as the vessel arrived and hundreds more toured her on Tuesday, the first day the ship was open for visits in Astoria.

Those who greeted the ship were treated to a sight of the ship under full sail, as it made several loops in the river with its sails flying. It also fired one of its 22 cannons, before docking at the Columbia River Maritime Museum, 1792 Marine Drive.

Seaside, OR
(Clatsop Co.)
Signal
(Cir. W. 3,815)

APR 16 1987

Allen's P. C. B. Est. 1888

Miss Clatsop County Pageant in Astoria May 1

947
"Everything's Coming Up Roses" is the theme for the 1987 Miss Clatsop County Pageant, scheduled for 8 p.m. Friday, May 1 at the Astoria High School auditorium, 1001 W. Marine Dr.

Paula Andriesian Holm has been chosen to headline the pageant, and will be joined on stage by Mark Sivers and Robin Johnson, both of Astoria. Rounding out the cast will be dancers

Jennifer Savage of Astoria and Kiley Stacey of Seaside.

Amy Morrissey of Warrenton will be a featured entertainer and the pageant flower girl.

Ken Karge of KSWB radio station in Seaside will emcee the event, during which eight contestants will vie for the title of Miss Clatsop County and the right to compete in the

Miss Oregon Pageant in July.

Miss Clatsop County contestants include: Kimberlee Ann Kaul of Warrenton; Bobee Kay Furnish, Laurie Ann Odegard, Patricia Diane Bard and Ginger Ellen Ford, all of Seaside, and Terrie Jean House, Kimberly Dian Kurle and Valerie Lynn Potts, all of Astoria.

The contestants will

compete in evening gown, talent, swimsuit and interview segments. They began training for the pageant this past weekend at Seaside Heights Elementary School.

Tickets for the pageant are priced at \$5 for adults and \$3 for students and senior citizens. They are available at Thiel's Music in Astoria, Legg's Pharmacy in Seaside and at the door.

Corvallis, OR
(Benton County)
Gazette-Times
(Cir. D. 12,943)

APR 17 1987

Allen's P. C. B. Est. 1888



Associated Press

Hinde view

The replica of Sir Francis Drake's vessel The Golden Hinde parades past the waterfront in Astoria. The ship arrived there Monday and is expected next week to go up the Columbia River to Longview, Wash., and Portland.

Corvallis, OR
(Benton County)
Gazette-Times
(Cir. D. 12,943)

APR 21 1987

Allen's P. C. B. Est. 1888

947 Ship must pay fee

ASTORIA (AP) — The U.S. Customs Service has ordered the Golden Hinde, the replica of Sir Francis Drake's ship, to register as a commercial vessel and pay usage fees each time it enters a U.S. port.

When the Golden Hinde entered U.S. waters in January, customs agents in Seattle registered the vessel as a private yacht because it was not a cargo-carrying ship, said Roddy Coleman, managing director of the Golden Hinde Ltd.

But when the ship arrived at Astoria, the Portland district office of the Customs Service questioned the registration, since the Golden Hinde Ltd. is a corporation and pays taxes.

Officials at the agency's headquarters decided last week that the Golden Hinde was a commercial vessel. That means the Golden Hinde will have to pay a \$397 usage fee, as do all commercial vessels, each time it enters a U.S. port.

Medford, OR
(Jackson County)
Mail Tribune
(Cir. D. 27,825)
(Cir. F. 36,001)

APR 21 1987

Allen's P. C. B. Est. 1888

NEWS 11

947 Golden Hinde to pay

ASTORIA (AP) — The U.S. Customs Service has ordered the Golden Hinde, the replica of Sir Francis Drake's ship, to register as a commercial vessel and pay a \$397 usage fee each time it enters a U.S. port.

When the Golden Hinde entered U.S. waters in January, customs agents in Seattle registered the vessel as a private yacht because it was not a cargo-carrying ship, said Roddy Coleman, managing director of the Golden Hinde Ltd., the British corporation that operates the ship.

But when the ship arrived at Astoria, the Portland district office of the Customs Service questioned the registration, since the Golden Hinde Ltd. is a corporation and pays taxes.

Portland, OR
(Multnomah County)
Portland Business Today
(Cir. D. 4,164)

APR 30 1987

Allen's P. C. B. Est. 1888

Designer praises progress 947

ASTORIA — A member of a resource team which helped design a promotion campaign for downtown Astoria has praised the progress made during the past two years.

Shirley Eads, a former director of the Oregon Tourism Division and now a marketing and communications consultant, provided observations of the city's progress at an annual banquet meeting in early April.

Eads told those attending the Astoria Downtown Development Association meeting that dramatic progress is obvious in the attitude of downtown business people. She also cited improvement in the image and appearance of the downtown area.

Newport, OR
(Lincoln County)
News-Times
(Cir. W. 10,500)

APR 22 1987

Waldport looks at facelift

By James Christian
Correspondent

A \$1.6 million proposal for the redeveloping portions of Waldport's downtown and "old town" areas faced the Waldport City Council April 9.

Planning consultant Martha S. Stiven, of Benkendorf Associates of Portland, presented the preliminary program. She was assisted by public financial consultant James L. Breithaut of Moore, Breithaut and Associates of Salem.

Stiven said the proposed bayfront "boardwalk" would provide a pedestrian link and tie together the two portions of the city. Breithaut said the objective with such a program was to generate sufficient increases in tax revenues through increased evaluations to cover the costs involved. He cited Seaside as a successful example of such an approach to municipal revitalization.

At the same session, the council adopted a long-awaited development code, which is intended to streamline the city development process. The new code is the result of a joint effort by the council, the planning commission and representatives of the Lincoln County planning staff. Presentation of the code was made by Alice Marquardt, one of the county planners who assisted in structuring the new regulations.

Astoria, OR
(Clatsop County)
Daily Astorian
(Cir. D. 9,427)

APR 28 1987

Allen's P. C. B. Est. 1888

Welcome Center's site still undecided

947

By DAVID HARLAN
Of The Daily Astorian

With the tourist season fast approaching, state officials have yet to decide where to situate the state's North Coast Visitors' Information Center.

"I don't know. It's got to happen soon, I'd say in the next week," Frank Howard, information service manager for the Oregon Tourism Division, said Friday.

In March 1986, Ed Remington, the director of the state Tourism Division, decided to move the center from the offices of the Greater Astoria Area Chamber of Commerce to those of the Seaside Chamber of Commerce. He cited concerns — safety among them — about the Port of Astoria site.

At the time Remington assured Astoria chamber and city officials that the center, also called a Welcome Center, would be returned to Astoria in 1987.

But a year has come and gone. And although the Astoria chamber is working to complete a new structure to house its offices, Remington is no longer director of the Tourism Division.

In fact, no one is. Jim Suiter has been acting director of the division since Remington, who is still with the division, resigned the director's post earlier this year, Howard said.

Remington resigned amid Gov. Neil Goldschmidt's moves to reorganize the state Economic Development Department, of which the Tourism Division is a part. Remington is still with the division but no decision about who will formally replace him as director has yet been made, Howard said.

THE ASTORIA AREA chamber and the Seaside chamber

have applied for the \$14,500 contract to operate the state's North Coast center during the 1987 tourist season.

"Since Ed Remington's been relieved, that probably means our verbal agreement is probably out the window for the state contract," said Val Holyoak, a board member of the Astoria area chamber and chairman of the North Coast Tourism Council.

The situation could create tension between the two chambers at a time when they should be working together to market the North Coast area as a prime tourism destination, he said.

"What they might do is chop it (the contract) in half, and give half of it to Seaside and half of it to Astoria," Holyoak said.

Michael Foster, president of the Astoria area chamber, said the center should be placed in Astoria.

"The logic is that the tourist center should be in Astoria," he said Monday afternoon. "It's absolutely logical."

The chamber's new office building was specifically designed to house the information center and should be completed by May 1, Foster said.

"We have beautiful facilities, we have trained staff, and it really is important to the state of Oregon that the facility be located at its border," he added.

SUE FOLK, EXECUTIVE director of the Seaside chamber, said Monday that she had not received any indication of what the state would decide.

"The last time I talked to Ed Remington, he hoped it would be a joint effort between Astoria and Seaside," she said. That

idea is supported by the Seaside chamber's board of directors she said.

"I think we (Astoria and Seaside) really do service different people and it's so key to get the information to as many people as possible," she said.

Foster said the state should consider helping to pay for the Seaside chamber's tourist information services as a part of its tourism promotion efforts.

"I see no reason why Seaside shouldn't receive funds for their program," he said. "But we are talking about the state Welcome Center being located at the border. You're not going to find the state center for those coming from Idaho being located in La Grande."

The state's eight Welcome Centers, including two operated jointly with the state of Washington, are scheduled to open June 1, Howard said.

"BUT WE'RE HOPING that might happen a little sooner, maybe May 15," he said. The state centers opened on May 1 last year to coincide with the opening of Expo 86 in Vancouver, British Columbia.

Foster said no matter what the state decides, the Astoria chamber would operate a visitors' information center at its new office building on the corner of Hume Avenue and West Marine Drive in Astoria and two satellite information centers at the Astoria Column and the Youngs Bay Plaza in Warrenton.

"We can't say to tourists that we don't have a contract so we can't go ahead and serve you," he said.

APR 30 1987

Allen's P.C.B. Est. 1888

Groups plan rally to push for state tourism promotion

947

By DAVID HARLAN
Of The Daily Astorian

Tourism industry representatives from around the state are planning to rally on the Capitol steps May 6 in support of Gov. Neil Goldschmidt's proposed \$2.45 million tourism budget for the next biennium.

At the same time, the supporters of the spending said, they hope to draw attention to Oregon's third-largest industry and coax legislators to allot as much as \$2 million in additional funding from state lottery profits to support marketing and promotion by the Oregon Tourism Division.

"I think it's mainly just making the Legislature and the governor aware of how many people tourism affects," Sue Folk, executive director of the Seaside Chamber of Commerce, said.

"Some time in May they're going to pass or not pass the tourism budget," said Sue Bublitz, former executive director of the Greater Astoria Area Chamber of Commerce and one of those helping to coordinate the effort.

Chambers of commerce and other local organizations need a strong state marketing effort "so our individual effort isn't just spitting in the wind" she said.

MRS. BUBLITZ, WHO now operates a Hillsboro advertising firm and works closely with the Astoria area chamber's Committee to Promote Astoria, said Clatsop County would have a lot to gain from increased state efforts to promote tourism. Tourists in the county spent \$54.9 million in 1985, she said.

Ruth Ann Reese, the Astoria area chamber's current executive director, said tourism in Oregon generated \$2.5 billion in 1985, accounting for \$490 million in state and local taxes and 62,000 jobs.

"We just want to really impress on Salem that tourism is an industry that affects all of us around the state," Mrs. Bublitz said. "And tourism is a serious industry. It's not something that you do because you can't do anything else."

Frank Howard, information service manager for the Oregon Tourism Division, said the budget for the state Economic Development Department — of which the Tourism Division is a part — would

be considered in early May by the Joint Legislative Ways and Means Committee.

Howard said the governor's \$2.45 million budget proposal for the division for the 1987-89 biennium was about the same funding the division received during the present biennium.

"IF THERE ARE other means of funding tourism, such as lottery dollars, we'd be very interested in having those available for other tourism projects," Mrs. Bublitz said.

Val Holyoak, chairman of the North Coast Tourism Council and regional coordinator for the rally, said he hoped to take 50 representatives of the North Coast tourism industry to Salem with him May 6.

Those interested in attending the rally should phone the Seaside Chamber of Commerce at 738-6391, the Cannon Beach Chamber of Commerce at 436-2623 or the Greater Astoria Area Chamber of Commerce at 325-6311.

Portland, OR
(Multnomah County)
Freshwater News
(Cir. M.)

MAY 1987

Allen's P.C.B. Est. 1888

Astoria/Newport Offshore Race Set

947

The third annual "Bridge-to-Bridge Offshore Sailboat Race will be held from Astoria to Newport, June 12-14.

According to the committee, each yacht entered will be inspected by the Race Committee starting at noon on the 12th, in Astoria. PIYA Category I Requirements Certificates will also be checked at that time.

According to club members, Bob Collier and Beth Manarik, the following suggestions are offered as guidelines for skills and level of experience for this ocean race:

1. The Skipper should have competed in at least two overnight, off-

shore races or have extensive offshore experience.

2. At least 50% of the crew members should have overnight sailing experience.

3. No less than two members of the crew understand and be competent to navigate successfully with a variety of instruments to include, but not limited to a compass, RDG and Loran.

Some other information from the race circular states that corrected time will be determined using a total race distance of 100 nautical miles; the time limit will be 30 hours. A skippers meeting will be held Friday, June 12th at the public moor-

age in Astoria at 7:30 p.m. Trophies will be presented in Newport at 3:00 p.m. on Sunday, June 14th at a Bar-B-Que.

Race sponsors are Miller Brewing Co., Phantom Voyagers Yacht Club, Yaquina Bay Yacht Club and the Astoria Yacht Club.

For more information, the entire race circular and an entry form, contact: Bob Collier (503) 665-1382 or Beth Manarik (503) 642-7692.

B2 Sunday, May 10, 1987

Oregon musician fashions tales about Northwest

by Joan Herman
Daily Astorian

ASTORIA, Ore. — Hobe Kytr's voice rings out clear and strong as he sings to an audience of blue heron and western grebe on an empty pier in Brownsmead.

A motorist drives by and stares, but Kytr doesn't seem to notice, let alone mind. The Brownsmead artist, musician, folklorist and "house-husband" is used to standing out from the crowd.

Hobe Kytr (pronounced Hoe-bee Kite-er), 38, is arguably the Northwest coast's own — and only — modern-day troubadour. He collects oral histories about the lower Columbia River area, writes lyrics from those tales, sets those lyrics to music and performs them.

Kytr even illustrates his songs, in a way, by carving images of Oregon into scraps of wood. He then paints the images in several colors and imprints the designs on paper.

Through his work, Kytr hopes to instill in modern-day residents an appreciation for their heritage, which is linked with the land, the river and the sea. Specifically, Kytr's goal is to start a tradition of writing and performing folk music that is indigenous to the Pacific Northwest — in particular, to the lower Columbia River. Although other parts of the nation, such as Appalachia, have such music, this area does not — at least not yet.

"There's not a strong history of indigenous music to this area, but I intend to change all that," he says.

With his down-home appearance, his love for the land and his rebellious individualism, Kytr could be called a quintessential Oregonian. The Portland native is an unabashed lover of his home state. While he was a student at

'There's not a strong history of indigenous music to this area, but I intend to change that.'

Hobe Kytr

Oberlin College in Ohio, his friends often joked that he was a "walking chamber of commerce" for the state. Kytr, who later would earn bachelor's and master's degrees from Portland's Reed College, wasn't just from Oregon, they would tell him, he was of Oregon.

Kytr was just a boy when his love affair with the lower Columbia began. Each summer, his parents and their five children spent two weeks on the coastal beaches. "For someone like me," Kytr recalls, "that was the most interesting part of the year. It's what I lived for."

Today, he lives with his wife, Gina, and their 10-month-old daughter, Kristin, in the old Brownsmead store in northeastern Clatsop County. While Gina works as the school nurse for the Columbia 5J School District, Kytr stays home and cares for Kristin. The arrangement gives him time to work on his art, he says.

Like his love for the sea and the river, Kytr's love for traditional folk music also stems from his childhood. His strong belief that the past must be preserved complements his musical tastes. "Without a past," Kytr says, "you have no future . . . I think that we have developed a throwaway culture and we throw away our own self-worth" when we discard our heritage.



Hobe Kytr sings a folk composition alongside a slough near his Brownsmead, Ore., home.

Kytr did not consciously decide one day to set Northwest folklore to music. It evolved gradually from his work collecting oral histories. Kytr was frustrated to learn that after collecting many wonderful, true tales of local life, there was no music to which to set them. So he wrote his own songs, songs about the era of salmon fishing before the dams

were built. Songs about infamous events, such as the Tillamook Burn, and small ones, such as finding a trusty ax at a country auction.

"To a certain extent," Kytr explains, "it's those little details of everyday life that are greatly important . . . What I hope is that people will catch a glimpse of

of things."

Kytr's current projects include collecting oral histories from elderly fishermen who remember when sails, not engine-powered gillnet boats on the river. The interviews will be part of the Columbia River Maritime Museum's project to build an authentic reconstruction of the sail-powered gillnet boats that dotted the river

until the 1920s.

Kytr does not regret his career choice, even if others — including his parents — do. Being an artist in a society that rewards more lucrative professions is not always easy. "It's difficult, it's very difficult," he says. "I've thought of giving up, but I'm too stubborn. I've put too much into it."

MAY 10 1987

Allen's P. C. B. Est. 1888

A 4 T



Associated Press

Change of pace

Was a time when folks in Oregon wanted only a passing acquaintance with tourists. That's changing. Wednesday, as part of the state's effort to promote tourism, 'Welcome to Oregon' and 'Come back' were painted on traffic lanes near the Washington-Oregon border outside Astoria. The crossing was the first of six Oregon border crossings to be painted.

St. Helens, OR
(Columbia County)
Chronicle
(Cir. 2xW. 5,801)

MAY 9 1987

Allen's P. C. B. Est. 1888

Sternwheeler to stop locally

The Sternwheeler "Columbia Gorge" will stop to pick up passengers in St. Helens during a May 23 excursion on the Columbia River from Portland to Astoria.

Local departure is estimated at 10 a.m., Saturday, from the dock adjacent to the Old Columbia County Courthouse. The one-way trip to Astoria will include some time for dinner and a return bus trip which will reach St. Helens at about 9:30 p.m.

Originally, the Memorial Day weekend trip featured a return journey on Monday, May 25. However, Don Fuchs, "Columbia Gorge" Sternwheeler representative, explained that a lack of reservations led to the cancellation of the second excursion.

The water route along the river was commonly used by early Oregonians seeking the quickest and easiest means of traveling to the coast, before the convenience of modern highways and automobiles.

For more information concerning available tour packages on the "Columbia Gorge", call 223-3928 in Portland.

Portland, OR
(Multnomah County)
Portland Business Today
(Cir. D. 4,164)

MAY 12 1987

Allen's P. C. B. Est. 1888

Councilors consider park project

~~ASTORIA~~—Proponents of a park on a ~~large~~ land parcel on the Columbia River waterway have convinced city councilors not to sell the property.

Ferrell Lumber Co. of Longview, Wash., has expressed interest in the 9,000 square-foot parcel. The company wanted to expand a home center located adjacent to the property.

A number of community and neighborhood organizations submitted letters or testified urging the small parcel be retained to provide public access to the river.

One of the community groups urging retention of the property has submitted petitions requesting the formation of a local improvement district to build a small park and parking lot on the site.

Council members were expected to set a public hearing on the park project.

MAY 11 1981

Allen's P. C. B. Est. 1888

947

Help Yourself

CAMI to hear speaker

Human Resources coordinator Leslie Bombadier will be the speaker for the next meeting of the Cowlitz Alliance for the Mentally Ill (CAMI) at 7 p.m. Thursday at the Longview Library.

The group meets the second Thursday of each month. Interested people are welcome.

Diabetes screening

The Diabetic Clinic at St. John's Hospital, in conjunction with the American Diabetes Association, is offering free diabetic screening.

To make an appointment, call the hospital, 423-1530, ext. 4801, Monday through Friday.

Ship modelers to meet

Amateur ship-model builders will gather Saturday in Astoria, Ore., to compete in the Columbia River Maritime Museum's 14th annual Ship Model Competition. The meet is open to all interested people. Entry deadline is 10:30 a.m. Saturday.

The entries will be on display from 12:30 to 4 p.m. Saturday at the museum, 1792 Marine Drive. For more information, contact Larry Gilmore, (503)325-2323.

Celebrate in Astoria

Clatsop County's 4th annual Jane Barnes' celebration will take place Saturday in Astoria, Ore. A former barmaid from Portsmouth, England, Barnes was an unofficial member of the English war fleet sent to capture Fort Astoria from the Americans during the War of 1812.

She made her place in Northwest history as the first white woman in Astoria.

Festivities beginning at 10 a.m. and continuing until midnight will in-

Woodburn, OR
(Marion County)
Independent
(Cir. W. 4,964)

MAY 6 1987

Allen's P. C. B. Est. 1888



Bob Eaton

Eaton 947 to leave Chamber

By DALE STOWELL
Of the Independent

Woodburn Area Chamber of Commerce Executive Director Bob Eaton will leave his job May 29 for a similar position with the Greater Astoria Chamber of Commerce.

Eaton, 41, began his job in Woodburn on Feb. 24, 1986. He has been a Woodburn resident for 12 years and has owned and operated businesses within the community.

Eaton submitted his letter of resignation to the Chamber Board of Directors Friday after he accepted the Astoria position Thursday night.

Eaton said he was not actively seeking a position outside of Woodburn. He applied for the Astoria position last fall. It was the only position he had applied for, he said.

"One of the questions they asked during the interview was, 'You've been in Woodburn for a year and a half now. Why do you want to leave?' My answer was 'I don't,' " Eaton said. "...I believe Woodburn is the best inland Chamber position in Oregon. The Astoria job is a unique position, but I could have not gotten the job and stayed happy as a clam."

Astoria has a varied industrial base. As Chamber director, Eaton will work with a port district, maritime industry, sport fishing, commercial fishing and lumber products industry.

"I think the other thing that's exciting is that a lot of Oregon history started right there at the mouth of the Columbia," Eaton said. "It's just a very unique little community and the Chamber job there is a special opportunity."

Eaton says he sees similarities between Woodburn and Astoria. Both are starting to come back strong from economic hard times. "I don't think there's any quit in either of the communities," he said.

Astoria is placing more emphasis on its Chamber of Commerce, Eaton said. The Chamber is gaining in visibility and influence. In the next three weeks, it will move from its present location in the Port of Astoria building to a \$200,000 office.

Eaton said he has enjoyed his stay in Woodburn as director of the Chamber and is happy with the programs and activities developed during his stewardship.

"I've been working with a neat group of people on the board of directors and the merchants and the business people," Eaton said. "They really are special people. I don't say that just because I'm Chamber of Commerce and my job relies on that. It's true. They really are special people."

Eaton said he's happy with the success of the Secretaries' Day Luncheon, the Warm Welcome Program, improvements in the Chamber newsletter, the 101 Things

(See EATON, page 2)

ibid 7/20/80

EATON

(Continued from page 1)

to do in Woodburn flyer, the formation of a tourism committee and the development of a strong working relationship between the city and the Chamber.

"I guess it's when I think about leaving Woodburn that I feel badly, but when I think about what I'm going to is when I feel good," Eaton said.

The Chamber Board of Directors will accept resumes for the position through Friday, May 14. The Board plans to ask certain candidates to apply and will advertise for other resumes.

947

Eugene, OR
(Lane County)
Register-Guard
(Cir. D. 69,287)
(Cir. S. 72,733)

MAY 19 1987

Allen's P. C. B. Est. 1888

Portland, OR
(Multnomah County)
Daily Shipping News
(Cir. D. 1,417)

MAY 20 1987

Allen's P. C. B. Est. 1888

Motel Tax Increased

An increase in Seaside's motel tax from 6 to 7 percent has been approved by city councilors, overriding objections from motel operators. The funds will be used for operation of a visitor's information center.

Grants Pass, OR
(Josephine County)
Daily Courier
(Cir. D. 16,368)

MAY 21 1987

Fort Stevens, near Astoria at the mouth of the Columbia River, is the largest campground, with nearly 600 camping spaces, including 213 complete hook-ups for recreational vehicles. Fort Stevens began as a Civil War fort protecting the Columbia River from marauders, and later became famous as the only fort in the continental United States to be shelled by the Japanese in World War II. The small museum contains artifacts covering the fort's history from the 1860s until World

94M
By CHARLES T. DUNCAN
For The Register-Guard

A recent four-day sojourn in Astoria has served to strengthen a long-held opinion that Oregon's oldest city is also its most interesting. Every town, like every human being, is different from all others; but Astoria, to paraphrase Orwell, is more different.

Where else is to be found a small city that puts one in mind of both San Francisco and Juneau, Alaska? Where else a little American city many of whose older residents are as fluent in Finnish, Norwegian, Swedish or Danish as in English?

Where else do you find a town of less than 10,000 population with a business district twice the size of those in cities three or four times as large — a



Charles T. Duncan is a University of Oregon professor emeritus of journalism.

downtown moreover that is still the retail heart of the community? A city that has a maritime museum widely recognized as one of the finest of its kind in the country?

Like Juneau's, Astoria's commercial sector is strung out for a mile or more along a narrow strip of level land, pinched between deep water and high ground. In the residential areas rising above, the houses are glued to steep hillsides threaded with roller-coaster streets that any true son of Juneau or San Francisco would be proud to claim for his city's own

In size and character there is obviously no comparison with San Francis-

co, yet similarities exist. Eighty years ago San Francisco was devastated by earthquake and fire. One hundred and four years ago, in 1883, and again 39 years later, 1922, Astoria was all but wiped out by fires that destroyed the entire business district, more than 20 square blocks the second time. The history and heritage of both cities are inextricably linked to great bodies of water: San Francisco Bay for the one,

the awesome Columbia River for the other, for both the Pacific Ocean. Stupendous bridges span bay and river alike, bridges that many said would never be built but were built, changing forever the lives of both cities.

And for good measure both have similar notable landmarks in the form of lofty hilltop towers: graceful Coit, gleaming white on Signal Hill in San Francisco and lighthouse-like Astor

Column, its once resplendent murals depicting the history of the region now badly faded, on Astoria's Coxcomb Hill.

No mountain is Coxcomb Hill but it is the highest point in Astoria and it was up there on its summit, about 40 years ago, that an event of considerable significance in the history of American culture took place — unrecognized as such at the time as is usual

ly the case. On Thanksgiving Day, 1948, Ed Parsons of Astoria accomplished the first pickup of television transmission from a distant station, KRSC-TV, Channel 5 Seattle (Oregon still slumbered in pre-TV darkness at the time), and "piped" it into receiving sets in the town below. Thus was born, for better or worse, Cable TV. A plaque near the base of the Astor Column commemorates the occasion.

For the view from Coxcomb Hill on a clear day there is no word but spectacular. But mark the qualifier: a clear day. It rains a lot in Clatsop County. The view from the top of the column is even better but again there is a catch: 179 steps up a narrow metal corkscrew staircase inside the tower. It may be 168 or 189; I lost count, along with my breath. The reward in any case is a full 360-degree panorama.

To the north the Columbia, three miles wide here near the mouth, lies placid as a lake from this height and distance. Across the river and far beyond the Washington shoreline, a ridge of low mountains etches the horizon. Eastward, mostly dark-forested hills; south, residential Astoria in the foreground and the broad reach of Young's Bay farther on. Off in the distance the grotesque twin hump of Saddle Mountain punctuates the skyline. Completing the circle on the west, the business district and waterfront lie immediately below, dominated by the soaring steel framework of that improbable bridge. Out beyond, too far to see clearly, the great river that rises in the Selkirk Mountains of British Columbia completes its 1,200-mile, now much-impeded journey to the sea.

The latter years of its 175-year history have not been overly kind to Astoria. The industries that long supplied its lifeblood — fish processing, lumbering, shipping — have all but vanished and population has declined accordingly. Yet, to the extent that a brief, easy-going, non-probing visit has any

validity as a basis for judgment, it would appear that Astoria has learned to roll with the punch. The outsider senses a spirit of quiet pride in the city's colorful past, a pragmatic acceptance of the diminished circumstances of its present and confidence in its future, not as the important seaport envisioned by earlier generations but as a close-knit community that has known prosperity and hardship alike and can deal pretty well with either.

"What I like about Astoria," a woman who had moved there a few years ago from California said to a prominent older citizen, "is that you can't tell the bad times from the good."

Ponder if you will that wry epigrammatic observation in the context of a few personal recommendations.

Each of the following attractions is worth the trip to Astoria (to say nothing of the scenery en route): the Columbia River Maritime Museum and the historic "Columbia Lightship 88," no longer in service and now permanently berthed in the river alongside; Flavel House, an exquisite Victorian mansion; Coxcomb Hill and the Astor Column; a round-trip crossing of the Columbia over the Astoria-Megler Bridge, allowing time for a run up to Long Beach on the Washington side; Fort Stevens State Park, featuring Battery Russell, a 1904 coastal defense installation, designed to protect the mouth of the Columbia, and nearby the rusted skeletal remains of the shipwrecked "Peter Iredale"; Fort Clatsop, a replica of the Lewis and Clark 1805-06 winter encampment; one or more hours on foot trudging up and down the residential streets, admiring the many fine 19th-century houses, well preserved or newly renovated, no two alike, plus several beautiful old churches.

Astoria has them all and more.

I wonder how many Astorians have never huffed and puffed to the top of the column on Coxcomb Hill.



Roberta M. Parks photo, courtesy of Astoria Chamber of Commerce

The Astoria Bridge

Salem, OR
(Marion County)
Statesman-Journal
(Cir. D. 54,476)
(Cir. S. 56,002)

MAY 17 1987

Allen's P.C.B. Est. 1888

May events in Oregon *9+* brighten rest of month

May 17 — Corvallis Imagination Celebration, Corvallis Arts Center and downtown Spring Festival dinner wayside, Lincoln City Historic Independence Celebration and walking tour.
May 17-23 — Maritime Week, Columbia River Maritime Museum, Astoria.
May 17-24 — Art exhibit: Wildlife Art of Terry Isaac, Corner Gallery, Bush Barn Art Center, Salem.
May 17-25 — Rockhound Pow Wow, Crook County Fairgrounds, Prineville.
May 17-June 20 — Art exhibit: Metal Exhibition, Contemporary Crafts Gallery Port and May 28 — Opera, Figaro! Figaro!, Enterprise May 18-19 — Heptathlon and decathlon Pac-10 Conference track and field championships Oregon State University, Corvallis.
May 19 — Handicapped Free Day, Washington Park Zoo, Portland.
May 20 — Opera: "Figaro! Figaro!", Inlow Hall Theater, Eastern Oregon State College, LaGrande. Concert: Oregon State University-Corvallis Symphony, "Russian Pops," LaSells Stewart Center, Corvallis.
May 21-30 — Magic Circle Theater, Pinckney Center for the Arts, Bend.
May 22 — Concert: Isaac Stern, Hult Center for the Performing Arts, Eugene.
May 22-23 — Umatilla County Pioneers Reunion, Weston.
Pac-10 Conference Track and Field Championships, Oregon State University, Corvallis.
State "AA" Boys/Girls Track Meet, Mt. Hood Community College, Gresham.
State "A" Boys/Girls Track Meet, Springfield High School, Springfield.
May 22-24 — Ballet: "Just Dances," Eugene Ballet, Hult Center for the Performing Arts, Eugene.
May 22-26 — Azalea Festival, Brookings/Harbor.
Boatnik, Riverside Park, Grants Pass.
May 22-June 27 — Stage play: "A Private and the Public Eye" (Fri.-Sat.), Firehouse Theater, Portland. Stage play: "The Guardsman" (Thurs.-Sat.), Portland Civic Theatre, Portland.
May 22-July 5 — Parimutuel horse racing (weekends) Grants Pass Downs, Josephine County Fairgrounds, Grants Pass.
May 23 — Blessing of the Fleet, Garibaldi.
Hangar Hop and Drag Race, Advanced Aviation Hangar, Redmond Airport, Redmond.
Salem-to-Eugene-to-Salem bicycle ride.
May 23-24 — Kite Festival and Sand Sculpture Contest, Rockaway Beach.
Festival of Myrtle Tree, Pony Village Mall and Coos Art Museum, Coos Bay/North Bend.
All Indian Rodeo, Klamath County Fairgrounds, Klamath Falls.
Central Oregon Paint Horse Show, Crook County Fairgrounds, Prineville.
Cinnabar Mt. Rendezvous, Mt. Vernon.
Storm Watchers' Seafood & Wine Festival, Bandon.
Mountain Music Festival at Timberline, Timberline Ski Area, Timberline Lodge.
May 23-25 — Mid-Valley Tastevin Wine Tour, seven Willamette Valley wineries.
"Animals on Parade," Wildlife Safari, Winston.
Hood River Rockhounds Pow Wow Hood River County Fairgrounds, Odell.
Tillamook County Quilters Show, Bay City P.I.T.A. Registered Trap Shoot, Bend Trap Club, Bend.
May 24 — Fish Fry, Cape Kiwanda, Pacific City Clams and Lambs, Curry County Fairgrounds, Gold Beach.
May 25 — Sandcastle Building Contest, Bandon.
Fleet of Flowers, Depoe Bay.
May 25-Sept. 7 — Summer Tours, Oregon State Capitol, Salem.
Melodrama & Ollies, Sawdust Theater Coquille.
May 27-Aug. 28 — Exhibit: 75th Anniversary of Reed College, Oregon Historical Center, Portland.
May 28-June 28 — Art exhibits: The Art of the Statesman-Journal, Corner Gallery, Bush Barn Art Center and Bookworks, A.N. Bush Art Center, Salem.
May 28-30 — "A Musical Revue," Magic Circle Theater, Pinckney Center, Central Oregon Community College, Bend.
May 29 — Art exhibit: "Art About Agriculture," Oregon State Capitol, Salem.
May 29-30 — State "AAA" Boys/Girls Track Meet, University of Oregon, Eugene. **May 29-June 14** — Portland Rose Festival, Portland.
May 30 — Hog Wild Days, Island City Al Breed Dog Show, Deschutes County Fairgrounds, Redmond.
Concert: Music in May, Pacific University, Forest Grove.
May 30-31 — Oregon Golf Association Handicap Championship, Salem Golf Club.
Motorcycle Road Racing, Portland International Raceway, Portland.
May 30-June 7 — Rose Festival Woodcarving Show, World Forestry Center, Portland.
May 31 — Pioneer Memorial Picnic, Morrow County Fairgrounds, Heppner.

June and July Oregon events calendars are on Page 5B and August and Labor Day weekend calendars are on Page 6B.

Dance *9+* showcase draws state talent

The two-day performing arts and dance contest Topaz will be held June 20 and 21 at the Seaside Convention Center. The contest attracts dancers from around the state, ages 5 and up, who will compete in several categories. Professional dance people judge the dancers, and trophies will be awarded to the winners. The competition is free to the public. In addition, a workshop for intermediate and advanced dancers will be held June 21. To register, contact Topaz Productions, Inc., PO Box 25464, Portland, or call 591-1224 for additional information.

Tillamook, OR
(Tillamook Co.)
Headlight Herald
Chr. W. 7,477)

MAY 20 1987

Allen's P.C.B. Est. 1888

Tillamook, OR
(Tillamook Co.)
Headlight Herald
Cir. W. 7,477)

MAY 13 1987

Allen's P.C.B. Est. 1888

One Day Away

947
(EDITOR'S NOTE: One Day Away highlights events within a day's drive of Tillamook County not only to inform readers of events taking place outside the county, but also to encourage publications in other parts of Oregon to promote the many fun sights and events Tillamook County has to offer.)

The Coast

• Clatsop County's fourth annual Jane Barnes Day is Saturday, May 16. Celebrations honoring the English barmaid who became the first white woman to set foot in the Pacific Northwest will take place in Astoria, Warrenton and Hammond.

The celebration begins at 10 a.m. with a Coast Guard Air Station open house and baza'ar. At noon, American and British flags will be hoisted over Fort Astoria. Other activities include a Back Street Parade, ice-cream social and cake auction, historic tavern tour and the Jane Barnes Gala Midnight Ceremony.

For more information, contact the Greater Astoria Area Chamber of Commerce at 325-6311.

• Amateur ship model builders will gather in Astoria to compete in the Columbia River Maritime Museum's 14th annual Ship Model Competition Saturday, May 16. Entries will be exhibited between 12:30 and 4 p.m. at the Museum.

The contest will be held as part of the Museum's observance of Astoria's Maritime Week May 16-23 and National Maritime Day May 22.

Entry deadline is 10:30 a.m. May 16. For more information write or call Curator Larry Gilmore at the Museum, 1792 Marine Dr., Astoria 97103, phone 325-2323.

Hillsboro, OR
(Washington County)
Argus
(Cir. 3xW. 13,831)

MAY 14 1987

Allen's P.C.B. Est. 1888



The following is a list of cultural events in northwest Oregon of special interest to Argus readers.

the spotlight

Long Beach, WA
(Pacific Co.)
Chinook Observer
(W. 4,769)

MAY 20 1987

Allen's P.C.B. Est. 1888

Maritime Week activities continue

ASTORIA—Maritime Week activities got under way last Saturday and will continue through Sunday in Astoria. *947*

Maritime Week events in the area are planned each year to coincide with National Maritime Day on May 22. On that day in 1819, the ship "Savannah" made the first successful transoceanic voyage under steam propulsion. President Franklin D. Roosevelt declared May 22 as National Maritime Day in 1933.

Some activities remaining are the Breeches Buoy Rescue Demonstration on Thursday and Friday at 12:30 p.m. both days and on Sunday at 4 p.m.; a presentation entitled "Literature and Folklore of the Sea" at 7 p.m. on Thursday by Professor David Bezayiff of Fresno State University; a presentation by Larry Gilmore, Columbia River Maritime Museum curator, and Lt. Mike Monteith, commanding officer of U.S. Coast Guard Station Cape Disappointment, on Thursday at 7:30 p.m.; the Lower Columbia Spring Row-in on Saturday at 10 a.m. (registration begins at 9 a.m.); a calliope concert by Len Vernon with Betty Phillips on calliope at noon on Saturday; U.S. Coast Guard Heli-boat Mock Rescue Operation at 2 p.m. on Saturday; and the Stern-wheeler Columbia Gorge Twilight Cruise on Saturday at 7:30 p.m.

Most events will take place at the Columbia River Maritime Museum, 1792 Marine Drive, Astoria. Complete schedules are available from the museum. More information can be obtained by telephoning the museum at 1-503-325-2323.

Portland, OR
(Multnomah County)
Portland Business Today
(Cir. D. 4,164)

MAY 29 1987

Allen's P.C.B. Est. 1888

Chambers gain funding *947*

ASTORIA—State tourism officials have awarded contracts to both the Astoria and Seaside chambers of commerce to provide visitor information services.

The decision, announced in mid-May, makes Clatsop County the only area in the state with two state-funded visitor's centers.

The state provides funds for nine centers around the state.

Both the Seaside and Astoria chambers will receive an undetermined amount of money, ranging between \$1,000 and \$1,500 per month, to provide the information services.

The funds are paid for a six-month period, said Ed Remington of the state Tourism Division. *247*

Astoria winery small but special 5/21

Shallon Winery visitors who line up to sip Paul van der Veldt's creations also get a taste of philosophy, history and humor.

In 1980 the former construction company manager transformed an old car showroom and meat locker across from the Maritime Museum in Astoria into a winery he says is one of the smallest in the country.

Van der Veldt named the winery after *gaultheria shallon*, the scientific name for salal, a native plant.

Van der Veldt talks about each wine and tells its story as he pours. Guests taste wine made from Columbia Gorge peaches. Then they hear the tale of his zinfandel wine, Gillnetters' Delight, named in honor of the

fishermen of Clifton, an abandoned fishing village near Astoria.

He tells about his "Under the Bridge" table wine, bottled in what he calls a "wino configuration bottle with a screw cap."

The design, printed in black-and-white on his 100-year-old printing press, depicts a dark, rainy night on the street under the Astoria Bridge, an area where bootleggers sold their wares during Prohibition. A paragraph on the back of the bottle tells the history of the Astoria waterfront.

The OLCC objected because it is illegal to show or name "licensed premises" on the label. To get around

Please see Winery, Page 80

Longview, WA
(Clark County)
Daily News
(Cir. W. 4,565)

MAY 21 1987

Allen's P. C. B. Est. 1888

The Daily News, Longview, Wash., Thursday, May 21, 1987 79

Astoria's 947 column offers scenic views

Climbers who challenge the 166 stairs and climb to the top of the Astoria Column in Astoria are rewarded with a magnificent view in all directions.

From this perch high atop Coxcomb Hill, you can look northwest past the Columbia River bar to the sandy stretches of the Long Beach Peninsula or look south toward Tillamook Head.

To the southeast miles of forest land stretch as far as the eye can see.

The view from the parking lot on the top of Coxcomb Hill is great, but from the top of the column the view is fantastic.

As you climb the dizzying spiral stairways there are landings for a moment's rest. Uninhibited visitors will stop to sing and hear the sounds reverberate inside the reinforced concrete column.

The 123-foot column, designed by New York architect Electus Litchfield, was patterned after the Roman Trajan Column built in A.D. 114.

The column's construction was commissioned by descendants of the fur trader John Jacob Astor and by the Northern Pacific Railroad, which built monuments all along its route.

After you enjoy the view from the tower, don't forget to enjoy the view of the tower.

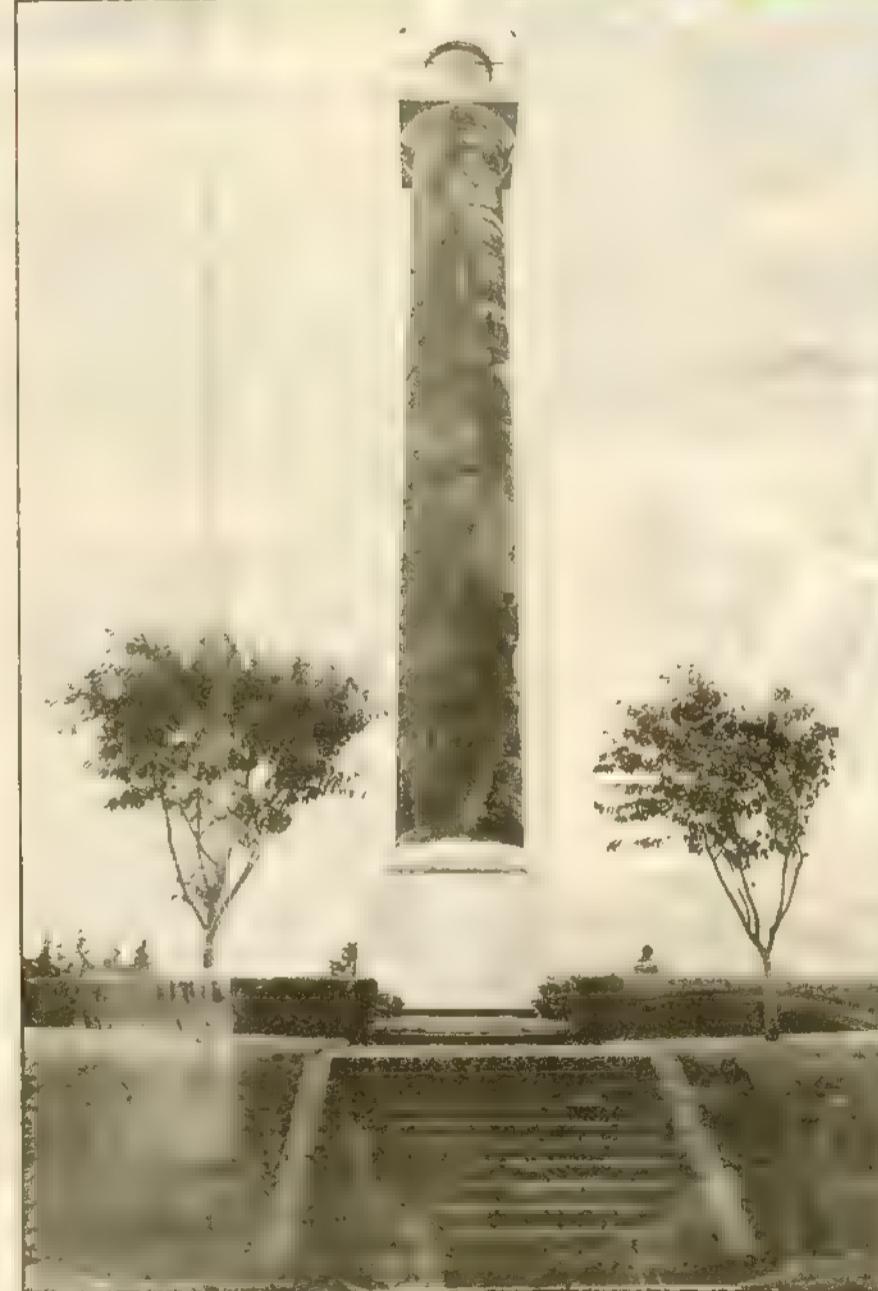
A frieze, painted by Italian artist A. Pusterla, spirals around the column and depicts the history of early Astoria — from "the forest primeval" to "the coming of the settler and civilization."

Battered by 100 mph winds and driving rain, the muted murals need restoration.

In the original mural technique, called sgraffito, layers of colored plaster are applied and the artist creates a design by etching through the layers to each color.

It would be difficult, if not impossible to duplicate that technique, so David Lindstrom, Astoria's Director of Parks and Recreation, says the city is exploring alternatives.

One possibility is to use special silicate-based paints to cover the old



The 123-foot column was patterned after the Roman Trajan Column

work.

Lindstrom said he hopes the restoration studies will be finished this year with paintings restored by summer 1988.

Other cities and other countries may claim larger monuments, but a brochure claims the Astor column is unique in the world as the "only large piece of memorial architecture of reinforced concrete finished with a pictorial frieze in sgraffito work."

To get to the column from Highway 30, turn on 16th Street near the Maritime Museum. Go uphill to Jerome, turn right one block, then left on 15th to Madison Avenue. Turn left off Madison Avenue which becomes Coxcomb Hill Road. Follow Coxcomb Hill to the top. The route is well marked.

Don't forget your camera, your binoculars and a warm coat. Even on a warm summer day there's a brisk wind at the top of the column.

MAY 21 1987

Allen's P. C. B. Est. 1888

Region's museums are reminders of our heritage

947
Have a hankering for history? You can step into the past and experience the pioneer days and the Indian heritage of the Lower Columbia area by visiting museums and historic homes.

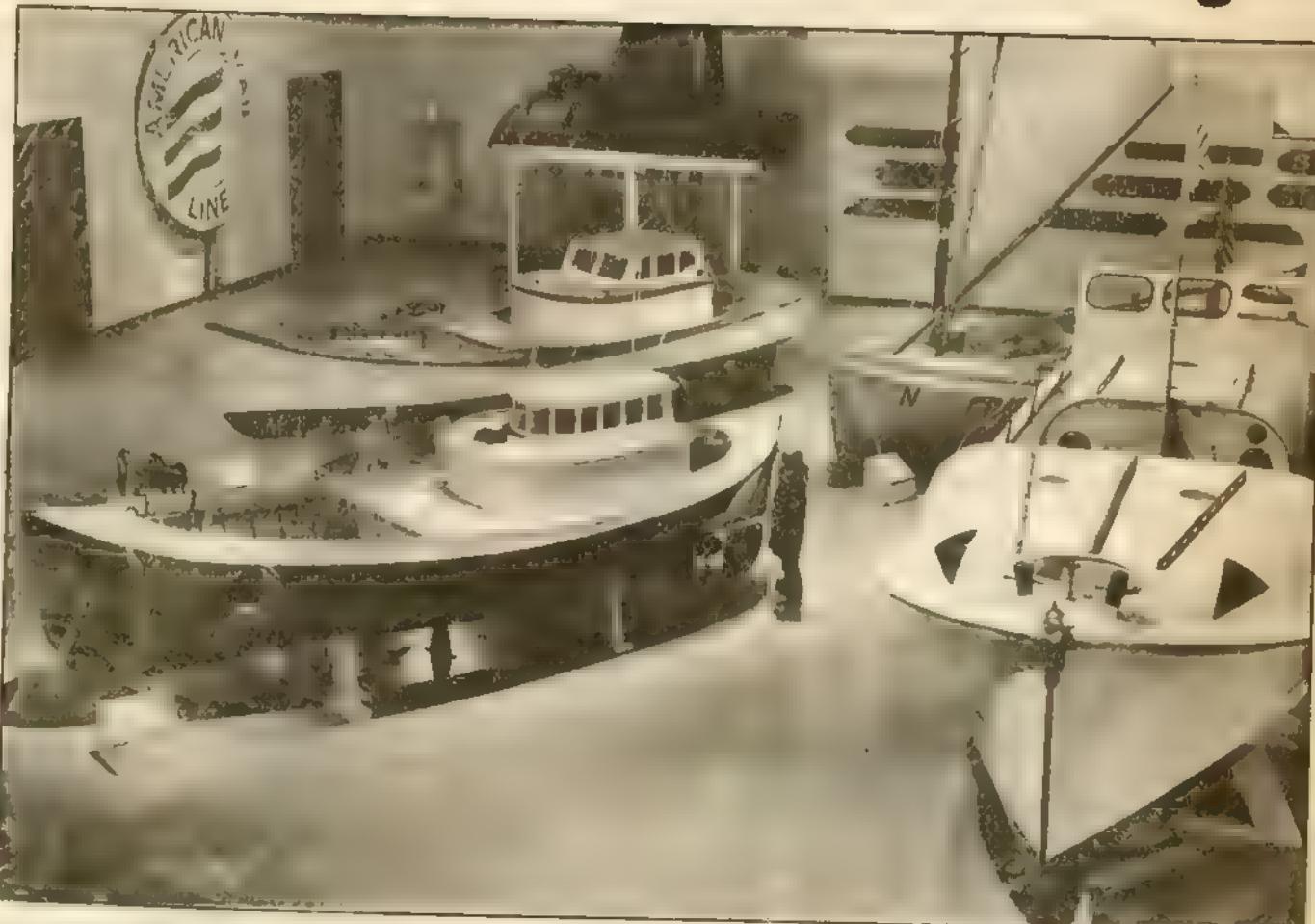
Here's a list of museums and homes within a two-hour drive of Longview:

□ Bonneville Lock and Dam Interpretive Center — The center at Cascade Locks, Ore., features a hydroelectric dam and a view into fish ladders. The visitor's center includes a theater and informational films. Tourists can take guided walks in the summer. The new visitors' facilities on the Washington shore allow the curious to see the second powerhouse. Hours (subject to change) are 9 a.m. to 6 p.m. Memorial Day to Labor Day, and 10 a.m. to 6 p.m. the rest of the year. Admission is free.

□ Caples House at 1915 First St. in Columbia City is a Daughters of the American Revolution museum. The house was built in 1870 by Dr. Charles Green Caples and restored by the DAR in 1970. Also on the grounds are the Country Store, pioneer tool shed and the Carriage House, which displays dolls, toys and antique clothing. The museum is off Highway 30 close to the Columbia River. The house is open from 11 a.m. to 5 p.m. Wednesday through Saturday and from 1 p.m. to 6 p.m. on Sundays. It is closed Mondays and Tuesdays. When the Rose fleet cruises up the Columbia for the Portland Rose Festival, right past the Caples House, there's an open house and the chapter sells snacks and crafts on the lawn. For more information call (503) 397-5390.

□ Columbia River Maritime Museum, located on 17th and Marine Drive in Astoria, the oldest American city west of the Rockies. It includes a collection of nautical items from the 18th through the 20th centuries that illustrate how shipping and trading built the Pacific Northwest. Also see the ship models, stroll through the wheelhouse and bridge of a destroyer, peek through an authentic periscope of a submarine and visit the retired Columbia Lightship, which is moored at the pier.

The Maritime Museum is open from



The Columbia River Maritime Museum in Astoria includes a collection nautical items from the 18th through 20th centuries

9:30 a.m. to 5 p.m. daily from March to Oct. 1. The museum is closed Mondays during winter months.

The admission is \$2.50 for adults and \$1.50 for seniors and students.

For information call (503) 325-2323.

□ Cedar Creek Grist Mill is 10 miles east of Woodland, off County Road 16 on Grist Mill Road in Clark County. Built in 1876 and listed on the National Register of Historic places, it is the last grist mill in Washington.

The mill used water power from a creek to turn the wheels and grind the grain.

The building is open now and a group of volunteers, Friends of the Cedar Creek Grist Mill, are restoring it. They hope to have it operating by 1989 in time for the Washington Centennial.

Work will begin this summer on the

pen stock and the flume. You can help by joining the Friends of Cedar Creek Grist Mill with a \$5 donation. For information, contact the group's president, Margaret Hepola, at Hayes Route Box 47, Woodland, 98674. Phone (206) 225-7540.

□ Clark County Historical Museum, located at 1511 Main St., the corner of 16th and Main Street in Vancouver, displays historical items and Indian artifacts.

The museum includes the entire collection from the old Grant House Museum, which is no longer open to the public. The Historical Museum is open Tuesday to Sunday, noon to 5 p.m. Admission is free, but donations are accepted.

The Clark County Genealogical Society library, in the same building, is open noon to 3:45 p.m. Tuesday

through Saturday. For more information call (206) 695-4681.

□ Cowlitz County Historical Museum, decorated with Indian art, is located on Allen Street in downtown Kelso. The museum features permanent exhibits on the early days of this area and a reconstructed section of the home of Kelso founder Peter Crawford, including his surveying office.

The museum is open Tuesday through Saturday from 9 a.m. to 5 p.m. and Sunday from 1 p.m. to 5 p.m.

One portion of the gallery is devoted to traveling exhibits that change about four times each year. Admission is free, but donations are accepted. Phone (206) 577-3119.

□ Flavel House was built in 1885 at Duane and Eighth Street in Astoria.

Please see Museums, Page 50

JUN 3 1987

Allen's P C B Est. 1888

Demand grows for 'B 'n' Bs'

[It] Demands for bed-and-breakfast accommodations in Tillamook County have increased greatly during the past year, according to Tillamook County Chamber of Commerce representatives.

"The demand for B 'n' B has really increased," said Mary Ann Stark, Chamber manager. "A year ago, in May, we had three or four calls a week requesting information about bed 'n' breakfast availability."

"While we haven't kept a tally separate from motel requests, we are getting almost double the requests this spring."

Mel Dean of the Chamber's Board of Directors urged persons with bed and breakfast facilities in Tillamook County to contact the Chamber office at 842 7525.

"We will share our information on your accomodations with other county chambers and with the tourists that we all hope will become our guests and friends," Dean said in the Chamber's weekly report May 29.

He noted that books and magazine articles provide information about such accomodations but that information isn't always current. And accomodations are "too limited to compete with motels and motel advertising," he added.

Dean noted that there is "some interest" in starting a bed-and-breakfast association for the north Oregon coast — Astoria, Seaside, Cannon Beach and "hopefully" Tillamook County.

"Actually, the Bed 'n' Breakfast is really a return to the old way of staying in someone else's home because there were no other accomodations available," Dean explained. "Staying in other people's homes has become a very popular way to visit other countries. Several international organizations promote this concept as a better way to truly see how others live and as a way of making worldwide friendships."

For bed-and-breakfast owners, Dean said that the opportunity exists to meet new friends, provide a desired service and add to the family income.

He recalled a conversation with Laurie Utterson, owner of the Captain's Lady Bed 'n' Breakfast in Rockaway Beach, who said that visitors to such accomodations are attuned to what's happening in the area and what attractions are available.

"They feel less like a tourist and more like a guest."

Salmon success takes luck, know-how

By BILL MONROE
of The Oregonian staff

The charter boats get the glory but it's the small boat that fills the fleet of the offshore salmon fishing world.

Private boats will carry 80 percent of the anglers who will venture out of port this summer to chase salmon on the high seas.

With a little knowledge, the owner of the small boat can be just as successful as the charter skipper in landing salmon when the season opens Saturday along most of the central and north Oregon coast.

Before the knowledge, however, a mandatory warning:

In 1986, I arrived at Garibaldi on the opening morning of the offshore salmon season eager to get beyond the bar and catch fish. My host, however, counseled caution. With a recent storm and rushing tide, dawn was spent waiting for enough light to see the bar.

Three others weren't as cautious ... or fortunate.

Anxious to be on the ocean at first light, they plunged down the dark channel into the throat of 20-foot waves breaking cleanly from one jetty to the other.

All three died.

None wore lifejackets for the crossing of the bar.

I will again go to Garibaldi for the salmon opener on the central coast, but I don't want to file a repeat of last year's story.

While the weather is forecast to be better, an enormous 11-foot tide will be rushing to sea at dawn Saturday, creating treacherous conditions on all bars with a runoff.

Extreme caution should be exercised for everyone on any boat smaller than a charter. And please put on the lifejacket.

Here's a rundown on what to look for and what to expect on opening



The key to rigging hooks in herring or anchovy baits is to get the bait to spin. Above is a cut-plug, a herring sliced with a bevel. The lead hook is inserted close to the leading edge of the bevel. The closer to the edge, the more the bait spins. On a whole herring or anchovy (anchovies are rarely plug cut), the lead hook would be run up under the bait's chin, with the rear hook pulling the tail of the bait into a curve, which also produces a spin.

Astoria

day:

- First, the quarry.

Coho salmon are the primary target of offshore salmon fishermen on the central and north Oregon coast.

Coho are surface feeders and tend to stay in the first 20 feet or so. Occasionally, coho will be pulled up from the 40- to 60-foot depths preferred by chinook salmon.

Sometimes coho, also called silvers, can be seen scooting across the surface itself, chasing schools of bait fish.

They also are curious fish and will move close to a boat's propwash to investigate.

Coho move close to shore first in the south, then spread north along

the coast through the summer as they seek the rivers of their birth.

They feed as they go and while a coho caught Saturday might weigh five to seven pounds, the same fish can put on an additional five pounds by the end of the summer.

- Their home.

Salmon tend to travel in groups, but are easily separated by high winds that churn the surface and mix cool water from the depths with warmer surface water. Since there is so much cold water below the surface, the overall effect is a cooling of the ocean.

This also cools the salmon's desire to feed.

Ironically, this condition — which has been occurring off the coast for the past several weeks — also is an excellent factor in the survival of juvenile salmon moving out to sea. They will return as adults next summer.

Water temperatures cooler than 50 degrees result in slack bites. Many boats off the south coast have been finding warmer water and eager coho farther offshore.

Most anglers use the depth of the water as a benchmark on where to find fish. Listening in on a citizens band radio is a good way to monitor the catch.

Chasing charter boats is a frequent practice, but not always fail-safe. Usually, the charter boat skippers have a pretty good idea of where the fish are feeding.

On the other hand, there have been days when fishing began far from the nearest charter boat — and ended with limit catches within 30 minutes while the crowd was still out there.

• Trolling is the most popular method, although jigging with heavy metal spoons and jigs and mooching with cut bait can also be effective.

Salmon are attracted to shiny ob-

By contrast, the Columbia River entrance charter fleets berthed at Astoria, Warrenton, Hammond and Ilwaco, Wash., may have to run an hour or more to reach the salmon schools. They come and go with the tide to avoid the steep seas that form with the powerful ebb on the Columbia River bar.

This means up to a seven- or eight-hour charter trip and the rate is \$45 for many of these charters. Departure time for the Columbia entrance varies with the morning tide.

At Newport on Yaquina Bay, the salmon trips are five hours with the first departure at 6 a.m. The fleet splits the second trip, some leaving at 11:30 a.m. and others at 1:30 p.m. Rates range from \$35 to \$40 at Newport.

• Complete charter boat information is available in a new 12-page brochure prepared by the Department of Resource Recreation at Oregon State University with a National Marine Fisheries grant. It includes an insert with the names and numbers of charter operators.

To obtain the brochure call or write Oregon Coast Association, P.O. Box 670, Department F, Newport, Ore. 97365.

jects that look like injured baitfish because they are easy to chomp on.

The key to salmon trolling is to give the bait a spinning action, either by cutting a beveled edge or using a double-hook setup to put a bow in a whole herring or anchovy.

Most often, the salmon will attack the bait from behind or the side.

Troll the bait no more than 20 to 40 feet behind the boat, either behind a diver or a four- to six-ounce lead weight. Divers are more popular because they can be tripped by a bite and have less resistance in the water, thus allowing more of the battle to be felt.

Never, but never, set the hook on a salmon while trolling in the ocean. The hook can be torn right out of the mouth of the fish. Most often the fish will set itself with the force of the strike.

• Again a caution about the bars in ports with a bay behind the tide.

The outgoing tide is usually the worst, since the water rushing out of the entrance will add to the incoming sea swells and build up large breakers.

Incoming tides rob the ocean swells of their force and calm the bars.

Always wear a lifejacket on the bar, regardless of how calm it appears.

• Eat well before heading out and the chances of seasickness will be reduced. Drinking alcohol the night before will aggravate sensitive stomachs.

There are numerous remedies for seasickness, but the most reliable recent creation is the drug Scopolamine, applied from a patch behind the ear. It still is a prescription drug, but usually is easily obtained by simply calling a physician and asking for a prescription.

Follow the use directions carefully.

• Listen to the skipper or deck hand on how to work the fishing gear. They know what's best for the success of the trip.

• Prompt arrival and check-in before the departure time will get the trip off to a good start. Skippers and their guests want to leave precisely on time to take best advantage of the tide and the fishing. Plan to arrive 30 minutes ahead of departure.

• Seasickness is always a consideration, even for those who think they're immune to the rock-and-roll motion of the sea. There are a number of motion sickness pills that a druggist can recommend, as well as the newer behind-the-ear patch. Orey favors the new Sea Band, an elastic wrist band with a pressure point that is supposed to control motion sickness. "It works — no question — even on my deckhand," Orey said.

• Lunch or food service is not provided, although coffee is available on most of the boats. On the full-day trips, charter anglers should bring their own lunch or snacks.

• Fish are cleaned on some boats by the deckhand. Otherwise, dockside fish cleaners will handle the fish for a 50-cent fee, and the angler is responsible for bagging and putting the salmon on ice.

Florence, OR
(Lane Co.)
Oregon Coast
(Cir. B/M.)

JUN 1987

August 15, 16—Military Vehicle
Collectors Club of Oregon Display, 10

a.m. to 6 p.m. at historical area, Fort
Stevens State Park, near Astoria.

JUN 1987

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1947



The Goonies house in Astoria's Uppertown neighborhood.

Hollywood's Cinematic Eye Focused on North Coast

Story and photos
by Del Dick

One hundred eighty-two years ago, Meriwether Lewis and William Clark became the first "tourists" to chronicle the rugged beauty of the Oregon Coast.

Since then, of course, reams have been written in an attempt to describe this portion of the Pacific Northwest, which is rapidly losing its bittersweet identity as a well kept secret. And, as so often happens to well kept secrets, they attract the attention of Hollywood's ever-roving eye.

Such has been the case for the Northern Oregon Coast recently with the filming of several major motion picture and television commercials.

In the past three years, the Astoria-Cannon Beach area has played host to production crews from *The Goonies*, *Short*

Hollywood's recent discovery of the North Coast did not begin as a chance meeting.

Circuit, and *Benji, the Hunted*, which is scheduled for June release. A number of others are in the planning stages. Cigarette, gum, beer, motorcycle and car commercials have also come and gone.

Hollywood's recent discovery of the North Coast did not begin as a chance meeting. Rather, it was moreover a case of Hollywood buying the image that Oregon's Film and Video Division has been selling for 18 years.

Pat Matzdorff, Manager of the Film and Video Division, noted that her three-person agency has placed full-page ads trumpeting the virtues of various Oregon locales in Tinseltown's foremost trade paper, *The Hollywood Reporter*.

Once location scouts make an inquiry, the key element then becomes accelerated teamwork. The Film and Video Division, Chambers of Commerce, City Managers, and assorted volunteers begin a frantic hustle to put together a portfolio designed to sell

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Kerri Green and Corey Feldman of "The Goonies" charmed their hosts. Corey also appeared in another made-in-Oregon film—the critically-acclaimed "Stand By Me."

In the last three years, it is estimated that film crews have spent 7.5 million dollars along the North Coast.

Oregon and to make the filmmaker's job as easy as possible.

This often includes photographs, a network of contacts and lists of available goods and services. The work is hectic, but the rewards can be staggering.

In the last three years, it is estimated that film crews have spent 7.5 million dollars along the North Coast.

Astoria alone has been the benefactor of 5.5 million of those dollars. Furthermore, tourism increased 28 percent last summer, a part of which is attributed to interest in the once heavily publicized films *The Goonies* and *Short Circuit*.

This all comes as a much-needed shot in the arm for an economy just beginning to recover from devastating slumps in the fishing and timber

industries.

The attention from Hollywood has also produced a groundswell of pride and optimism within the community.

"The community feels like they are a part of a movie," Sue Bublitz, former Executive Director of the Astoria Chamber of Commerce said. "I can't think of anyone even ambivalent about it. It's exciting."

Bublitz also received a number of enthusiastic comments from out-of-state residents. "We received letters from people in California and Utah who've said, 'I've wanted to find out where that incredible scenery was and am going to move there. I love it. I must have been there in a previous life.'"

Aside from the showcased beauty, visitors have also trooped to Astoria for a peek at the homes featured in the movies *The Goonies* and *Short Circuit*.

The quaint Victorian home immortalized in *The Goonies* was chosen for its friendly neighborhood atmosphere and hillside panorama. And although production crews filmed at that location for about four weeks, the end result was a mere seven minutes of actual screen time. Still, those seven minutes were enough to spark the curiosity of local residents and a number of visitors.

"Many visitors have said that seeing



Between scenes, Ke Huy Quan protected himself from the frequent showers which moviemakers welcomed to create the gloomy ambience of "The Goonies." Quan is perhaps best known for his role as Short Round in the movie "Indiana Jones and The Temple of Doom."



my house was the highlight of their children's trip," said Helen Fuller, Goonie house owner.

Steven Spielberg, The Goonies Executive Producer who made a couple of brief appearances in Astoria during the filming, reportedly touted Astoria's

"As a matter of fact, the beauty of the North Coast communities is that they are all different. Filmmakers recognize that fact."

virtues to his friend John Badham, Director of *Short Circuit*.

A noted bridge aficionado, Badham wasted little time in selecting a hillside residence overlooking the Astoria-Meglar span.

At the time, owners Arvi and Christine Severson were fishing in Alaska. But a contingent from Astoria and Hollywood chartered a plane and a contract was soon signed.

Since most of the interior scenes were filmed in a Los Angeles studio, the 160-member production crew spent only ten days at the Severson residence.

Those ten days worth of filming at the Seversons' home translated into a relatively short amount of screen time.

The Astoria home of Arvi and Christine Severson made famous in the movie "Short Circuit."

But, says Christine, it was enough to arouse a healthy dose of curiosity.

Although the curiosity surround the two movies died a slow death following their disappearance from theatre, the interest has since been rekindled through the video cassette and cable television markets. Both videos proved to be hot sellers in Oregon and continue to be favorite rentals.

Today's sustained lifespan of a movie is money in the bank for towns like Astoria and Cannon Beach.

"We pick up lots of free advertising that way," noted Mark Lindberg, Cannon Beach City Administrator. "And, of course, it feeds upon itself."



Mobile dressing rooms were among the many vehicles that crowded the streets of Astoria's otherwise peaceful Uppertown neighborhood.



Someone from the *New York Times* or *Good Morning America* sees it and so on down the line."

The picturesque coastal resort community of Cannon Beach strives to maintain the precarious balance between an unspoiled hideaway and a developer's dream. Yet, with more production companies beckoning, the threat of overexposure has not gone unnoticed.

In fact, Benji, the Hunted could very well be classified as an extended Oregon commercial, since nearly all of the scenes include Oregon locales.

"Theoretically, it's possible that Cannon Beach could get so congested that the very hideaway features, the upscale environment, that attracts people here could be destroyed," Lindberg said. "As a matter of fact, the beauty of the North Coast communities is that they are all different. Filmmakers recognize that fact."

The commitment to preserve the North Coast's natural beauty, combined with the distinctiveness of its communities, would seemingly ensure the future

Behind the scenes on the set of 'The Goonies.'

of the Oregon Coast as a cinematographer's paradise.

It was these features which attracted the producers of *Benji, the Hunted* to Oregon. And the third installment in the popular *Benji* series pumped \$2.3 million into Oregon's economy during production. Then money will continue flowing into the state once the movie is released.

In fact, *Benji, the Hunted* could very well be classified as an extended Oregon commercial, since nearly all of the scenes include Oregon locales.

The only three speaking parts took place in the first ten minutes. From that point on, *Benji*, the lovable canine, encountered assorted dangers throughout the state.

With all this attention from Hollywood, it's obvious Oregon is a hot property for filmmakers. Yet, in the typical Hollywood script, fame is fleeting. One day you're hot; the next day you're not.

It is safe to assume, though, that if Meriwether Lewis and William Clark were alive today, they could trade their movie rights for a vast assortment of furs and trinkets. □

Del Dick is manager of the Ocean Shores Chamber of Commerce. Although his work involves promotion of the Washington Coast, he admits a strong affection for his Oregon counterpart. Washington native Dick's background includes freelance work for various publications; however, this article is his first magazine release.

947

Florence, OR
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Oregon Coast
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JUN 1987

447 over

'Astoria'

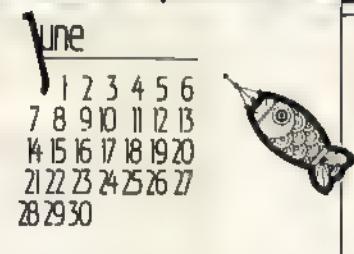
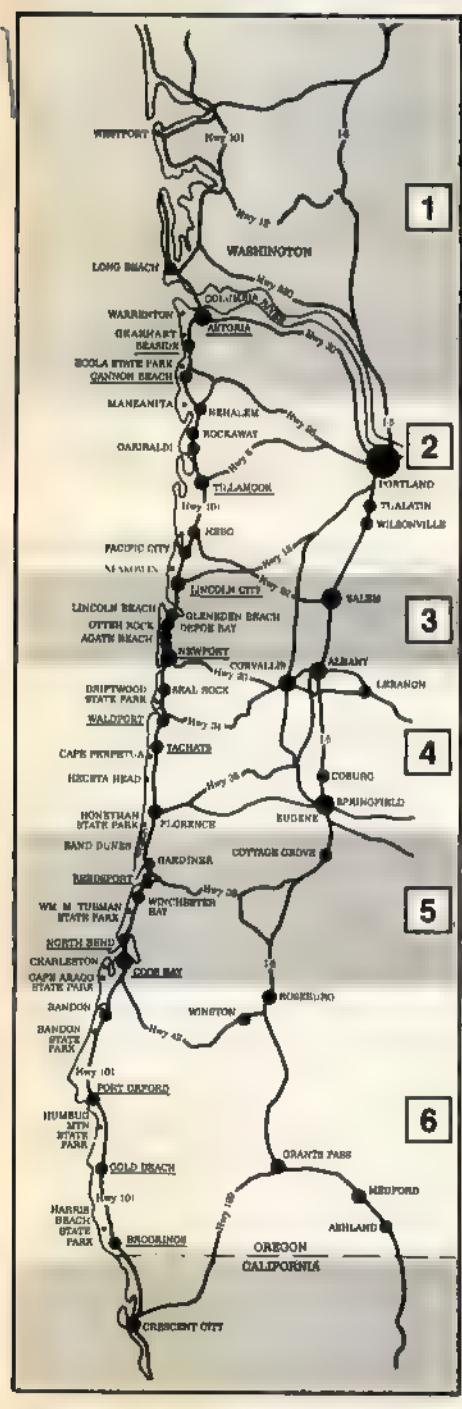
CALENDAR OF EVENTS

What's happening on the coast

This column lists many of the events that are happening along the Oregon Coast during the next three months. While we attempt to keep this listing correct, we cannot guarantee the accuracy of any item. Please contact the party listed to verify dates or obtain additional information.

There is no charge for a listing in this column, but the column is intended as a community service, not as free advertising for commercial events.

Boxed numbers **1** indicate general region of event, as indicated on map below.



June (TBA)—Seaweed Harvesting and Use Workshop, Tillamook. Field trip to collect, followed by cleaning and preparation. (Fee) For more information, contact: John Faudskar, Extension Marine Agent, OSU Extension Service, 2204 4th St., Tillamook 97141; 842-5708.

June (TBA)—Tidepool Animals Workshop, Nehalem. Lecture and field trip. (Fee) For more information, contact: John Faudskar, Extension Marine Agent, OSU Extension Service, 2204 4th St., Tillamook 97141; 842-5708.

June 1-5—Annual Student Art Exhibition, Coos Bay. Arts celebration with Music and English departments. For more information, contact: Southwestern Oregon Community College, 1988 Newmark, Coos Bay 97420; 888-2525.

June 1-7—New German Art/Shared Visions, Coos Bay. Exhibition of art from Berlin and work of four West Coast artists. 11 a.m.-5 p.m. Tuesdays-Fridays; Noon-4 p.m. Saturday and Sunday. Sponsored by: Coos Art Museum. For more information, contact: Coos Art Museum, 535 Anderson, Coos Bay 97420, 267-3901.

June 1-11—Exhibit by LaVerne Krause, **3** Gleneden Beach. An exhibit of prints and paintings. For more information, contact: Salishan Lodge, Gleneden Beach 97388; 764-2371.

June 1-11—Peter G. Stone Exhibit, **3** Gleneden Beach. Ceramics, paper works, and jewelry are exhibited. For more information, contact: Salishan Lodge, Gleneden Beach 97388; 764-2371.

June 1-15—Fourth Anniversary **4** Celebration Exhibition and Sale, **4** Yachats. New works by gallery artists including Richard Peterson, Wilma Peterson, Phillip Schuster, Daniel Bailey, Clark Elster, DeLome Davis, Marjie Willoughby, Pat Averill and others. Sponsored by: Gallerie de Chevrier. For more information, contact: Charlotte Chevrier, 430 Pacific Coast Hwy (P.O. Box 189), Yachats 97498; 547-3988.

June 1-30—Watercolor Exhibit, **4** Waldport. Exhibit by Scott Kenyon, Florence artist. For more information, contact: Gale Gallery and Glashaus Pottery, 1/4 mile south of Waldport Adahi and 101; 563-3620.

June 5-6—Gay 90's Celebration, **6** Coquille. A two-day celebration to kick off the season for the Sawdust Theatre, a Melodrama theatre which presents the same play every Saturday night from the Memorial weekend through the Labor Day weekend. Sponsored by: Coquille Chamber of Commerce. For more information, contact: Eloise Freauft, 119 N. Birch Street, Coquille 97423; 396-3414.

June 6—Group Show "A Show of **2** Hands," Nehalem. Featuring Pat Arthur (wood, watercolor, collage), Sherry Casper (mixed media), Shirley Clark (cibachrome, watercolor, graphite), Lorraine Devlin (art glass), Pam Grow (baskets), Vivian Larson (calligraphy, illumination, watercolor), and Lillian Pitt (raku). Reception for artists 2-5 p.m. For more information, contact: Peacock Gallery, Nehalem 97141; 368-6924.

June 6—North Coast Health Fair, **1** Seaside. Medical displays, blood pressure testing, blood typing, and more. For more information, contact: Seaside Convention Center, 738-8585.

June 6, 13, 20, 27—Farmer's Market, **3** Newport. Fairgrounds, 10 a.m. For more information, contact: Lincoln County Fairgrounds, Newport 97365; 285-6237.

June 6, 7, 13, 14, 20, 21—Cascade **3** Head Festival, Otis. Six chamber concerts. Guest performers joining violinist Sergiu Luca. Sponsored by: Sitka Center for Art and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97149; 894-5485.

June 6, 13, 20, 27—Sawdust Theatre, **6** Coquille. Series of lively variety acts (ollos), interspersed between scenes of a play. Reserved seating only. For more information, call 396-4563.

June 6-21—Barbara S. Knight Exhibit, **6** Port Orford. Paintings. For more information, contact: Rick Cook Wood Working Studio Gallery, 705 Oregon Street, Port Orford 97465.

June 7—Jazz Festival, Coos Bay. Jazz music with "Rack of Bones" as guest band. Also, the Coos Bay Clambake Band. Dancing 1 p.m.-5 p.m. (Fee) For more information, contact: Len, 759-3513.

June 9-30—Contemporary American Prints, Coos Bay. Prints including works of Robert Rauschenberg, Red Grooms, Gaber Potordi, and others. For more information, contact: Coos Art Museum, 535 Anderson, Coos Bay 97420; 267-3901.

June 11, 18—Lectures, Otis. Academy lectures by Frank Boyden and Ben Kamins. Sponsored by: The Sitka Center for Art and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

June 12—Student Concerts, Otis. Sponsored by: The Sitka Center for Art and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

June 12, 13, 14—Beachcomber Days, Waldport. Community celebration, parade and more. For more information, contact: Waldport Chamber of Commerce, P.O. Box 419, Waldport 97394.

June 13—Garibaldi Auction 13, Garibaldi. Auction by auctioneer, new things, second-hand items, also antiques. 7 p.m. till ? Main Deck Tavern. For more information, contact: Garibaldi Days Committee, P.O. Box 5, Garibaldi 97118; 322-0301.

June 13-14—Second Annual Flag Day Kite Festival, Newport. Held at Agate Beach. For more information, contact: Sandra Lamb, 994-9500.

June 13, 14—OATVA Sandblast '87, North Bend. Divorce Run, Wet Lap Run, Barrel Event, 3-Wheel/4-Wheel Pull, and Poker Run both days. Demo and displays from ATV Dealers, lots of food, live music. Sponsored by: Yamaha Motor Corp., U.S.A. For more information, contact: OATVA President Jake Jacobsen, Vice President Lloyd Lavey, Boat Route North Lake, Lakeside 97449; 759-3681, 396-3747.

June 13-20—Exhibit by Jack and Rebecca Wright, Gleneden Beach. Pottery and painting exhibit. For more information, contact: Salishan Lodge, Gleneden Beach 97388, 764-2371.

June 13-30—Sculpture by John Richen Lawrence, Gleneden Beach. For more information, contact: Gallery, the Marketplace at Salishan; 764-2318.

June 14-30—Living History Programs and Demonstrations, Astoria. Presentation 10 a.m.-5:30 p.m. daily. Muzzleloading demonstrations daily: 10:00, 11:30, 1:00, 2:30, 4:00, and 5:15. Ranger talks daily: 10:30, 12:00, 1:30, 3:00, and 4:30. Daily demonstrations of various tasks and slide presentations shown every 15 minutes. For more information, contact: Route 3, Box 604 FC, Astoria 97103, 861-2471.

June 14, 28—Jazz Event, Coos Bay. Dance and listen to Frosty West and the Coos Bay Clambake Jazz Band. Balboa Bay Club. 3 p.m.-6 p.m. (Fee) For more information, contact: Len, 759-3513

June 17-30—Golden Hinde Tours, Garibaldi. Sir Francis Drake's sailing In replica. Docked at Garibaldi Boat Basin. 9 a.m. to dusk for tours. (Fee) Sponsored by: Tillamook County Community Action Group. For more information, contact: Garibaldi Chamber of Commerce, P.O. Box 61, Garibaldi 97118; 322-0301.

June 19—Student Concert, Otis. Sponsored by: The Sitka Center for Art and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

June 19, 20, 21—Oregon Coast Agate Club Gem and Mineral Show, Newport. Newport Armory, South Coast Hwy. 101. June 19, 20, 8 a.m.-6 p.m.; June 21, 8 a.m.-5 p.m. For more information, contact: Ben Zastrow, P.O. Box 18, Waldport 97394; 563-4375.

June 19, 20, 21—Nelscott Arts and Crafts Faire, Lincoln City. Held at Nelscott Strip. For more information, contact: Joyce Haller, Pacific Originals, 996-2546.

June 19, 20, 21—Scandinavian Mid-summer Festival, Astoria. Scandinavian traditional dancing, music, food, crafts, entertainment and beer garden. Sponsored by: Scandinavian Midsummer Festival Association. For more information, contact: Helen Grimstad, P.O. Box 34, Astoria 97103; 458-6298.

June 20—Vocal, Piano and Organ Recital, Reedsport. Judy Thomason and Ardis Barry, Presbyterian Church, 2360 Longwood Dr., 7:30 p.m. (Fee) Sponsored by: Reedsport Arts Council. For more information, contact: Diane Faber, 271-2547.

June 20, 21—Tapaz Theatrical Competition, Seaside. Annual dance competition with schools throughout the Northwest participating. For more information, contact: Seaside Convention Center, 738-8585

June 20, 21—Rockaway Beach Birth-day Celebration, Rockaway Beach. Old-fashioned fashions, street dance, fireworks, booths, birthday cake, fun. Sponsored by: Rockaway Beach Chamber of Commerce. For more information, contact: Margie Tiegs, P.O. Box 198, Rockaway Beach 97136; 355-2411.

June 20, 21—Southwestern Oregon Rose Society Rose Show, North Bend. Pony Village Mall. For more information, contact: Adrian J. Dow, Coos Bay, 756-3595

June 20, 21—Cullaby Lake Outboard Power Boat Races, Astoria. Hydroplane and run-about. For more information, contact: Boat Racing Hotline, 635-2376.

June 20-30—"Here and There" Exhibition, Yachats. A showing in various media. Foreign and U.S. scenes. Gallery artists including David Bailey, Richard Peterson, Wilma Peterson, Joan Faroqui, Vernon Nye, Clark Elster. For more information, contact: Charlotte Chevrier, Galerie de Chevrier, 430 Coast Hwy, Yachats 97498; 547-3988.

June 21-30—Seataugue, Newport. Series of beach, estuary, tide pool, and dock walks. Films every hour, daily. Illustrated talks on marine subjects 12 noon on Wed., June 24. Two and three day workshops. Sponsored by: Mark O. Hatfield Marine Science Center, Extension Sea Grant. For more information, contact: Don Giles, 867-3011.

June 23, 24, 25—Oregon Estuary—The Salmon River Complex. Jane Helrich—Use inquiry method; collect data in the field; analyze in lab; explore environmental issues. Sponsored by: The Sitka Center for Art and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

June 24, 25—Botanical Illustration Otis. Jay Wesley Miner teaches an introductory class on the painting of flowers using transparent watercolor. Sponsored by: The Sitka Center for Art and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

June 27—Concert: Norton Buffalo and the Knockouts, Bandon. Dance concert with rock harmonica virtuoso, 9 p.m. Harbor Hall, 210 E. 2nd St. Sponsored by: Harbor Hall. For more information, contact: Patricia Joy Shea, Harbor Hall, P.O. Box 1736, Bandon 97411; 347-4404.

June 27—Centennial Celebration, Myrtle Point. 4-H horse show clinic all day starting at 9 a.m. at the Coos County Fairgrounds. Amateur talent show at 7 p.m. In Myrtle Point High School. Sponsored by: Centennial Committee. For more information, contact: Almeda Schnur or Glory Selfe, 424 Fifth St., Myrtle Point 97458; 572-5787 or 472-2105.

June 27—Garden Walks, Shore Acres State Park, Coos Bay. Meet at interpretive entrance (next to garden). 10:30 a.m.-12 noon. (Parking fee) For more information, contact: Friends of Shore Acres, Sunset Bay Park District, 13030 Cape Arago Hwy., Coos Bay 97420; 888-4902.

June 27—Tide Pool Walks, Cape Arago State Park, Coos Bay. Meet at the picnic gazebo. 8 a.m.-9 a.m. For more information, contact: Friends of Shoreacres, 13030 Cape Arago Hwy., Coos Bay 97420; 888-4902.

June 27—Little Ole Opry on the Bay, North Bend. Take off of Grand Ole Opry. Sponsored by: Little Theatre on the Bay. For more information, contact: Dick Booth, Coos Bay 97420; 269-1111.

June 27, 28—June Dairy Parade and Rodeo, Tillamook. For more information, contact: Tillamook County Chamber of Commerce, 3705 Hwy. 101 North, Tillamook 97141; 842-7525.

June 27, 28—Eighth Annual Flower Show, "Celebrate with Flowers," Seal Rock. Hours 11 a.m. to 4 p.m. Free. Community Hall. Indoor and outdoor plants on display and for sale: specimen plants, old favorites, new varieties, natives. Dried arrangements. Sponsored by: Seal Rock Garden Club. For more information, contact: Rosemary Frazier, P.O. Box 251, Seal Rock 97376; 563-3854.

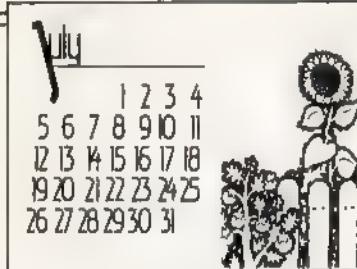
June 27, 28—Central Coast Amateur Golf Tournament, Newport. Sponsored by: Agate Beach Golf Course. For more information, contact: Agate Beach Golf Course, 4100 NE Golf Course Dr., Newport 97365; 265-7331.

June 27, 28—All Member Art Show Exhibit, Gearhart. Trail's End Art Association members show. Noon-4 p.m. For more information, contact: Trail's End Art Association, 656 A St., Gearhart.

June 27-30—Gallery opening, Bandon. Carol Vernon, clay works; Victoria Tierney, paintings. Opening reception, 5-7 p.m., features champagne and hors d'oeuvres. June 27 at 230 Second St. Gallery. For more information, contact: Joanne Bartone, 230 Second St. Gallery, P.O. Box 1736, Bandon 97411; 347-4133.

June 28—Centennial Celebration, 6
Myrtle Point. 4-H horse show all day costume class at 1 p.m. with Centennial Golden Girls presenting some of the awards. Lion's Club BBQ at noon in the Oak Grove Park at the Coos County Fairgrounds. Sponsored by: Centennial Celebration. For more information, contact: Almeda Schnur or Glory Selfe, 424 Fifth St., Myrtle Point 97458; 572-5787 or 572-2105.

June 29, 30—Watercolor, Otis. Carol Riley—"Experimental uses of watercolor and other water-based media. Sponsored by: The Sitka Center for Art and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.



July (TBA)—Surf Fishing For Perch, 2
Tillamook. Demonstration of gear and techniques and then a fishing trip. For more information, contact: John Faudskar, Extension Marine Agent, 2204 4th St., Tillamook; 842-5708.

July (TBA)—Yachats Music Festival, 4
Yachats. For more information, contact: Yachats Chamber of Commerce, 547-3988.

July 1-2—Japanese Influence In 3
Western Gardens, Otis. Michael Riley incorporates materials and design from the Japanese into Northwest gardens. Sponsored by: The Sitka Center for Art and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368, 994-5485.

July 1-3—Watercolor, Otis. Carol Riley, 3 experimental uses of watercolor and other water-based media. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

July 1-5—Sculpture by John Richen, 3
Lawrence Gallery, Gleneden Beach. For more information, contact: Lawrence Gallery, the Marketplace at Salishan, 764-2318.

July 1-5—Contemporary American Prints, Coos Bay. Prints including works of Robert Rauschenberg, Red Grooms, Gabor Petordi and others. For more information, contact: Coos Art Museum, 535 Anderson, Coos Bay; 267-3901.

July 1-13—"Here and There" Exhibition, Yachats. A showing in various media. Foreign and U.S. scenes. Gallery artists including David Bailey, Richard Peterson, Wilma Peterson, Joan Faroqui, Vernon Nye, Clark Elster, and Harold Chevrier. For more information, contact: Charlotte Chevrier, Galerie de Chevrier, 4630 Coast Hwy., Yachats 97498; 547-3988.

July 1-16—Exhibit by Jack and Rebecca Wright, Gleneden Beach. Pottery and painting exhibit. For more information, contact: Salishan Lodge, Salishan Lodge, Gleneden Beach 97388; 764-2371.

July 1-24—Showing, Bandon. Carol Vernon clay works and Victoria Tierney paintings. For more information, contact: Joanne Barton, Second Street Gallery, P.O. Box 1736, Bandon 97411; 347-4133.

July 1-31—Seataugue, Newport. 3 Series of beach, estuary, tide pool, and dock walks. Films every hour, daily. Illustrated talks on marine subjects 7 p.m. Wednesdays. Two and three day workshops. Sponsored by: Mark O. Hatfield Marine Science Center, Extension Sea Grant. For more information, contact: Don Giles, 867-3011.

July 1-31—Living History Programs 1 and Demonstrations, Astoria. Presentation 10 a.m.-5:30 p.m. daily. Muzzleloading demonstrations daily: 10:00, 11:30, 1:00, 2:30, 4:00, and 5:15. Ranger talks daily: 10:30, 12:00, 1:30, 3:00, and 4:30. Daily demonstrations of various tasks and slide presentations shown every 15 minutes. For more information, contact: Route 3, Box 604FC, Astoria 97103; 861-2471.

July 1-31—Greek Impression 4 Watercolor Show, Waldport. Show by Caroline Buchanan, Susan Kenyon, Dottie Metzler, and Scott Kenyon. For more information, contact: Gale Gallery and Glashaus Pottery, Pacific Coast Hwy. 101 at Adahl Ave.; 563-3620.

July 3—Showing, Nehalem. Raku 2 masks by Lillian Pitt and clay sculpture by James Jackson. For more information, contact: Peacock Gallery, Nehalem; 368-6924.

July 4—Fireworks Display, Winchester Bay. Held at dusk at Salmon Harbor. For more information, contact: Lower Umpqua Chamber of Commerce, 271-3495.

July 4—Old Fashioned Fourth of July 6 Celebration, Bandon. Fish fry in the city park, old time fiddlers, fireworks from the lighthouse. For more information, contact: Bandon Chamber of Commerce, P.O. Box 1515, Bandon 97411; 347-9616.

July 4—July Fourth Celebration, 6 Brookings. Fireworks, beer booths, food booths. To be held at the Port of Brookings. Sponsored by: Lions and Rotary clubs. For more information, contact: Michael Moran, KORY Radio, P.O. Box 1029, Brookings 97415; 469-2111.

July 4—Old Fashioned Fourth of July, 1 Warrenton. Parade, bar-b-que, games for the young-at-heart (greased pole climb, etc.). Sponsored by: Greater Astoria Chamber of Commerce. For more information, contact: Liz Correll, c/o Astoria Chamber, P.O. Box 176, Astoria 97103; 325-6311.

July 4—Fireworks Display, Seaside. A 1 brilliant display of fireworks, held on the beach at the Turnaround. Sponsored by: Seaside Chamber of Commerce, P.O. Box 7 (Dolina Mespelt). For more information, contact: Doug Barker, 611 Broadway (Coast to Coast Store), Seaside 97138; 738-5491 or 738-6391.

July 4—Fourth of July Fireworks, 2 Pacific City. Fireworks set off at Cape Kiwanda beach at dusk. Sponsored by: Pacific City/Woods Chamber of Commerce. For more information, contact: John Giles, P.O. Box 331, Pacific City 97135; 965-6161.

July 4—Centennial Celebration, Myrtle Point. Start with Loggers Breakfast on Maple Street next to new home of the Coos County Loggers' Museum. Grand Opening Ceremonies for the Museum at 1 p.m. Dennison Chill Feed and Lyndon Farms Chicken Bar-B-Q all afternoon. Fireworks display at dusk. Sponsored by: Centennial Committee. For more information, contact: Doc Dugger, 424 Fifth St., Myrtle Point 97458; 572-3838.

July 4—Old Fashioned Parade and 2 Fireworks, Manzanita. For more information, contact: Howard Wilson, 368-5089; or write Manzanita Merchants Association, P.O. Box 164, Manzanita 97130.

July 4—Independence Day Parade 3 and Fireworks, Lincoln City. For more information, contact: Lincoln City Chamber of Commerce; in Oregon 1-800-452-2151, outside Oregon 1-503-994-3070.

July 4—Johnny Limbo and the 1 Lugnuts, Seaside. Concert/dance. For more information, contact: Seaside Convention Center, 738-8585.

July 4—"Taste of Jazz," North Bend. 5 For more information, contact: Bay Area Chamber of Commerce, 1-800-762-6278.

July 4—Parade and Arts and Crafts 2 Festival, Cloverdale. For more information, contact: John Griggs, Mill Road, Cloverdale 97112; 392-3443.

July 4—Fourth of July Celebration, 2 Rockaway Beach. VFW Old Fashioned Parade, Lions "Fun Day on the Beach," and the Fire Department's fireworks. For more information, contact: VFW Post 7558, 355-8165; Rockaway Lions, 355-2014; Rockaway Fire Department, 355-2444.

July 4—Fireworks, Newport. 3 Fireworks display over Yaquina Bay. Fireworks display over Yaquina Bay. Sponsored by: City of Newport. For more information, contact: Newport Chamber of Commerce, 555 SW Coast Hwy., Newport 97365; 265-8801.

July 4, 5—Port Orford Jubilee, Port Orford. July Fourth Celebration—**6** parade, dinghy races, horseshoe contest, food concessions, sandcastle contest, kite flying, community picnic, triathlon, salmon barbecue, giant fireworks display, quilt and art shows. Sponsored by: Port Orford Jubilee Committee and Port Orford Chamber of Commerce. For more information, contact: Gloria Miller, 332-8055; Mabel Edwards, P.O. Box 82, Port Orford 97485; 332-5952.

July 4, 5, 11, 12, 18, 19, 25, 26—Gallery Show, Gearhart. Group art exhibit by members of the Trail's End Art Association. Noon-4 p.m. For more information, contact: Trail's End Art Center, 656 A St., Gearhart.

July 4, 11, 18, 25—Sawdust Theatre, Coquille. Series of lively variety acts **6** (folios), interspersed between scenes of a play. Reserved seating only. For more information, contact: 396-4563.

July 4, 11, 18, 25—Farmer's Market, Newport. Fairgrounds, 10 a.m. For more information, contact: Lincoln County Fairgrounds, 265-6237.

July 6-9—Carving and Painting Wooden Birds, Otis. Richard and Jinx Troon, Classical patterns carved with hand tools, with soft-to-touch feathers in acrylic paints. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

July 7-9—Beginning Cloisonne Enameling Workshop, Otis. Lee Haga, creates lustrous, colorful surfaces and detailed designs on metal. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

July 9-11—Miss Oregon Pageant, Seaside. Thurs.-Fri., preliminary; Sat. **1** 10 finalists picked and Miss Oregon chosen at 8 p.m. For more information, contact Seaside Convention Center, in Oregon 1-800-452-6740 or 738-8585.

July 10, 11—North Bend Jubilee, Old Town North Bend. Sponsored by: **5** North Bend Jubilee Committee. For more information, contact: Jeanne Currie, 4121 Coast Hwy., North Bend 97459; 756-4815.

July 10-12—Blacksmithing, Otis. Joe Elliott covers basic and advanced **3** techniques. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

July 11—Cabaret Concert, Audrey Leonard Borschel, Coos Bay. Sponsored by: Music Enrichment Association. For more information, contact: Gary McLaughlin, P.O. Box 663, Coos Bay 97420; 756-0317.

July 11—Nehalem Art Festival, Nehalem. For more information, contact: Charlie Hall, 368-5295; or Manzanita Merchants Association, P.O. Box 164, Manzanita 97130.

July 11—The History and Character of NW Coastal Forest, Otis. Nick Lunde **3** introduces the interrelationships and uniqueness of native species in the spruce-hemlock forests. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368, 994-5485.

July 11-25—Oregon Coast Music Festival, Coos Bay/North Bend. A **5** series of 13 concerts at various locations. Classical, bluegrass, dance and dixieland. For free festival brochure, tickets and information, write Music Enrichment Association, P.O. Box 663, Coos Bay 97420; 269-4150.

July 11-31—Baseball Photographs, Coos Bay. Sixty photographs by the greatest of baseball photographers. Exhibits on history of baseball and memorabilia also planned. For more information, contact: Coos Bay Art Museum, 535 Anderson, Coos Bay 97420; 267-3901.

July 12—Coos Bay Clambake, Traditional Jazz, Coos Bay. Simpson Park, 12:30 p.m. Sponsored by: Music Enrichment Association. For more information, contact: Gary McLaughlin, P.O. Box 663, Coos Bay 97420; 756-0317.

July 12—Tidepool Walks, Cape Arago State Park, Coos Bay. Meet at the **5** picnic gazebo. 8 a.m.-9 a.m. For more information, contact: Friends of Shoreacres, 13030 Cape Arago Hwy., Coos Bay 97420; 888-4902.

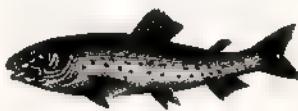
July 12, 26—Jazz Event, Coos Bay. **5** Dance and listen to Frosty West and Coos Bay Clambake Jazz Band. Balboa Bay Club, 3 p.m.-6 p.m. (Fee) For more information, contact: Len, 759-3513.

July 13—The New and Old Time Music Show, Bandon. Country music at **6** Harbor Hall, 8 p.m. Sponsored by: Music Enrichment Association. For more information, contact: Gary McLaughlin, P.O. Box 663, Coos Bay 97420; 756-0317.

July 13-16—Two-Dimensional Mask Carving of the NW Coast, Otis. Duane **3** Pasco, focus on the treatment of the human face, form and function of utilitarian and ceremonial objects. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368, 994-5485.

July 13-17—NW Herbs and Their Medicinal and Edible Uses, Otis. **3** Cascade Anderson Geller, develop intimate familiarity with Pacific NW plants. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

July 14—The New! Old Time Music Show, Coos Bay. Country music at **5** Pacific Auditorium, 8 p.m. Sponsored by: Music Enrichment Association. For more information, contact: Gary McLaughlin, P.O. Box 663, Coos Bay 97420; 756-0317.



July 15—Chamber Music, Coos Bay. **5** Concert featuring Kristi Bjarnason, cellist; Gregory Partain, pianist; and Gary McLaughlin, violinist. Marshfield Auditorium, 8 p.m. Sponsored by: Music Enrichment Association. For more information, contact: Gary McLaughlin, P.O. Box 663, Coos Bay 97420; 756-0317.

July 15-17—Sharon Rickert Workshop, Newport. For more information, contact: Newport Art Center, 1107 SW Coast Hwy., Newport; 265-2466.

July 16—Herbal Walk, Otis. Cascade **3** Anderson Geller identifies Pacific NW herbs, 3 p.m. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

July 16-19—Lincoln County Fair, Newport. For more information, contact: Lincoln County Fairgrounds or Newport Chamber of Commerce, 555 SW Coast Hwy., Newport 97365; 265-6237 or 265-8801.

"Shanghied In Astoria," Melodrama, Astoria. **1** A historically-based melodrama, complete with villain, hero, and heroine, hissing and cheering, staged in lobby of historic "Astor Hotel." Sponsored by: Astor Street Opry Company. For more information, contact: Karen Beauchamp, Daisy Floral-P.O. Box 588, Warrenton 97146; 861-1452.

July 17—Garden Walk, Shore Acres State Park, Coos Bay. Meet at the **5** interpretive entrance (next to garden) 10 a.m.-11:30 a.m. For more information, contact: Friends of Shoreacres, Sunset Bay Park District, 13030 Cape Arago Hwy., Coos Bay 97420, 888-4902.

July 17-19—Landscape Painting, Otis. **3** Douglas Haga, beginning to advanced instruction in landscape painting in oils. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

July 17-20—Lincoln County Fair, Toledo. We will have a booth at the fair **3** depicting Toledo's vast history in logging and rail service. Sponsored by: Toledo Chamber of Commerce. For more information, contact: Attn: Manager, 311 NE 1st, Toledo 97391; 336-3183.

July 18—Bay Area Concert Band, Coos Bay. Mingus Park, 12:30 p.m. **5** Sponsored by: Music Enrichment Association. For more information, contact: Gary McLaughlin, P.O. Box 663, Coos Bay 97420; 756-0317.

July 18—Radost Folk Ensemble, Coos Bay. International music and dance of **5** Eastern Europe, Russia, and the U.S. Marshfield Auditorium, 8 p.m. Sponsored by: Music Enrichment Association. For more information, contact: Gary McLaughlin, P.O. Box 663, Coos Bay 97420; 756-0317.

July 18—Film "Tamanawis Illahee," Otis. Ron Finne, native peoples of the **3** Pacific NW are confronted by the white culture. 8 p.m. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

July 18, 19—Dory Festival Weekend, 2
Pacific City. Dory derby, queen coronation, 2K run, and more. Sponsored by: Pacific City/Woods Chamber of Commerce. For more information, contact: Robert Grizzell, P.O. Box 331, Pacific City 97135; 965-6161.

July 18-19—Nehalem Arts Festival, 2
Nehalem. For more information, contact: Charley Hall, P.O. Box 142, Nehalem 97131; 368-5295.

July 18-31—Exhibit, Gleneden Beach, 3
North Light Editions. Prints by Myra Burks and oils by Vicki Vanderslice. For more information, contact: Salishan Lodge, Gleneden Beach; 764-2371.

July 18-31—"Works on Paper," 4
Yachats. Abstract and realistic original art in various media. Inks (Marc LaRocque Dagny and Wilma Peterson), acrylics (David Meeker), watercolors (Vernon Nye, AWS and Joan Faroqui), drawings in Prismacolor and ink (Pat Averill and Don Hull). Also limited edition prints by CE "Mac" McGlothlin, Michael Gibbons, and Don Hull. For more information, contact: Charlotte Chevrier, Galerie de Chevrier, 430 Pacific Coast Hwy., P.O. Box 189, Yachats 97498, 547-3988.

July 19—The Collage Landscape: Still 3
Photographs, Otis. Ron Finne, assemble collages from stills of the natural world using SX-70 film. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

July 19—Baroque Concert, Coos Bay, 5
Concert featuring Elaine Comparone (harpsichordist) and the Festival Chamber Players. Marshfield Auditorium. Sponsored by: Music Enrichment Association. For more information, contact: Gary McLaughlin, P.O. Box 663, Coos Bay 97420, 756-0317.

July 19—Baroque Brunch, Coos Bay, 5
Champagne brunch with preview of evening's Baroque concert. 11 a.m. Thunderbird Motel. Sponsored by: Music Enrichment Association. For more information, contact: Gary McLaughlin, P.O. Box 663, Coos Bay 97420; 756-0317.

July 20-24—Watercolor, Otis, Bill 3
Kucha, explore the dynamic qualities of watercolor by working in a large oversized format. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

July 21-24—Writing for Theatre, Nick 3
Flynn, Otis. Designed for the writer who is interested in writing for the stage. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

July 22—Festival Orchestra, Coos 5
Bay. Gary McLaughlin, conductor; Yuval Yaron, violinist. Marshfield Auditorium, 8 p.m. Sponsored by: Music Enrichment Association. For more information, contact: Gary McLaughlin, P.O. Box 663, Coos Bay 97420; 756-0317.

July 23—Concert, Jerry Jeff Walker, 6
Bandon. Solo concert with opening act TBA, 8 p.m. Admission Harbor Hall, 210 Second St., Oldtown Bandon. Sponsored by: Harbor Hall. For more information, contact: Patricia Joy Shea, Harbor Hall, P.O. Box 1736, Bandon 97411; 347-4404.

July 23—Festival Chamber Players, 5
Coos Bay. Jill Timmons pianist. Marshfield Auditorium, 8 p.m. Sponsored by: Music Enrichment Association. For more information, contact: Gary McLaughlin, P.O. Box 663, Coos Bay 97420; 756-0317.

July 24—Heather and the Ros Ensemble, Coos Bay. Music and dance of the British Isles Shoreacres, 12:30 p.m. Sponsored by: Music Enrichment Association. For more information, contact: Gary McLaughlin, P.O. Box 663, Coos Bay 97420; 756-0317.

July 24-25—Communicating with a 3 Camera, Otis. Ned Westover covers personal and travel photography using photo-journalistic techniques. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

July 24-26—Garibaldi Days, Garibaldi, 2
Parade, parade of lights, beer garden, arts and crafts, cinderella ballet, tug o' war, carnival. Sponsored by: Garibaldi Days Committee. For more information, contact: Garibaldi Chamber of Commerce, P.O. Box 5, Garibaldi 97118; 322-0301.

July 24-26—Dunes Art Club Show and 5 Sale, Winchester Bay. Painting and other art work by club members. Coastal Visitors Center near the Umpqua lighthouse. 10 a.m.-4 p.m., Fri.-Sat.; 1 p.m.-5 p.m., Sunday. For more information, contact: Grace Runyan, 271-4631.

July 24-26—Ocean Festival, 5
Reedsport/Winchester Bay. Friday: Coronation and Queen's Ball. Saturday: Parade 12 noon, Jamie Flowers (Hee-Haw) Grand Marshal. Show 8 p.m. Pacific Auditorium. Sunday: Salmon dinner sponsored by Lions Club. Booths/food and craft and beer garden, Sat. and Sun. at Winchester Bay. For more information, contact: Lyle Irons, Chairman, P.O. Box 1470, Reedsport 97467; 271-3674 or 271-4219.

July 25—Miss Curry County Pageant, 6
Gold Beach. Scholarship pageant affiliated with the Miss America Pageant. For more information, contact: Gold Beach/Wedderburn Chamber of Commerce, 510 Ellensburg Ave., Gold Beach 97444; 247-7526.

July 25—Festival Orchestra, Coos 5
Bay. Gary McLaughlin, conductor; Robin McCabe, pianist. Marshfield Auditorium, 8 p.m. Sponsored by: Music Enrichment Association. For more information, contact: Gary McLaughlin, P.O. Box 663, Coos Bay 97420; 756-0317.

July 25—Children's Lin-Block 3
Printing, Otis. Karen Smith, use professional tools to cut linoleum block; code and print small edition. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

July 25, 26—1987 Annual Fleet 5
Days/Ocean Festival Quilt Fair, Reedsport/Winchester Bay. United Presbyterian Church, 2360 Longwood, Reedsport. Saturday, 10 a.m.-8 p.m.; Sunday, 1 p.m.-5 p.m. Sponsored by: United Presbyterian Women. For more information, call 271-3214 or 271-2509.

July 25-26—Third Annual Lincoln City 3
Miniature Show and Sale, Lincoln City. Miniature show and sale, door prizes, snack bar. Sat. 10 a.m.-4 p.m., Sun. 12 p.m.-4 p.m. Taft Masonic Hall, 4744 SE Hwy. 101. For more information, contact: Vicki Williams, TV-10, 994-LCTV.

July 25, 26—1987 Fleet Days/Ocean 5
Festival Second Annual Kite Festival, Reedsport/Winchester Bay. Contest, prizes, fun for all. 11:00 a.m.-4 p.m., Zinlukouski Beach. Sponsored by: Chamber of Commerce. For more information, contact: Leonard Hogg, 658 E. Alder Place, Reedsport 97467; 271-3931.

July 25-31—Gallery Opening, Bandon, 6
Jim Nowak and Chris Hawthorne, Plum Tree Glass; and Eileen Duffy, watercolors. Opening reception, 5 p.m.-7 p.m., features champagne and hors d'oeuvres. Sponsored by: Second Street Gallery. For more information, contact: Joanne Barton, P.O. Box 1736, Bandon 97411; 347-4133.

July 26—Puppet Theatre Presentation, 3
Otis. By the L.A. Moving Van and Puppet Co., 8 p.m. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

July 26—Watercolor Instruction, Otis, 3
Mike Smith gives a one-day personalized watercolor instruction class. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

July 26-29—Puppetry, Otis. The L.A. Moving Van and Puppet Co. presents a hands-on experience of creating puppets from "junk." Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

July 27-31—Watercolor, Otis. Michael Schlichting, emphasis on personal growth and effective use of design elements in painting composition. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

July 31—Clatsop County Fair, 1
Astoria. Opens and continues into August. For more information, contact: Clatsop County Fairgrounds, 325-4600.

July 31—Tillamook Business Association Moonlight Madness, Tillamook, 2
For more information, contact: Ken Phillips, Tom Connaughton, 301 Main Ave., Tillamook 97141; 842-2603.



August 1—Liza Jones, Prints and Pastels Show, Nehalem. For more information, contact: Peacock Gallery, 368-6924.

August 1—Soiree-by-the-Sea Benefit Auction, Newport. Auction at the Aladdin Dunes Lamphouse Convention Center. 5 p.m.-7:30 p.m., silent auction. 7:30 p.m.-10 p.m., oral auction. For more information, contact: Carolyn Hanson, 764-2470; Gail Nicholson, P.O. Box 1515, Newport 97365.

August 1—Songwriter's Workshop, Otis. John Doan covers the rudiments of music composition, notation, melody, harmony, and song construction. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

August 1—Toledo Family Festival of Midsummer Magic, Toledo. Series of craft and food booths. Constant entertainment and demonstrations for whole family. 11 a.m.-4 p.m. For more information, contact: Toledo Public Library, 336-3132.

August 1—Ocean's Edge 10K Run, Lincoln City. A 2-mile sun run. 9 a.m. at Road's End State Park. For more information, contact: Lincoln City Recreation Dept., 994-2131.

August 1—Showing, Nehalem. Prints and pastels by Liza Jones. Reception 2-5 p.m. Public welcome. For more information, contact: Peacock Gallery, Nehalem, 368-6924.

August 1—10th Annual Sandcastle Building Contest, Lincoln City. SW 51st St. at the Taft Dock. For more information, contact: Lincoln City Recreation Dept., 994-2131.

August 1—Guitar Concert, Otis. John Doan creates an evening of enchanting mood painting with his assortment of instruments. 8 p.m. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

August 1-2—Japanese Flower Arranging, Sogetsu School, Otis. Connie Ash lived 12 years in Japan. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

August 1-2—Taft Business and Professional Women's Flea Market, Lincoln City. Lincoln City Elks. For more information, contact: Terry Kerr, 994-2430.

August 1, 2, 8, 9, 15, 16—Gallery Show, Gearhart. Group art exhibit by members of the Trail's End Art Association. Noon-4 p.m. For more information, contact: Trail's End Art Center, 856 A St., Gearhart.

August 1-4—Clatsop County Fair, Astoria. Continues. For more information, contact: Clatsop County Fairgrounds, 325-4600.

August 1, 8, 15, 22, 29—Sawdust Theater, Coquille. Series of lively variety acts (oliros) interspersed between scenes of a play. Reserved seating only. For more information, contact: 396-4563.

August 1, 8, 15, 22, 29—Farmer's Market, Newport. Fairgrounds, 10:00 a.m. For more information, contact: Lincoln County Fairgrounds, 265-6237.

August 1-10—"Works on Paper," Yachats. Abstract and realistic original art in various media. Inks (Marc LaRocque Dugny and Wilma Peterson), acrylics (David Meeker), watercolors (Vernon Nye, AWS and Joan Faroqui), drawings in Prismacolor and ink (Pat Averill and Don Hull). Also limited edition prints by CE "Mac" McGlothin, Michael Gibbons, and Don Hull. For more information, contact: Charlotte Chevrier, Galerie de Chevrier, 430 Pacific Coast Hwy., P.O. Box 189, Yachats 97498; 547-3988.

August 1-13—Exhibit, Gleneden Beach. North Lights Editions Prints by Myra Burks and oils by Vicki Vanderslice. For more information, contact: Salishan Lodge, 764-2371.

August 1-15—"Shanghaied In Astoria," Melodrama, Astoria. A historically based melodrama complete with villain, hero, heroine, hissing, and cheering. Staged in lobby of historic "Astor Hotel." Sponsored by: Astor Street Opry Company. For more information, contact: Karen Beauchamp, Daisy Floral P.O. Box 588, Warrenton 97146; 861-1453.

August 1-16—Baseball Photographs, Coos Bay. Sixty photographs by the greatest of baseball photographers. Exhibits on history of baseball and memorabilia also planned. For more information, contact: Coos Bay Art Museum, 535 Anderson, Coos Bay 97420; 267-3901.

August 1-14—Show, Bandon. Jim Nowak and Chris Hawthorne, Plum Tree Glass; and Eileen Duffy, watercolors. For more information, contact: Joanne Barton, 230 Second Street Gallery, P.O. Box 1736, Bandon 97411; 347-4133.

August 1-31—Living History Programs and Demonstrations, Astoria. Presentation 10 a.m.-5:30 p.m. daily. Muzzleloading demonstrations daily: 10:00, 11:30, 1:00, 2:30, 4:00, and 5:15. Ranger talks daily: 10:30, 12:00, 1:30, 3:00, and 4:30. Daily demonstrations of various tasks and slide presentations shown every 15 minutes. For more information, contact: Route 3, Box 604 FC, Astoria 97103; 861-2471.

August 1-31—Seatacque, Newport. Series of beach, estuary, tide pool, and dock walks. Films every hour daily. Illustrated talks on marine subjects 7 p.m. Wednesdays. Two and three day workshops. Sponsored by: Mark O. Hatfield Marine Science Center, Extension Sea Grant. For more information, contact: Don Giles, 867-3011.

August 2—30th Annual Coos Bay Kiwanis Club Salmon BBQ, Coos Bay. Bastendorff County Park. For more information, contact: Bay Area Chamber of Commerce; in Oregon, 1-800-762-6278; outside Oregon, 1-800-824-8486; or contact: Arney Roblin, Kiwanis Club, 267-3104.

August 2—Landscape Painting Demonstration, Otis. Paul Missal will use a color theory developed by the French Impressionist painters. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

August 3-6—Painting in Oils "En Plain Aire," Otis. Michael Gibbons, designed to help students refine their response to painting on location. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

August 4-8—Cartography, Otis. Paul Staub helps students develop an understanding and appreciation of maps and how they are made. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

August 7-8—Strip Kimono Design, Otis. Betty Mason, construct a simple kimono using your own measurement to draft the pattern. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

August 7-8—Lincoln City Flower and Garden Show, Lincoln City. Lincoln City Community Center at 2150 NE Oar Place. For more information, contact: Mary Arman, Lincoln City Recreation Department, 994-2131.

August 7-9—Beach Volleyball Tournament, Seaside. A large tournament on the beach. Categories for all levels of experience in volleyball playing. Tournament is played on the beach at the Turnaround. For more information, contact: Seaside Chamber of Commerce, P.O. Box 7, Seaside 97138; 738-8754 or Dolna Mesplet, 2350 S. Downing, Seaside; 738-6391.

August 7-9—Empire Community Days II, Empire District, Coos Bay. For more information, contact: Carol Berg, 269-7992.

August 9—Cullaby Lake Power Boats, 1 Astoria. Inboard hydroplanes and runabouts. For more information, contact: Boat Racing Hotline, 635-2376.

August 9-11—Color on Cloth, Colleen 3 Freidberg, Otis. Use cyanotype, dye transfer, wax resist, airbrush, chemical dyes and water-based pigments. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

August 9, 23—Jazz Event, Coos Bay. 5 Dance and listen to Frosty West and the Coos Bay Clambake Jazz Band. Balboa Bay Club. 3 p.m.-6 p.m. (Fee) For more information, contact: Len, 759-3513.

August 10-13—Landscape Painting, 3 Otis. Myla Keller encourages students to work independently at their own level in whatever medium they prefer. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

August 11—Tidepool Walks, Cape 5 Arago State Park, Coos Bay. Meet at the picnic gazebo. 8 a.m.-9 a.m. For more information, contact: Friends of Shoreacres, Sunset Bay Park District, 13030 Cape Arago Hwy., Coos Bay 97420; 888-4902.

August 12-14—"Fiddle Mania" 3 Workshop, Otis. Tom McCreech teaches all you ever wanted to know about American and Irish fiddling styles. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

12-14—Sharon Rickert, Workshop, 3 Newport. Class, seascapes in oil. For more information, contact: Newport Art Center, 1107 SW Coast Hwy., Newport; 265-2466.

August 12-15—Tillamook County Fair, 2 Tillamook. For more information, contact: Don Helwig, 4803 Third St., Tillamook 97141; 842-2272.

August 12-16—Coos County Fair, Myrtle Point. 6 Coos County Fair with parade on Sat. 15. Theme of "Blue Jeans and Country Scenes." Historic photographs will be displayed at the fairgrounds all during the fair. For more information, contact: Myrtle Point Fairgrounds, Myrtle Point 97458; 572-2507.

August 14—Country Dance, Otis. 3 Tom McCreech teams up with other fine musicians to present an evening of country dancing. 8 p.m. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

August 14-15—Avia Hood-to-Coast 2 Relay, Pacific City. Relay beginning at Mount Hood and ending at Pacific City. For more information, contact: Bob Foote, 223-2390; or Patty Rueter, 392-3309.

August 14-16—Drawing, Otis. Cie 3 Goulet will assist with students work on a one-to-one basis. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

August 14-16—Birds of Cascade 3 Head, Otis. Philip Gaddis on the ecology and identification of coastal birds. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

August 15—Tillamook County 2 Chamber Auction, Tillamook. For more information, contact: Tillamook County Chamber of Commerce, 3705 Hwy. 101 N, Tillamook 97141; 842-7525.

August 15—Summer Children's 3 Festival, Lincoln City. Story telling, puppets, face painting, exhibits, and more. For more information, contact: Lincoln City Community Center, 2150 NE Oar Pl., Lincoln City; 994-2131.

August 15-17—Sharon Rickert 3 Workshop, Newport. Workshop in seascapes in oil. For more information, contact: Newport Art Center, 1107 SW Coast Hwy., Newport; 265-2466.

August 15-31—Gallery Opening, Bandon. 6 R.K. Sisson (a.k.a. Ruth Harrison), mixed media show. Opening reception, 5 p.m.-7 p.m., features champagne and hors d'oeuvres, Aug. 15. For more information, contact: Joanne Barton, 230 Second Street Gallery, P.O. Box 1736, Bandon 97411; 347-4133.

August 15—Lower Columbia Regatta 1 Row-In, Astoria. Row-In featuring a human powered race with classes for everything from classic rowboats to modern kayaks. For more information, contact: Bruce Welepp, Columbia River Maritime Museum, 1792 Marine Dr., Astoria 97103; 325-2323.

August 15-31—Exhibit, Gleneden 3 Beach. Robert Alston, paintings. For more information, contact: Salishan Lodge, Gleneden Beach 97388; 764-2371.

August 16—Garden Walks, Shore 5 Acres State Park, Coos Bay. Meet at the Interpretive entrance (next to the gardens). 1 p.m.-3 p.m. (Parking fee) For more information, contact: Friends of Shoreacres, Sunset Bay Park District, 13030 Cape Arago Hwy., Coos Bay 97420; 888-4902.

August 17-18—Serigraphy, Otis. 3 R. Keaney Rathbun, explore the silkscreen process by completing at least one multi-color print. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

August 18—Printed T-shirts for 3 Everyone, Otis. Suzanne Lee gives a guided tour into the magic of silkscreen. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

August 18-23—Astoria Regatta, 1 Astoria. Davis carnival, Jr. Regatta parade, Queen's coronation, ship tours, Queen luncheon, softball tournament, Admiral Scholarship luncheon, rose planting, bands, dancing, and more. Twilight boat parade. For more information, contact: Marlene Mestrich, 325-5760.

August 19-21—Children's Weaving 3 Class, Otis. Peggy Schauffler Stewart, kids will work on various types of looms, use a variety of yarns, several weaving techniques. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

August 20-23—Scientific Illustration, 3 Otis. Joel Ito, create accurate, detailed drawings suitable for publication in scientific journals. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

August 21-22—August Home Tours, 1 Astoria. Tours of Victorian Homes. For more information, contact: Heritage Center, 325-2203.

August 21-30—Contemporary 5 American Prints, Coos Bay. Prints including works of Robert Rauschenberg, Red Grooms, Gabor Petordi, and others. For more information, contact: Coos Art Museum, 535 Anderson, Coos Bay; 267-3901.

August 22—Folk Concert: Sligo Ross, 3 Otis. Ballads, sea chanties and folk songs performed by Craig Stewart and George Thompson on guitar, mandolin, and mandolincello. 8 p.m. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

August 22, 23—Second Hospital 3 Foundation Sports Benefit, Lincoln City. Racquet ball, tennis, golf, and a 10K run. At Devil's Lake Golf and Racquet Club. For more information, contact: Jan DeVito; 994-3661.

August 22, 23—Arts and Crafts Fair, 2 Rockaway Beach. Lots of booths to browse and buy. Sponsored by: Rockaway Beach Chamber of Commerce. For more information, contact: Ardella Lovitt, P.O. Box 198, Rockaway Beach 97136; 355-8088.

August 22, 23—North Bend Air Show, 5 North Bend. Sponsored by: North Bend Air Show Committee. For more information, contact: Susan Spargo, 1321-D Airport Lane, North Bend 97459; 756-1723.

August 22-24—Expressive Letter-forms and New Alphabets, 3 Otis. Margot Thompson will focus on interpretive lettering to enhance specific texts, illustration or projects. Sponsored by: The Sitka Center for Arts and Ecology. For more information, contact: Lois A. Colton, Executive Director, P.O. Box 65, Otis 97368; 994-5485.

August 22-24—Toledo Summer 3 Festival, Toledo. Aug. 22: Pro-logging competition, children's parade; Aug. 23: Grand Parade. Much to see and do, fun for the whole family. Sponsored by: Toledo Chamber of Commerce and Summer Festival Committee. For more information, contact: Mike Knight, 199 S. Main St., Toledo 97391; 336-3312.

August 24-28—Vernon Nye Watercolor 4 Workshop (AWS), Yachats. Outdoor watercolor workshop. Class limited. Applications available at Galerie de Chevrier. For more information, contact: Charlotte de Chevrier, Galerie de Chevrier, 430 Pacific Coast Hwy., P.O. Box 189, Yachats 97498; 547-3988.

CLASSIFIED ADS

AD RATES: One month—75¢ per word, \$15.00 minimum. Three issues—\$2.00 per word, \$40.00 minimum. Enclose payment with ad copy. We accept MasterCard and Visa. No billing. Ad cannot be placed by telephone.

PUBLICATION SCHEDULE: Classified ads will normally appear in the earliest issue possible, unless specified otherwise by the advertiser. To insure the publication of an ad in a given issue, copy must be received by OREGON COAST by the 10th of the month preceding cover date. For example, the deadline for the June/July issue is May 10.

ADJUSTMENTS: Ad copy should be checked for errors

by the advertiser the first month it appears. We are not responsible for any omissions or typographical errors which may occur other than to correct them in the next issue after the ad appears. Claims for adjustment must be made within 30 days.

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SEND AD COPY WITH PAYMENT TO: OREGON COAST, Box 18000, Florence, Oregon 97439.



BOOKS

Dorothy Brady Used Books

3203 S.W. Highway 101
Lincoln City, Oregon 97367

RESORT AND MOTEL ACCOMMODATIONS



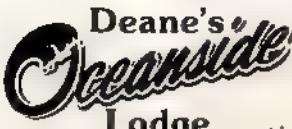
Box 307, Yachats, Oregon 97498 (503) 547-3456

Indoor
Heated Pool
Fireplaces
Kitchens

Motel Terimore on Netarts Bay

We feature superb bay and ocean views; kitchens; wood-burning fireplaces, color TV, HBO. Great clamming, crabbing, and beachcombing. A clean coin-op laundry! We're located 6 miles west of Tillamook, a great place for rest and relaxation. Opening about April 15th, twelve new units with big picture windows, queen size beds, and color TV.

Box 250, Netarts, Oregon 97143
Call 842-4623 for reservations.



Good as new
8800 U.S. Hwy. 101 S., Waldport 97394
(503) 547-3321



UNIQUE A-FRAMES
BOX 23, OTTER ROCK, OREGON 97369

CLEAN, QUIET, HOMEY.

Kitchens, two bedroom, color cable TV, ocean view. Private path to sandy beach. 7 miles north of Newport. November to March special.

(503) 765-2572

Blackberry Inn

Bed & Breakfast



P.O. Box 188
6575 NW Pacific Coast Hwy.
Seal Rock, OR 97376

A relaxing country home
on the central Oregon coast.
Close to Quiet Beaches, tide-
pools and crabbing.
Private baths & entrance
Hot Tub

Free Brochure
(503) 543-2250

Riverside Inn Bed and Breakfast



Seaside Getaway Special
Stay 3 nights Sun.-Thurs. (no holidays) from only \$60 total per couple. Reg. rates \$29-\$60. Cozy European-style Inn on the No. Oregon Coast. Private baths & entrances, color TV, some kitchens & river views. Delicious homemade breakfast included. Brochure 430 S Holladay Dr Seaside, OR 97138 / (503) 738-8254

Bandon-by-the-Sea Coastal Getaway

Skylights, open beam, decks,
incredible view, Showtime.
\$29, \$42 w/kitchen • Also weekly/monthly rates

Oldtown Guest House

370 First Street • Bandon, OR 97411
(503) 347-9632

THOUSAND TRAILS

Gold card membership, good at all preserves. \$2,500 will cash out. Lifestyle change forces this sale. (503) 459-1764.



VACATION HOME RENTAL/LEASES

DO YOU OWN OR MANAGE rentals on the Oregon Coast? Readers are asking; an advertisement in this magazine will tell them. Call (503) 997-8401 for information.

LITTLE WHALE COVE at Depoe Bay, Oregon. Come and sea for yourself. Everything here to have a fun filled relaxed vacation; indoor swimming, jacuzzi, tennis courts, walking and bikepaths, 140 acres to roam. Ocean front- and tree homes. \$75.00-\$150.00 per night, two night minimum. For reservations call (503) 765-2120, Dick Garnett.

QUAINT FURNISHED COTTAGE, Yaquina John Point, south of Waldport. One bedroom, walk to beach. Non-smokers. Available days, week, or month. (503) 563-3620

RENTALS—Year Round Vacation Homes. 2 night minimum. List available. BAYSHORE REALTY, Inc., P.O. Box 1210, Waldport, OR 97394. 503 563-3162.

OCEANFRONT COZY TWO-BEDROOM HOME overlooking the rocky coastline in Yachats. Sleeps six. Kitchen fully equipped, all linens furnished, color cable TV, woodstove plus electric heat. Clean and well maintained. Call Murphy's answer: 503-547-3501.

A-FRAME BEACH HOUSE

Oceanside, Oregon

Whalewatching at its best. Sleeps 6, fireplace, color TV, full kitchen, baby bed, highchair. Big deck, two miles of beaches. \$25.00 per day Sunday-Thursday, \$50.00 Friday or Saturday until May 31, \$50.00 a day June 1 to October 31, or \$300. weekly. No pets. (503) 842-6840

Charters best bet for landing salmon

By TOM McALLISTER
of The Oregonian staff

If catching fish is the bottom line, then a charter boat with an experienced skipper is the way to go.

These charter operators — all licensed and inspected by the U.S. Coast Guard — have three months' time in which to cover their investment in boat, gear, fuel and a hefty insurance premium. So happy fishermen with plenty of fish are essential to their survival.

Salmon is king and is what fills the charter trips with tourists from far-flung areas of the country. These tourists look on the charter boat as their passage to adventure on the Northwest coast. Salmon season opens Saturday along most of the central and north Oregon coast.

Booking with a charter boat means a secure way to cross over the bars for all those who have neither the skill nor a boat equal to the demands of ocean fishing.

Salmon charter boats on the coast range in size from 30-footers, which take six passengers, up to 56-footers, which take parties of up to 20 people.

Most skippers have a departure lecture like that of an airline stewardess, complete with safety rules and the location of the life jackets.

George Orey, president of the Oregon Coast Charterboat Association in Newport, offers the following points for newcomers to charter boat fishing:

- No matter the inland heat or the sunbathers on the beach, don't come in shorts. The wind freshens and blows over those cold green upwelling waters and it can be chilly and also wet from flying spray. Many wear parkas or light rain gear over warm underclothes and sweaters.

- Tipping for the deckhands is optional but the nice thing to do. These are mostly students whose day ends long after the charter guests have gone home. There is a boat to be completely scrubbed down and all that fishing gear to be made ready for the next trip.

- You keep what you catch within the limit. By state law, each angler keeps his own catch with each fish identified by notch or number as it is landed.

- A daily \$3.50, two-day \$7, three-day \$10.50 or four-day \$14 fishing license that includes the salmon-steelhead record card is available to both residents and non-residents in Oregon as a convenience to those fishing only a few times during the season.

- Juvenile anglers, under 14 years of age, don't need a license, but must separately purchase a \$5 salmon tag. Salmon catches are recorded as the fish are landed.

- Reservations are needed weeks or even months ahead for some of the weekends, especially the peak fishing period — the latter half of August at the Columbia River entrance.

- Some boats are independent but most are affiliated with a charter office that handles the booking by telephone or walk-in. Next-day trips are possible on a fill-in or cancellation basis.

- Fishing time and charter price depend on the proximity of the harbor to the fishing ground and how long it takes to get there and back. Prices may also run higher on charters that take smaller parties.

- The charter fleet at Salmon Harbor on Winchester Bay can be in action within 15 minutes when the foraging coho schools are prowling the entrance. Trips out of Salmon Harbor are a standard four-hour length — three trips a day — and cost \$30, with rod and bait furnished.

JUN 12 1987

Allen's P.C.B. Est. 1888

Anglers await starting gun

947
Sport salmon
season nears

By Steve Carp
Of the Statesman-Journal

Perhaps the busiest place in the state Saturday will be off the coast as the ocean salmon fishing opener is expected to attract thousands of anglers.

And few, if any, anglers will be disappointed.

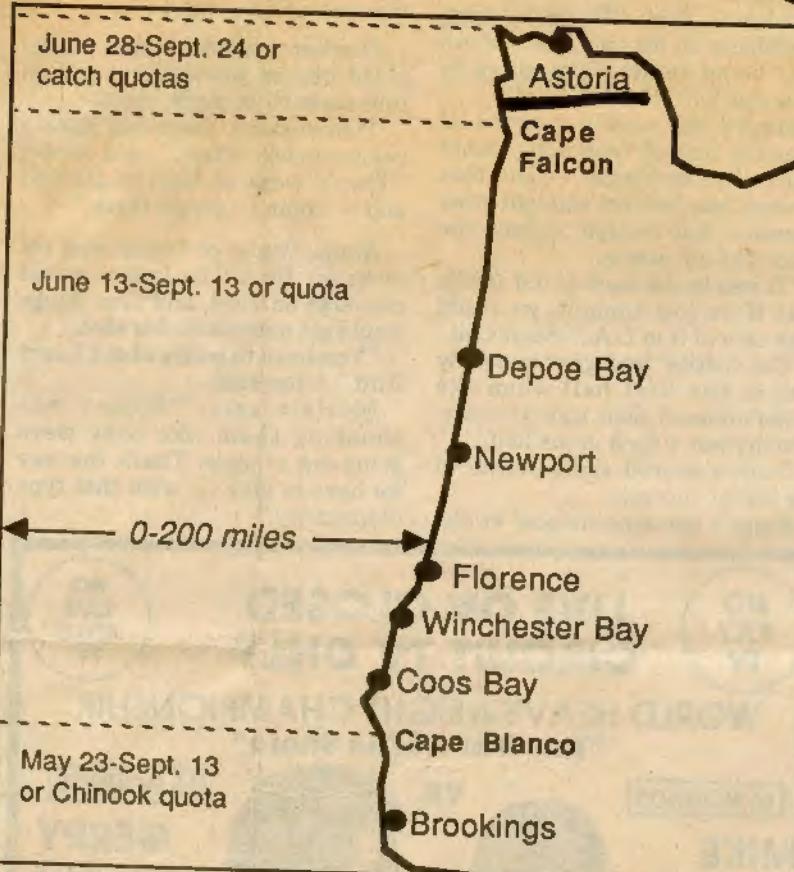
With the limit of catchable coho raised more than 40 percent, there should be plenty of fish for everyone. This year, the quota is 269,200 coho compared to last year's quota of 186,000. Last year's quota was reached in mid-August. This year's season is scheduled to last through Labor Day (Sept. 7), and possibly through Sept. 13, provided the quota isn't met by Labor Day.

The zone south of Cape Falcon to Cape Blanco will be the target area. The bag limit is two salmon, regardless of size, with a six-fish limit over seven consecutive days. Barbed hooks are legal.

There was some concern about Saturday morning's low tide that will be in at 8:30. According to some charter operators, it won't be a problem. Most boats will be headed to the ocean at 6 a.m., well before the tide.

Ron Chatham of Tradewinds Tours of Depoe Bay said: "We don't anticipate any problems. Right now, the ocean looks good. Nice and smooth."

"We've spotted plenty of coho. Lots of chinook, too. A com-



cial boat came back with 17 chinook the other day."

Russ Sisley, owner of South Beach Charters in Newport, also expects a big season.

"The interest has been coming from the tourists rather than the locals," Sisley said. "I think most of the local guys are going to wait for July and get the bigger fish."

"We've had a good halibut season. I expect us to have a good salmon season. The additional quota will help. More fish will make it good."

There still are spots open with several charter boats. The available spots are for afternoon trips. The early morning trips were sold out several weeks ago. Rates range between \$30-40.

According to the charter operators, the water temperature will have a lot to do with the success of Saturday's opener. The water has been cold the past few days but is expected to warm up. How much warmer the temperature is by Saturday is anyone's guess.

Ocean salmon season
Leadbetter Point to Cape Falcon
Opens June 28. Ends Sept. 24

Cape Falcon to Cape Blanco
June 13-Sept. 7 (May be extended to Sept. 13).

Quotas: 269,000 coho, no quota on chinook.

Limits: Two fish, no minimum size. Six fish over seven consecutive days.

Open: Seven days a week during season though number of fishing days per week could be reduced mid-season to stretch fishing time.

Barbed hooks allowed
Cape Blanco to Point Delgada, Calif.

May 23-Sept. 13.
Quotas: 200,000 chinook, coho shared with Cape Blanco-Cape Falcon region.

Limits: Two fish, all species. Minimum size, 20 inches. Six fish over seven consecutive days.

Open: Seven days a week during season.

No barbed hooks permitted.

But warmer weather tends to make the fish more eager.

"If the water stays cold, we'll have to go out to 30 fathoms to get 'em," Sisley said. "But if it warms up, they'll be within a mile of shore."

With the added amount of fish, things should be less hectic this year.

"Last year was frantic," Sisley said. "Guys were coming back with their limits in 20 minutes."

"I doubt that will be repeated this year."

Turning old trash into new profits

15 June 1987
Washington Post *Scuttlebutt*

The recycling industry in America is still in its infancy. Here is a rundown on the current state of reusable trash.

Paper: The leading export carried by container ships leaving New York-area ports isn't wigs, agricultural commodities or chemicals. It's used corrugated boxes, most of it destined for Japan, Korea, Taiwan and Singapore, where it will be turned into new cartons and shipped back full of VCRs, televisions and other electronic products.

According to the American Paper Institute, nearly 5 million tons of waste paper will be exported this year, a 20 percent increase over 1986. Nearly four times that amount, about 19 million tons, will be reprocessed for domestic use.

Only part of that total is cardboard boxes. The rest is newspapers and assorted office paper, from interoffice memos to computer printouts. If it were all buried, it would require a landfill

a half-mile long, a half-mile wide and deep enough to accommodate a 50-story building.

About 200 U.S. mills now rely exclusively on waste-paper products, partly because the equipment to process waste paper is cheaper than equipment to process virgin pulp.

Plastic is forever: Plastic has long been the bugbear of the solid-waste issue. It doesn't degrade like paper and can't be recycled with the ease of glass and aluminum. Moreover, it is derived from petroleum, a dwindling and nonrenewable resource, and its use is expanding.

U.S. plastic production was about 50 billion pounds in 1985, the most recent figures available. About 12.7 billion pounds of that was plastic packaging, from film wrap and foam cartons to milk jugs and aspirin bottles.

Only a small amount of that is recycled — about 100 million pounds — but even that is more than was recycled a decade ago.

For the moment, polyethylene terephthalate bottles used for

carbonated beverages and polyethylene milk jugs are the mainstay of the plastic recycling industry.

"The reason is that if you look at your household garbage, those are the items that are turned over most frequently," said Roger Bernstein of the Society of Plastics Industry. "For recycling to be effective, we've got to find a way for consumers to sort the plastic. These are easily identified."

But some companies are working with mixed plastics — everything from old ball point pens and children's toys to foam hot-drink cups — and developing new products to make use of the recycled material. The hottest prospect is lumber board, for fences and other outdoor uses where durability and low maintenance are important.

Glass and aluminum: For every 10 percent of crushed used glass, called cullet, that is added to a glass plant's furnace, energy costs drop as much as 5 percent. Turning used aluminum cans into

new ones takes an astonishing 95 percent less energy than refining new metal from raw bauxite.

And every glass bottle or aluminum can that is recycled gives the glass and aluminum packaging industries one more argument against their archenemy, the plastics industry.

The glass and aluminum industries have long been in the forefront of recycling efforts, partly because of anti-litter campaigns but increasingly because of threats to their market share from plastic containers.

Unlike paper and plastics, glass is reused for its original purpose. Refillable bottles need nothing more than sterilizing; nonrefillable or "disposable" containers, such as pickle jars and beer bottles, are crushed, melted and reborn into pickle jars and beer bottles.

Aluminum cans also are reborn as aluminum cans, fast enough so that a single can might be recycled a half-dozen times a year.

JUN 15 1987

Allen's P.C.B. Est. 1888

D 10 The Seattle Times Monday, June 15, 1987

Oregon lawyer may be savior for closed aluminum plant

947
Associated Press

PORTLAND — Kenneth Peterson Jr., a small-town Oregon attorney with no industrial experience, says he can make his vision of returning a closed aluminum plant to profitability a reality.

Peterson, 34, recently announced plans to buy the Commonwealth Aluminum plant in the south-central Washington town of Goldendale. He plans to reopen it and put 450 people back to work once the sale is completed.

"I am an entrepreneur. I have a vision of how this plant can operate profitably against foreign competition and domestic competition," Peterson said.

Peterson and Commonwealth announced the tentative sale June 2 and said they hoped to close the deal within a couple of months.

The move surprised many in Peterson's home town of Hermiston in northeastern Oregon, said Garry Reynolds, president of the local lawyers' group, the Sixth Judicial District Bar Association.

Attorney Dale Smith, who once shared office space with Peterson, said he knew Peterson was exploring a plant purchase and expected him to follow through. "He doesn't like to quit until it is done," Smith said.

"I wouldn't be surprised at much of anything that fellow would do," added Dr. Wendell Ford, a long-time friend of the Peterson family.

Peterson, the oldest of five children, was an excellent student

and a school leader, Ford said.

He attended the College of William and Mary in Williamsburg, Va., where he was a member of the Phi Beta Kappa honor society. After graduation he ran in 1976 for the Oregon Legislature as an independent after the local state representative, Jack Duff, R-Adams, won the nomination of both parties.

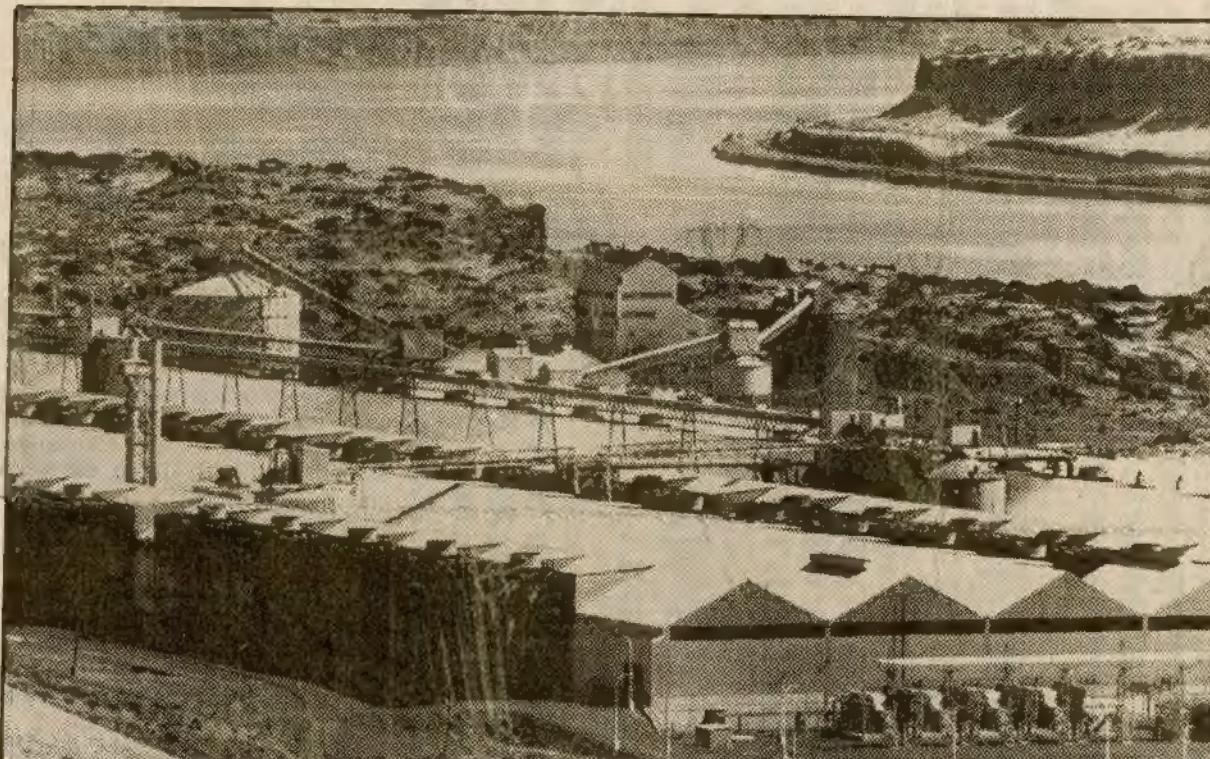
Peterson was easily defeated in the election, but headed for Salem anyway. There he worked as a legislative volunteer, got a printing-shop job and in 1977 entered Willamette University law school.

After graduation, he worked briefly at a fledgling Eugene law firm before returning to Hermiston to start a private practice in 1981. He has made his specialties workers' compensation, personal injury and Social Security claims. "I'm a lawyer for the working person," he said.

His pending purchase, he said, began when closure of the Martin Marietta Aluminum Inc. plant in The Dalles was announced in 1984. He said he thought about the community dislocation that would follow and wondered, "Isn't there something that can be done?"

He said he began investigating and ended up spending thousands of hours listening to consultants, developing a business plan and considering purchase of four smelters.

He lost out on The Dalles plant when the owner decided to lease it to another young attorney,



Associated Press

This aluminum plant is to be reopened in an effort to return it to profitability.

Brett Wilcox, who worked in the aluminum industry.

As others became available, Peterson would resurrect his data and consider them, but Goldendale was the only other one he seriously courted.

He convinced the owner, based in Bethesda, Md., to deal with him and his business plan, he

said. His plan includes a contract with Hydro Aluminum U.S. of Louisville, Ky., part of the Norsk Hydro A.S. conglomerate of Oslo, Norway.

Peterson called it a "take or pay" contract, which means a customer agrees to pay for a specific amount of product, regardless of whether he takes

delivery of it. Hydro will supply the raw alumina and will pay a fee for the processing, Peterson said. It is a multiyear contract, but Peterson declined to explain its terms further.

The contract should keep the plant operating at full capacity, said David Brewer, Hydro vice president and general manager.

Washington officials are convinced Peterson's plan is worth \$700,000 in the form of a state loan and an expected \$1.3 million in tax credits and training costs.

Peterson said he also was putting personal equity into the plant. He declined to discuss any financing details. Commonwealth reportedly had been asking \$18.7 million for the plant and more than \$15 million for the inventory.

An aluminum industry analyst, Wayne Atwell of Goldman, Sachs & Co. of New York, noted similar purchases of other smelters closed down by large corporations have included many terms, such as balloon payments and stock so the cash outlay is only a small percentage of the price.

Atwell called entrepreneurs such as Peterson the "buyers and operators of last resort" for Northwest plants that otherwise would remain closed.

They normally need less operating capital than former owners since their "tolling" contracts mean they do not own their inventory, and they usually win wage concessions from workers.

Peterson said he had a labor agreement with United Steelworkers Local 8147 that included pay and benefits cuts.

He also said he planned to have an employee stock ownership plan that would put about 30 percent of the plant ownership in the hands of workers.

"By all being owners, we all become somewhat entrepreneurial," he said.

Long Beach, WA
(Pacific Co.)
Chinook Observer
(W. 4,769)

JUN 17 1987

FRIDAY 947

Astoria's Midsummer Festival set

ASTORIA—Plan now to enjoy the heritage of Scandinavia in Astoria. The 20th annual Midsummer Festival will be at Astoria High School, 1001 West Marine Drive, from Friday through Sunday.

Finns, Danes, Icelanders, Norwegians and Swedes of this Scandinavian community will join together to celebrate the happy occasion of the return of sunlight and warmth to the countryside.

Midsummer celebrations are important to the Scandinavians and this community. The high school is decorated with fragrant birch branches and wildflowers and houses booths which feature handcrafts and Scandinavian delicacies. A tall Maypole is decorated with flowers and erected for the festivities.

Miss Scandinavia is crowned on Friday evening and reigns over the weekend. Each Scandinavian country is represented by a princess chosen by the lodges. The coronation begins at 7:30 p.m. in the high school auditorium.

Directly following the ceremony, Miss Scandinavia, escorted by the torch-bearing Scandia dancers of Astoria, will lead her court and the public to a bonfire into which straw hexes are thrown. Musicians play and everyone can join in dancing around the fire. The Danish tradition of hex burning will assure a year of good luck and freedom from evil spirits.

An Optog (walking parade) will thread through downtown Astoria at 11 a.m. on Saturday. All festival-goers clad in native costume are encouraged to walk in this parade.

At noon at the high school, a flag-raising ceremony will be held followed by the raising of the Midsummer pole and ring dancing by the court and the public.

Entertainment is provided all weekend long by groups specializing in Scandinavian music and dancing. This year as a special treat the comedy team of Red Stangland and Uncle Torvald will be featured. Red Stangland has written many Norwegian joke books and Uncle Torvald (Bob Johnson) has entertained groups for years as the "Rustic Norwegian."

Booths will feature Scandinavian foods and crafts as well as demonstrations of rosemaling, bobbin lace making, wood carving and weaving.

A breakfast will be served from 7 to 10 a.m. by the Girl Scouts on Saturday. Saturday afternoon from 4 to 7 p.m. the Methodist church will be serving a dinner. Sunday morning the Rotary will serve a brunch from 8 until 11:30 a.m.

A non-denominational church service will be held from 11 until noon on Sunday in the high school auditorium. This service features song and scripture in various Scandinavian languages.

The festival closing ceremony begins at 4 p.m. Sunday in the auditorium at which time the prizes will be awarded.

This year two grand prizes will be offered. SAS airlines and FinnAir have both donated two round-trip tickets to Scandinavia.

Long Beach, WA
(Pacific Co.)
Chinook Observer
(W. 4,769)

JUN 17 1987

Allen's P.C.B. Est. 1888

Class explores Columbia's natural past 947

ASTORIA—Marine reefs, lava flows and solidified beaches: all are exciting parts of today's Columbia River. The geologic history of the lower Columbia River will be explored in the next Nesika course on Friday and Saturday.

Paul See, geologist with Clatsop Community College, will lead participants on a tour of both sides of the lower Columbia River, unveiling the geologic changes the river has experienced.

The activity begins with an introductory section Friday at 8 p.m. at the Astoria Public Library Flag Room. The workshop continues Saturday from 9 a.m. to 12:30 p.m. as a van-tour.

This is a Clatsop Community College course. The nominal workshop fee includes tuition and transportation costs.

The Friday introductory section is open to the public at no extra charge. To register for the workshop, call the Astoria Chamber of Commerce at 1-503-325-6311.

Portland, OR
(Multnomah County)
Senior Tribune
(Cir. M.)

JUN 19 1987

FRIDAY

19 A "queen's ball," an "optog" through downtown Astoria, Scandinavian Midsummer Festival June 19-21 in Astoria. Admission is \$2.50.

Salem, OR
(Marion County)
Statesman-Journal
(Cir. D. 54,476)
(Cir. S. 56,002)

JUN 19 1987

Allen's P.C.B. Est. 1888

ASTORIA — THE HERITAGE OF SCANDINAVIA will be celebrated in the 20th annual Midsummer Festival Friday through Sunday, June 19-21, at Astoria High School, 1001 W. Marine Drive.

Finns, Danes, Icelanders, Norwegians and Swedes will join to celebrate the return of sunlight and warmth. The school will be decorated with birch branches and wildflowers, with booths featuring handicrafts and Scandinavian delicacies.

Miss Scandinavia will be crowned in a 7:30 p.m. Friday coronation. The ceremonies will include music and dancing around a traditional bonfire.

A walking parade will thread through downtown Astoria at 11 a.m. Saturday.

Entertainment will be provided all weekend by Scandinavian groups, including the comedy team of Red Stangland and Uncle Torvald.

A breakfast will be served 7 to 10 a.m. Saturday, with a Saturday dinner from 4 to 7 p.m. There will be a brunch from 8 to 11:30 a.m. Sunday.

The festival will close at 4 p.m. Sunday, with trips to Scandinavia being given out as door prizes.

Festival admission (good the whole weekend) is \$2.50 for adults, \$1 for children ages 5 to 12.

Montesano, WA
(Grays Harbor Co.)
Montesano Vidette
(Cir. W. 2,855)

JUN 18 1987

Astoria



If you lean toward marine mammals such as whales, walrus, seals, porpoise, dolphins and other such mammals that are native to the Northwest, and might want to do something about protecting or even understanding them better, then a book one should try to pick up is 'Marine Mammals', edited by Delphine Haley and published by Pacific Search Press in Seattle. It's one of the most interesting and informative books on the subject that we've ever perused. It's well worth the time and effort, and you'll undoubtedly learn a lot about a subject that should be of interest to all of us here in the Pacific Northwest.....

Each year the Coast Guard plays a very important part in the apprehension of drug dealers. But, since 1984 the yearly total of marijuana seized has dropped from 2.8 million pounds that year to some 1.7 million pounds last year. However, on the other hand, transportation of the much more deadly drug cocaine has increased from 2,000 pounds in 1984 to 10,400 pounds seized last year.

On top of drug enforcement, the Coast Guard has a host of other responsibilities that the service must shoulder as well, often without any sizeable increase in their budget. They must also maintain all aids to navigation of the country's navigation channels, as well as search and rescue, marine environmental protection, fisheries enforcement, polar ice operations as well as the Great Lakes, marine safety, recreational boating safety and more. In 1986, members of the branch saved 6,480 lives and \$1.2 billion worth of property. More than 40,000 American flag and another 3,200 foreign flag vessels were inspected, and 8,271 oil spills and

623 hazardous chemical spills were investigated. And this is a branch of the military that is expected to get along on a shoe string and practically beg, borrow and steal from other branches in order to continue operating. Seems to us that Congress could at least make it easier for C.G. personnel by making the necessary funds available.....

Some real interesting statistical figures showed up recently in the Oregonian's supplement, 'Northwest Magazine'. It seems that both Washington and Oregon really aren't bad places in which to live. There are only 4.7 murders per 100,000 population in Oregon while in Washington there are 5.2. The national average is 7.9 per 100,000. We drink slightly more than Oregonians, with an annual consumption of 2.39 gallons, while those adults in Oregon consume 2.16 gallons per person. The percentage of families earning \$50,000 or more annually in this state amounts to six percent, while in Oregon it drops to 4.9 percent. The national average percentage is 5.2, according to Northwest Magazine. And get this statistic about rain: Houston, New Orleans, Atlanta, New York City, Boston and Baltimore all average more wet stuff than do Seattle or Portland.....

Uniontown, located at the west end of Astoria and known in the early days of the town as

St. Helens, OR
(Columbia County)
Chronicle
(Cir. 2xW. 5,801)

JUN 27 1987

Ceremony marks Cpt. Gray's exploration

Gov. Neil Goldschmidt will sign a Columbia River Bicentennial resolution in a public ceremony Monday (June 29) at noon at the Columbia River Maritime Museum in Astoria. A public reception will follow the

Salem, OR
(Marion County)
Statesman-Journal
(Cir. D. 54,476)
(Cir. S. 56,002)

JUL 12 1987

Allen's P. C. B. Est. 1888

~~City's~~ secession.

Astoria mayor named ~~947~~ as main street citizen

PORTLAND — Astoria Mayor Edith Henningsgaard has been named Oregon's Main Street Citizen of the year for her efforts to revive her city's downtown business community.

Henningsgaard's plan to use city funds and surcharges on business licenses to form a downtown association in Astoria was cited by the director of the Oregon Downtown Development Association.

— From wire reports

'Finntown', is taking on a new look, thanks to members of the Uniontown Association. The neighborhood will one day really take on its original personality. Nestled beneath the towering Megler/Astoria Bridge is one of 'Sam's' and my favorite spots in the area, the Uniontown Cafe, formerly Fiddlers Green Restaurant. Back in the hands of the original owner, Rae Goforth, the restaurant features some of the best food found anywhere in the county. Not open until 4 p.m. daily, Ms. Goforth has employed a semi-retired music teacher to play the piano in the establishment and if Betty Phillips doesn't know the piece you might like played, hum it and she'll take it from there.

A great deal like Cannon Beach, the Uniontown Cafe is a real laid back place where the food is great, atmosphere relaxing and music that one can just listen to, or join in with singing or playing a tambourine. A fun place, to say the least.....

Portland, OR
(Multnomah Co.)
Portland Business
Today
(Cir. D. 4,665)

JUL 31 1987

Allen's P. C. B. Est. 1888

Railroad donates Astoria depot

ASTORIA — Burlington Northern Inc. has agreed to donate its Astoria train depot and adjacent land to the Columbia River Maritime Museum.

The donation is valued at \$238,000—one of the largest gifts ever received by the museum. Included in the gift are two distinctive red brick buildings joined by an archway with a total of 6,000 square feet. The property is nearly an acre-and-a-half.

Burlington Northern has made several other substantial gifts to the museum, including a \$10,000 cash gift in June.

The museum is celebrating its 25th anniversary this year.